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Lives
by Plutarch
translated by John Dryden

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Life of Demosthenes

Whoever it was, Sosius, that wrote the poem in honor of Alcibiades, upon his winning the chariot race at the Olympian Games, whether it were Euripides, as is most commonly thought, or some other person, he tells us, that to a man's being happy it is in the first place requisite he should be born in "some famous city." But for him that would attain to true happiness, which for the most part is placed in the qualities and disposition of the mind, it is, in my opinion, of no other disadvantage to be of a mean, obscure country, than to be born of a small or plain-looking woman. For it were ridiculous to think that Iulis, a little part of Ceos, which itself is no great island, and Aegina, which an Athenian once said ought to be removed, like a small eye-sore, from the port of Piraeus, should breed good actors and poets, and yet should never be able to produce a just, temperate, wise, and high-minded man. Other arts, whose end it is to acquire riches or honor, are likely enough to wither and decay in poor and undistinguished towns; but virtue, like a strong and durable plant, may take root and thrive in any place where it can lay hold of an ingenuous nature, and a mind that is industrious. I, for my part, shall desire that for any deficiency of mine in right judgment or action, I myself may be, as in fairness, held accountable, and shall not attribute it to the obscurity of my birthplace.

But if any man undertake to write a history, that has to be collected from materials gathered by observation and the reading of works not easy to be got in all places, nor written always in his own language, but many of them foreign and dispersed in other hands, for him, undoubtedly, it is in the first place and above all things most necessary, to reside in some city of good note, addicted to liberal arts, and populous; where he may have plenty of all sorts of books, and upon inquiry may hear and inform himself of such particulars as, having escaped the pens of writers, are more faithfully preserved in the memories of men, lest his work be deficient in many things, even those which it can least dispense with.
But for me, I live in a little town, where I am willing to continue, lest it should grow less; and having had no leisure, while I was in Rome and other parts of Italy, to exercise myself in the Roman language, on account of public business and of those who came to be instructed by me in philosophy, it was very late, and in the decline of my age, before I applied myself to the reading of Latin authors. Upon which that which happened to me, may seem strange, though it be true; for it was not so much by the knowledge of words, that I came to the understanding of things, as by my experience of things I was enabled to follow the meaning of words. But to appreciate the graceful and ready pronunciation of the Roman tongue, to understand the various figures and connection of words, and such other ornaments, in which the beauty of speaking consists, is, I doubt not, an admirable and delightful accomplishment; but it requires a degree of practice and study, which is not easy, and will better suit those who have more leisure, and time enough yet before them for the occupation.

And so in this fifth book of my Parallel Lives, in giving an account of Demosthenes and Cicero, my comparison of their natural dispositions and their characters will be formed upon their actions and their lives as statesmen, and I shall not pretend to criticize their orations one against the other, to show which of the two was the more charming or the more powerful speaker. For there, as Ion says,

We are but like a fish upon dry land;

a proverb which Caecilius perhaps forgot, when he employed his always adventurous talents in so ambitious an attempt as a comparison of Demosthenes and Cicero: and, possibly, if it were a thing obvious and easy for every man to know himself, the precept had not passed for an oracle.

The divine power seems originally to have designed Demosthenes and Cicero upon the same plan, giving them many similarities in their natural characters, as their passion for distinction and their
love of liberty in civil life, and their want of courage in dangers and war, and at the same time also to have added many accidental resemblances. I think there can hardly be found two other orators, who, from small and obscure beginnings, became so great and mighty; who both contested with kings and tyrants; both lost their daughters, were driven out of their country, and returned with honor; who, flying from thence again, were both seized upon by their enemies, and at last ended their lives with the liberty of their countrymen. So that if we were to suppose there had been a trial of skill between nature and fortune, as there is sometimes between artists, it would be hard to judge, whether that succeeded best in making them alike in their dispositions and manners, or this, in the coincidences of their lives. We will speak of the eldest first.

Demosthenes, the father of Demosthenes, was a citizen of good rank and quality, as Theopompus informs us, surnamed the Sword-maker, because he had a large workhouse, and kept servants skillful in that art at work. But of that which Aeschines, the orator, said of his mother, that she was descended of one Gylon, who fled his country upon an accusation of treason, and of a barbarian woman, I can affirm nothing, whether he spoke true, or slandered and maligned her. This is certain, that Demosthenes, being as yet but seven years old, was left by his father in affluent circumstances, the whole value of his estate being little short of fifteen talents, and that he was wronged by his guardians, part of his fortune being embezzled by them, and the rest neglected; insomuch that even his teachers were defrauded of their salaries. This was the reason that he did not obtain the liberal education that he should have had; besides that on account of weakness and delicate health, his mother would not let him exert himself, and his teachers forbore to urge him. He was meager and sickly from the first, and hence had his nickname of Batalus, given him, it is said, by the boys, in derision of his appearance; Batalus being, as some tell us, a certain enervated flute-player, in ridicule of whom Antiphanes wrote a play. Others speak of Batalus as a writer of wanton verses and drinking songs. And it would seem that some part of the body, not decent to be named, was at that time called batalus by the Athenians. But the name of Argas, which also they say was a nickname of Demosthenes, was given him for his behavior, as being savage and
spiteful, argas being one of the poetical words for a snake; or for his disagreeable way of speaking, Argas being the name of a poet, who composed very harshly and disagreeably. So much, as Plato says, for such matters.

The first occasion of his eager inclination to oratory they say, was this. Callistratus, the orator, being to plead in open court for Oropus, the expectation of the issue of that cause was very great, as well for the ability of the orator, who was then at the height of his reputation, as also for the fame of the action itself. Therefore, Demosthenes, having heard the tutors and schoolmasters agreeing among themselves to be present at this trial, with much importunity persuade his tutor to take him along with him to the hearing; who, having some acquaintance with the doorkeepers, procured a place where the boy might sit unseen, and hear what was said. Callistratus having got the day, and being much admired, the boy began to look upon his glory with a kind of emulation, observing how he was courted on all hands, and attended on his way by the multitude; but his wonder was more than all excited by the power of his eloquence, which seemed able to subdue and win over anything. From this time, therefore, bidding farewell to other sorts of learning and study, he now began to exercise himself, and to take pains in declaiming, as one that meant to be himself also an orator. He made use of Isaeus as his guide to the art of speaking, though Isocrates at that time was giving lessons; whether, as some say, because he was an orphan, and was not able to pay Isocrates his appointed fee of ten minae, or because he preferred Isaeus's speaking, as being more business-like and effective in actual use. Hermippus says, that he met with certain memoirs without any author's name, in which it was written that Demosthenes was a scholar to Plato, and learnt much of his eloquence from him; and he also mentions Ctesibius, as reporting from Callias of Syracuse and some others, that Demosthenes secretly obtained a knowledge of the systems of Isocrates and Alcidamas, and mastered them thoroughly.

As soon, therefore, as he was grown up to man's estate, he began to go to law with his guardians, and to write orations against them; who, in the meantime, had recourse to various subterfuges and
pleas for new trials, and Demosthenes, though he was thus, as Thucydides says, taught his business in dangers, and by his own exertions was successful in his suit, was yet unable for all this to recover so much as a small fraction of his patrimony. He only attained some degree of confidence in speaking, and some competent experience in it. And having got a taste of the honor and power which are acquired by pleadings, he now ventured to come forth, and to undertake public business. And, as it is said of Laomedon, the Orchomenian, that by advice of his physician, he used to run long distances to keep off some disease of his spleen, and by that means having, through labor and exercise, framed the habit of his body, he betook himself to the great garland games, and became one of the best runners at the long race; so it happened to Demosthenes, who, first venturing upon oratory for the recovery of his own private property, by this acquired ability in speaking, and at length, in public business, as it were in the great games, came to have the preeminence of all competitors in the assembly. But when he first addressed himself to the people, he met with great discouragements, and was derided for his strange and uncouth style, which was cumbered with long sentences and tortured with formal arguments to a most harsh and disagreeable excess. Besides, he had, it seems, a weakness in his voice, a perplexed and indistinct utterance and a shortness of breath, which, by breaking and disjointing his sentences much obscured the sense and meaning of what he spoke. So that in the end, being quite disheartened, he forsook the assembly; and as he was walking carelessly and sauntering about the Piraeus, Eunomus, the Thriasian, then a very old man, seeing him, upbraided him, saying that his diction was very much like that of Pericles, and that he was wanting to himself through cowardice and meanness of spirit, neither bearing up with courage against popular outcry, nor fitting his body for action, but suffering it to languish through mere sloth and negligence.

Another time, when the assembly had refused to hear him, and he was going home with his head muffled up, taking it very heavily, they relate that Satyrus, the actor, followed him, and being his familiar acquaintance, entered into conversation with him. To whom, when Demosthenes bemoaned himself, that having been the most industrious of all the pleaders, and having almost spent the
whole strength and vigor of his body in that employment, he could not yet find any acceptance with the people, that drunken sots, mariners, and illiterate fellows were heard, and had the hustings for their own, while he himself was despised, "You say true, Demosthenes," replied Satyrus, "but I will quickly remedy the cause of all this, if you will repeat to me some passage out of Euripides or Sophocles." Which when Demosthenes had pronounced, Satyrus presently taking it up after him gave the same passage, in his rendering of it, such a new form, by accompanying it with the proper mien and gesture, that to Demosthenes it seemed quite another thing. By this being convinced how much grace and ornament language acquires from action, he began to esteem it a small matter, and as good as nothing for a man to exercise himself in declaiming, if he neglected enunciation and delivery. Hereupon he built himself a place to study in underground, (which was still remaining in our time,) and hither he would come constantly every day to form his action, and to exercise his voice; and here he would continue, oftentimes without intermission, two or three months together, shaving one half of his head, that so for shame he might not go abroad, though he desired it ever so much.

Nor was this all, but he also made his conversation with people abroad, his common speech, and his business, subservient to his studies, taking from hence occasions and arguments as matter to work upon. For as soon as he was parted from his company, down he would go at once into his study, and run over everything in order that had passed, and the reasons that might be alleged for and against it. Any speeches, also, that he was present at, he would go over again with himself, and reduce into periods; and whatever others spoke to him, or he to them, he would correct, transform, and vary several ways. Hence it was, that he was looked upon as a person of no great natural genius, but one who owed all the power and ability he had in speaking to labor and industry. Of the truth of which it was thought to be no small sign, that he was very rarely heard to speak upon the occasion, but though he were by name frequently called upon by the people, as he sat in the assembly, yet he would not rise unless he had previously considered the subject, and came prepared for it. So that many of the popular pleaders used to make it a jest against him; and Pytheas once, scoffing at him, said
that his arguments smelt of the lamp. To which Demosthenes gave the sharp answer, "It is true, indeed, Pytheas, that your lamp and mine are not conscious of the same things." To others, however, he would not much deny it, but would admit frankly enough, that he neither entirely wrote his speeches beforehand, nor yet spoke wholly extempore. And he would affirm, that it was the more truly popular act to use premeditation, such preparation being a kind of respect to the people; whereas, to slight and take no care how what is said is likely to be received by the audience, shows something of an oligarchical temper, and is the course of one that intends force rather than persuasion. Of his want of courage and assurance to speak off-hand, they make it also another argument, that when he was at a loss, and discomposed, Demades would often rise up on the sudden to support him, but he was never observed to do the same for Demades.

Whence then, may some say, was it, that Aeschines speaks of him as a person so much to be wondered at for his boldness in speaking? Or, how could it be, when Python, the Byzantine, "with so much confidence and such a torrent of words inveighed against" the Athenians, that Demosthenes alone stood up to oppose him? Or, when Lamachus, the Myrinaean, had written a panegyric upon king Philip and Alexander, in which he uttered many things in reproach of the Thebans and Olynthians, and at the Olympic Games recited it publicly, how was it, that he, rising up, and recounting historically and demonstratively what benefits and advantages all Greece had received from the Thebans and Chalcidians, and on the contrary, what mischief the flatterers of the Macedonians had brought upon it, so turned the minds of all that were present that the sophist, in alarm at the outcry against him, secretly made his way out of the assembly? But Demosthenes, it should seem, regarded other points in the character of Pericles to be unsuited to him; but his reserve and his sustained manner, and his forbearance to speak on the sudden, or upon every occasion, as being the things to which principally he owed his greatness, these he followed, and endeavored to imitate, neither wholly neglecting the glory which present occasion offered, nor yet willing too often to expose his faculty to the mercy of chance. For, in fact, the orations which were spoken by him had much more of boldness and confidence in them
than those that he wrote, if we may believe Eratosthenes, Demetrius the Phalerian, and the Comedians. Eratosthenes says that often in his speaking he would be transported into a kind of ecstasy, and Demetrius, that he uttered the famous metrical adjuration to the people,

By the earth, the springs, the rivers, and the streams,
as a man inspired, and beside himself. One of the comedians calls him a rhopoperperethras, and another scoffs at him for his use of antithesis: --

And what he took, took back; a phrase to please
The very fancy of Demosthenes.
Unless, indeed, this also is meant by Antiphanes for a jest upon the speech on Halonesus, which Demosthenes advised the Athenians not to take at Philip's hands, but to take back.

All, however, used to consider Demades, in the mere use of his natural gifts, an orator impossible to surpass, and that in what he spoke on the sudden, he excelled all the study and preparation of Demosthenes. And Ariston the Chian, has recorded a judgment which Theophrastus passed upon the orators; for being asked what kind of orator he accounted Demosthenes, he answered, "Worthy of the city of Athens;" and then, what he thought of Demades, he answered, "Above it." And the same philosopher reports, that Polyeuctus, the Sphettian, one of the Athenian politicians about that time, was wont to say that Demosthenes was the greatest orator, but Phocion the ablest, as he expressed the most sense in the fewest words. And, indeed, it is related, that Demosthenes himself, as often as Phocion stood up to plead against him, would say to his acquaintance, "Here comes the knife to my speech." Yet it does not appear whether he had this feeling for his powers of speaking, or for his life and character, and meant to say that one word or nod from a man who was really trusted, would go further than a thousand lengthy periods from others.
Demetrius, the Phalerian, tells us, that he was informed by Demosthenes himself, now grown old, that the ways he made use of to remedy his natural bodily infirmities and defects were such as these; his inarticulate and stammering pronunciation he overcame and rendered more distinct by speaking with pebbles in his mouth; his voice he disciplined by declaiming and reciting speeches or verses when he was out of breath, while running or going up steep places; and that in his house he had a large looking-glass, before which he would stand and go through his exercises. It is told that someone once came to request his assistance as a pleader, and related how he had been assaulted and beaten. "Certainly," said Demosthenes, "nothing of the kind can have happened to you." Upon which the other, raising his voice, exclaimed loudly, "What, Demosthenes, nothing has been done to me?" "Ah," replied Demosthenes, "now I hear the voice of one that has been injured and beaten." Of so great consequence towards the gaining of belief did he esteem the tone and action of the speaker. The action which he used himself was wonderfully pleasing to the common people; but by well-educated people, as, for example, by Demetrius, the Phalerian, it was looked upon as mean, humiliating, and unmanly. And Hermippus says of Aesion, that, being asked his opinion concerning the ancient orators and those of his own time, he answered that it was admirable to see with what composure and in what high style they addressed themselves to the people; but that the orations of Demosthenes, when they are read, certainly appear to be superior in point of construction, and more effective. His written speeches, beyond all question, are characterized by austere tone and by their severity. In his extempore retorts and rejoinders, he allowed himself the use of jest and mockery. When Demades said, "Demosthenes teach me! So might the sow teach Minerva!" he replied, "Was it this Minerva, that was lately found playing the harlot in Collytus?" When a thief, who had the nickname of the Brazen, was attempting to upbraid him for sitting up late, and writing by candlelight, "I know very well," said he, "that you had rather have all lights out; and wonder not, O ye men of Athens, at the many robberies which are committed, since we have thieves of brass and walls of clay." But on these points, though we have much more to mention, we will add nothing at present. We will proceed
to take an estimate of his character from his actions and his life as a statesman.

His first entering into public business was much about the time of the Phocian war, as himself affirms, and may be collected from his Philippic orations. For of these, some were made after that action was over, and the earliest of them refer to its concluding events. It is certain that he engaged in the accusation of Midias when he was but two and thirty years old, having as yet no interest or reputation as a politician. And this it was, I consider, that induced him to withdraw the action, and accept a sum of money as a compromise. For of himself

He was no easy or good-natured man, but of a determined disposition, and resolute to see himself righted; however, finding it a hard matter and above his strength to deal with Midias, a man so well secured on all sides with money, eloquence, and friends, he yielded to the entreaties of those who interceded for him. But had he seen any hopes or possibility of prevailing, I cannot believe that three thousand drachmas could have taken off the edge of his revenge. The object which he chose for himself in the commonwealth was noble and just, the defense of the Grecians against Philip; and in this he behaved himself so worthily that he soon grew famous, and excited attention everywhere for his eloquence and courage in speaking. He was admired through all Greece, the king of Persia courted him, and by Philip himself he was more esteemed than all the other orators. His very enemies were forced to confess that they had to do with a man of mark; for such a character even Aeschines and Hyperides give him, where they accuse and speak against him.

So that I cannot imagine what ground Theopompus had to say, that Demosthenes was of a fickle, unsettled disposition, and could not long continue firm either to the same men or the same affairs; whereas the contrary is most apparent, for the same party and post in politics which he held from the beginning, to these he kept
constant to the end; and was so far from leaving them while he lived, that he chose rather to forsake his life than his purpose. He was never heard to apologize for shifting sides like Demades, who would say, he often spoke against himself, but never against the city; nor as Melanopus, who, being generally against Callistratus, but being often bribed off with money, was wont to tell the people, "The man indeed is my enemy, but we must submit for the good of our country;" nor again as Nicodemus, the Messenian, who having first appeared on Cassander’s side, and afterwards taken part with Demetrius, said the two things were not in themselves contrary, it being always most advisable to obey the conqueror. We have nothing of this kind to say against Demosthenes, as one who would turn aside or prevaricate, either in word or deed. There could not have been less variation in his public acts if they had all been played, so to say, from first to last, from the same score. Panaetius, the philosopher, said, that most of his orations are so written, as if they were to prove this one conclusion, that what is honest and virtuous is for itself only to be chosen; as that of the Crown, that against Aristocrates, that for the Immunities, and the Philippics; in all which he persuades his fellow-citizens to pursue not that which seems most pleasant, easy, or profitable; but declares over and over again, that they ought in the first place to prefer that which is just and honorable, before their own safety and preservation. So that if he had kept his hands clean, if his courage for the wars had been answerable to the generosity of his principles, and the dignity of his orations, he might deservedly have his name placed, not in the number of such orators as Moerocles, Polyeuctus, and Hyperides, but in the highest rank with Cimon, Thucydides, and Pericles.

Certainly amongst those who were contemporary with him, Phocion, though he appeared on the less commendable side in the commonwealth, and was counted as one of the Macedonian party, nevertheless, by his courage and his honesty, procured himself a name not inferior to those of Ephialtes, Aristides, and Cimon. But Demosthenes, being neither fit to be relied on for courage in arms, as Demetrius says, nor on all sides inaccessible to bribery (for how invincible soever he was against the gifts of Philip and the Macedonians, yet elsewhere he lay open to assault, and was overpowered by the gold which came down from Susa and
Ecbatana), was therefore esteemed better able to recommend than to imitate the virtues of past times. And yet (excepting only Phocion), even in his life and manners, he far surpassed the other orators of his time. None of them addressed the people so boldly; he attacked the faults, and opposed himself to the unreasonable desires of the multitude, as may be seen in his orations. Theopompus writes, that the Athenians having by name selected Demosthenes, and called upon him to accuse a certain person, he refused to do it; upon which the assembly being all in an uproar, he rose up and said, "Your counselor, whether you will or no, O ye men of Athens, you shall always have me; but a sycophant or false accuser, though you would have me, I shall never be." And his conduct in the case of Antiphon was perfectly aristocratical; whom, after he had been acquitted in the assembly, he took and brought before the court of Areopagus, and, setting at naught the displeasure of the people, convicted him there of having promised Philip to burn the arsenal; whereupon the man was condemned by that court, and suffered for it. He accused, also, Theoris, the priestess, amongst other misdemeanors, of having instructed and taught the slaves to deceive and cheat their masters, for which the sentence of death passed upon her, and she was executed.

The oration which Apollodorus made use of, and by it carried the cause against Timotheus, the general, in an action of debt, it is said was written for him by Demosthenes; as also those against Phormion and Stephanus, in which latter case he was thought to have acted dishonorably, for the speech which Phormion used against Apollodorus was also of his making; he, as it were, having simply furnished two adversaries out of the same shop with weapons to wound one another. Of his orations addressed to the public assemblies, that against Androtion, and those against Timocrates and Aristocrates, were written for others, before he had come forward himself as a politician. They were composed, it seems, when he was but seven or eight and twenty years old. That against Aristogiton, and that for the Immunities, he spoke himself, at the request, as he says, of Ctesippus, the son of Chabrias, but, as some say, out of courtship to the young man's mother. Though, in fact, he did not marry her, for his wife was a woman of Samos, as Demetrius, the Magnesian, writes, in his book on Persons of the
same Name. It is not certain whether his oration against Aeschines, for Misconduct as Ambassador, was ever spoken; although Idomeneus says that Aeschines wanted only thirty voices to condemn him. But this seems not to be correct, at least so far as may be conjectured from both their orations concerning the Crown; for in these, neither of them speaks clearly or directly of it, as a cause that ever came to trial. But let others decide this controversy.

It was evident, even in time of peace, what course Demosthenes would steer in the commonwealth; for whatever was done by the Macedonian, he criticized and found fault with, and upon all occasions was stirring up the people of Athens, and inflaming them against him. Therefore, in the court of Philip, no man was so much talked of, or of so great account as he; and when he came thither, one of the ten ambassadors who were sent into Macedonia, though all had audience given them, yet his speech was answered with most care and exactness. But in other respects, Philip entertained him not so honorably as the rest, neither did he show him the same kindness and civility with which he applied himself to the party of Aeschines and Philocrates. So that, when the others commended Philip for his able speaking, his beautiful person, nay, and also for his good companionship in drinking, Demosthenes could not refrain from caviling at these praises; the first, he said, was a quality which might well enough become a rhetorician, the second a woman, and the last was only the property of a sponge; no one of them was the proper commendation of a prince.

But when things came at last to war, Philip on the one side being not able to live in peace, and the Athenians, on the other side, being stirred up by Demosthenes, the first action he put them upon was the reducing of Euboea, which, by the treachery of the tyrants, was brought under subjection to Philip. And on his proposition, the decree was voted, and they crossed over thither and chased the Macedonians out of the island. The next, was the relief of the Byzantines and Perinthians, whom the Macedonians at that time were attacking. He persuaded the people to lay aside their enmity against these cities, to forget the offenses committed by them in the Confederate War, and to send them such succors as eventually
saved and secured them. Not long after, he undertook an embassy through the States of Greece, which he solicited and so far incensed against Philip, that, a few only excepted, he brought them all into a general league. So that, besides the forces composed of the citizens themselves, there was an army consisting of fifteen thousand foot and two thousand horse, and the money to pay these strangers was levied and brought in with great cheerfulness. On which occasion it was, says Theophrastus, on the allies requesting that their contributions for the war might be ascertained and stated, Crobylus, the orator, made use of the saying, "War can't be fed at so much a day." Now was all Greece up in arms, and in great expectation what would be the event. The Euboeans, the Achaeans, the Corinthians, the Megarians, the Leucadians, and Corcyraeans, their people and their cities, were all joined together in a league. But the hardest task was yet behind, left for Demosthenes, to draw the Thebans into this confederacy with the rest. Their country bordered next upon Attica, they had great forces for the war, and at that time they were accounted the best soldiers of all Greece, but it was no easy matter to make them break with Philip, who, by many good offices, had so lately obliged them in the Phocian war; especially considering how the subjects of dispute and variance between the two cities were continually renewed and exasperated by petty quarrels, arising out of the proximity of their frontiers.

But after Philip, being now grown high and puffed up with his good success at Amphissa, on a sudden surprised Elatea and possessed himself of Phocis, and the Athenians were in a great consternation, none durst venture to rise up to speak, no one knew what to say, all were at a loss, and the whole assembly in silence and perplexity, in this extremity of affairs, Demosthenes was the only man who appeared, his counsel to them being alliance with the Thebans. And having in other ways encouraged the people, and, as his manner was, raised their spirits up with hopes, he, with some others, was sent ambassador to Thebes. To oppose him, as Marsyas says, Philip also sent thither his envoys, Amyntas and Clearellus, two Macedonians, besides Daochus, a Thessalian, and Thrasydaeus. Now the Thebans, in their consultations, were well enough aware what suited best with their own interest, but everyone had before his eyes the terrors of war, and their losses in the Phocian troubles
were still recent: but such was the force and power of the orator, fanning up, as Theopompus says, their courage, and firing their emulation, that casting away every thought of prudence, fear, or obligation, in a sort of divine possession, they chose the path of honor, to which his words invited them. And this success, thus accomplished by an orator, was thought to be so glorious and of such consequence, that Philip immediately sent heralds to treat and petition for a peace: all Greece was aroused, and up in arms to help. And the commanders-in-chief, not only of Attica, but of Boeotia, applied themselves to Demosthenes, and observed his directions. He managed all the assemblies of the Thebans, no less than those of the Athenians; he was beloved both by the one and by the other, and exercised the same supreme authority with both; and that not by unfair means, or without just cause, as Theopompus professes, but indeed it was no more than was due to his merit.

But there was, it should seem, some divinely-ordered fortune, commissioned, in the revolution of things, to put a period at this time to the liberty of Greece, which opposed and thwarted all their actions, and by many signs foretold what should happen. Such were the sad predictions uttered by the Pythian priestess, and this old oracle cited out of the Sibyl's verses, --

The battle on Thermodon that shall be
Safe at a distance I desire to see,
Far, like an eagle, watching in the air.
Conquered shall weep, and conqueror perish there.

This Thermodon, they say, is a little rivulet here in our country in Chaeronea, running into the Cephisus. But we know of none that is so called at the present time; and can only conjecture that the streamlet which is now called Haemon, and runs by the Temple of Hercules, where the Grecians were encamped, might perhaps in those days be called Thermodon, and after the fight, being filled with blood and dead bodies, upon this occasion, as we guess, might change its old name for that which it now bears. Yet Duris says that this Thermodon was no river, but that some of the soldiers, as they
were pitching their tents and digging trenches about them, found a small stone statue, which, by the inscription, appeared to be the figure of Thermodon, carrying a wounded Amazon in his arms; and that there was another oracle current about it, as follows: --

The battle on Thermodon that shall be,
Fail not, black raven, to attend and see;
The flesh of men shall there abound for thee.

In fine, it is not easy to determine what is the truth. But of Demosthenes it is said, that he had such great confidence in the Grecian forces, and was so excited by the sight of the courage and resolution of so many brave men ready to engage the enemy, that he would by no means endure they should give any heed to oracles, or hearken to prophecies, but gave out that he suspected even the prophetess herself, as if she had been tampered with to speak in favor of Philip. The Thebans he put in mind of Epaminondas, the Athenians, of Pericles, who always took their own measures and governed their actions by reason, looking upon things of this kind as mere pretexts for cowardice. Thus far, therefore, Demosthenes acquitted himself like a brave man. But in the fight he did nothing honorable, nor was his performance answerable to his speeches. For he fled, deserting his place disgracefully, and throwing away his arms, not ashamed, as Pytheas observed, to belie the inscription written on his shield, in letters of gold, "With good fortune."

In the meantime Philip, in the first moment of victory, was so transported with joy, that he grew extravagant, and going out, after he had drunk largely, to visit the dead bodies, he chanted the first words of the decree that had been passed on the motion of Demosthenes,

The motion of Demosthenes, Demosthenes's son, dividing it metrically into feet, and marking the beats.
But when he came to himself, and had well considered the danger he was lately under, he could not forbear from shuddering at the wonderful ability and power of an orator who had made him hazard his life and empire on the issue of a few brief hours. The fame of it also reached even to the court of Persia, and the king sent letters to his lieutenants, commanding them to supply Demosthenes with money, and to pay every attention to him, as the only man of all the Grecians who was able to give Philip occupation and find employment for his forces near home, in the troubles of Greece. This afterwards came to the knowledge of Alexander, by certain letters of Demosthenes which he found at Sardis, and by other papers of the Persian officers, stating the large sums which had been given him.

At this time, however, upon the ill success which now happened to the Grecians, those of the contrary faction in the commonwealth fell foul upon Demosthenes, and took the opportunity to frame several informations and indictments against him. But the people not only acquitted him of these accusations, but continued towards him their former respect, and still invited him, as a man that meant well, to take a part in public affairs. Insomuch that when the bones of those who had been slain at Chaeronea were brought home to be solemnly interred, Demosthenes was the man they chose to make the funeral oration. They did not show, under the misfortunes which befell them, a base or ignoble mind, as Theopompus writes in his exaggerated style, but, on the contrary, by the honor and respect paid to their counselor, they made it appear that they were noway dissatisfied with the counsels he had given them. The speech, therefore, was spoken by Demosthenes. But the subsequent decrees he would not allow to be passed in his own name, but made use of those of his friends, one after another, looking upon his own as unfortunate and inauspicious; till at length he took courage again after the death of Philip, who did not long outlive his victory at Chaeronea. And this, it seems, was that which was foretold in the last verse of the oracle,

Conquered shall weep, and conqueror perish there.
Demosthenes had secret intelligence of the death of Philip, and laying hold of this opportunity to prepossess the people with courage and better hopes for the future, he came into the assembly with a cheerful countenance, pretending to have had a dream that presaged some great good fortune for Athens; and, not long after, arrived the messengers who brought the news of Philip's death. No sooner had the people received it but immediately they offered sacrifice to the gods, and decreed that Pausanias should be presented with a crown. Demosthenes appeared publicly in a rich dress, with a chaplet on his head, though it were but the seventh day since the death of his daughter, as is said by Aeschines, who upbraids him upon this account, and rails at him as one void of natural affection towards his children. Whereas, indeed, he rather betrays himself to be of a poor, low spirit, and effeminate mind, if he really means to make wailings and lamentation the only signs of a gentle and affectionate nature, and to condemn those who bear such accidents with more temper and less passion. For my own part, I cannot say that the behavior of the Athenians on this occasion was wise or honorable, to crown themselves with garlands and to sacrifice to the Gods for the death of a Prince who, in the midst of his success and victories, when they were a conquered people, had used them with so much clemency and humanity. For besides provoking fortune, it was a base thing, and unworthy in itself, to make him a citizen of Athens, and pay him honors while he lived, and yet as soon as he fell by another's hand, to set no bounds to their jollity, to insult over him dead, and to sing triumphant songs of victory, as if by their own valor they had vanquished him. I must at the same time commend the behavior of Demosthenes, who, leaving tears and lamentations and domestic sorrows to the women, made it his business to attend to the interests of the commonwealth. And I think it the duty of him who would be accounted to have a soul truly valiant, and fit for government, that, standing always firm to the common good, and letting private griefs and troubles find their compensation in public blessings, he should maintain the dignity of his character and station, much more than actors who represent the persons of kings and tyrants, who, we see, when they either laugh or weep on the stage, follow, not their own private inclinations, but the course consistent with the subject and with their position. And if, moreover, when our neighbor is in misfortune, it is not our duty to
forbear offering any consolation, but rather to say whatever may tend to cheer him, and to invite his attention to any agreeable objects, just as we tell people who are troubled with sore eyes, to withdraw their sight from bright and offensive colors to green, and those of a softer mixture, from whence can a man seek, in his own case, better arguments of consolation for afflictions in his family, than from the prosperity of his country, by making public and domestic chances count, so to say, together, and the better fortune of the state obscure and conceal the less happy circumstances of the individual. I have been induced to say so much, because I have known many readers melted by Aeschines's language into a soft and unmanly tenderness.

But now to return to my narrative. The cities of Greece were inspirited once more by the efforts of Demosthenes to form a league together. The Thebans, whom he had provided with arms, set upon their garrison, and slew many of them; the Athenians made preparations to join their forces with them; Demosthenes ruled supreme in the popular assembly, and wrote letters to the Persian officers who commanded under the king in Asia, inciting them to make war upon the Macedonian, calling him child and simpleton. But as soon as Alexander had settled matters in his own country, and came in person with his army into Boeotia, down fell the courage of the Athenians, and Demosthenes was hushed; the Thebans, deserted by them, fought by themselves, and lost their city. After which, the people of Athens, all in distress and great perplexity, resolved to send ambassadors to Alexander, and amongst others, made choice of Demosthenes for one; but his heart failing him for fear of the king's anger, he returned back from Cithaeron, and left the embassy. In the meantime, Alexander sent to Athens, requiring ten of their orators to be delivered up to him, as Idomeneus and Duris have reported, but as the most and best historians say, he demanded these eight only: Demosthenes, Polyeuctus, Ephialtes, Lycurgus, Moerocles, Demon, Callisthenes, and Charidemus. It was upon this occasion that Demosthenes related to them the fable in which the sheep are said to deliver up their dogs to the wolves; himself and those who with him contended for the people's safety, being, in his comparison, the dogs that defended the flock, and Alexander "the Macedonian arch
wolf." He further told them, "As we see corn-masters sell their whole stock by a few grains of wheat which they carry about with them in a dish, as a sample of the rest, so you, by delivering up us, who are but a few, do at the same time unawares surrender up yourselves all together with us;" so we find it related in the history of Aristobulus, the Cassandrian. The Athenians were deliberating, and at a loss what to do, when Demades, having agreed with the persons whom Alexander had demanded, for five talents, undertook to go ambassador, and to intercede with the king for them; and, whether it was that he relied on his friendship and kindness, or that he hoped to find him satiated, as a lion glutted with slaughter, he certainly went, and prevailed with him both to pardon the men, and to be reconciled to the city.

So he and his friends, when Alexander went away, were great men, and Demosthenes was quite put aside. Yet when Agis, the Spartan, made his insurrection, he also for a short time attempted a movement in his favor; but he soon shrunk back again, as the Athenians would not take any part in it, and, Agis being slain, the Lacedaemonians were vanquished. During this time it was that the indictment against Ctesiphon, concerning the Crown, was brought to trial. The action was commenced a little before the battle in Chaeronea, when Chaerondas was archon, but it was not proceeded with till about ten years after, Aristophon being then archon. Never was any public cause more celebrated than this, alike for the fame of the orators, and for the generous courage of the judges, who, though at that time the accusers of Demosthenes were in the height of power, and supported by all the favor of the Macedonians, yet would not give judgment against him, but acquitted him so honorably, that Aeschines did not obtain the fifth part of their suffrages on his side, so that, immediately after, he left the city, and spent the rest of his life in teaching rhetoric about the island of Rhodes, and upon the continent in Ionia.

It was not long after that Harpalus fled from Alexander, and came to Athens out of Asia; knowing himself guilty of many misdeeds into which his love of luxury had led him, and fearing the king, who was now grown terrible even to his best friends. Yet this man had
no sooner addressed himself to the people, and delivered up his goods, his ships, and himself to their disposal, but the other orators of the town had their eyes quickly fixed upon his money, and came in to his assistance, persuading the Athenians to receive and protect their suppliant. Demosthenes at first gave advice to chase him out of the country, and to beware lest they involved their city in a war upon an unnecessary and unjust occasion. But some few days after, as they were taking an account of the treasure, Harpalus, perceiving how much he was pleased with a cup of Persian manufacture, and how curiously he surveyed the sculpture and fashion of it, desired him to poise it in his hand, and consider the weight of the gold. Demosthenes, being amazed to feel how heavy it was, asked him what weight it came to. "To you," said Harpalus, smiling, "it shall come with twenty talents." And presently after, when night drew on, he sent him the cup with so many talents. Harpalus, it seems, was a person of singular skill to discern a man's covetousness by the air of his countenance, and the look and movements of his eyes. For Demosthenes could not resist the temptation, but admitting the present, like an armed garrison, into the citadel of his house, he surrendered himself up to the interest of Harpalus. The next day, he came into the assembly with his neck swathed about with wool and rollers, and when they called on him to rise up and speak, he made signs as if he had lost his voice. But the wits, turning the matter to ridicule, said that certainly the orator had been seized that night with no other than a silver quinsy. And soon after, the people, becoming aware of the bribery, grew angry, and would not suffer him to speak, or make any apology for himself, but ran him down with noise; and one man stood up, and cried out, "What, ye men of Athens, will you not hear the cup-bearer?" So at length they banished Harpalus out of the city; and fearing lest they should be called to account for the treasure which the orators had purloined, they made a strict inquiry, going from house to house; only Callicles, the son of Arrhenidas, who was newly married, they would not suffer to be searched, out of respect, as Theopompus writes, to the bride, who was within.

Demosthenes resisted the inquisition, and proposed a decree to refer the business to the court of Areopagus, and to punish those whom that court should find guilty. But being himself one of the
first whom the court condemned, when he came to the bar, he was fined fifty talents, and committed to prison; where, out of shame of the crime for which he was condemned, and through the weakness of his body, growing incapable of supporting the confinement, he made his escape, by the carelessness of some and by the connivance of others of the citizens. We are told, at least, that he had not fled far from the city, when, finding that he was pursued by some of those who had been his adversaries, he endeavored to hide himself. But when they called him by his name, and coming up nearer to him, desired he would accept from them some money which they had brought from home as a provision for his journey, and to that purpose only had followed him, when they entreated him to take courage, and to bear up against his misfortune, he burst out into much greater lamentation, saying, "But how is it possible to support myself under so heavy an affliction, since I leave a city in which I have such enemies, as in any other it is not easy to find friends." He did not show much fortitude in his banishment, spending his time for the most part in Aegina and Troezen, and, with tears in his eyes, looking towards the country of Attica. And there remain upon record some sayings of his, little resembling those sentiments of generosity and bravery which he used to express when he had the management of the commonwealth. For, as he was departing out of the city, it is reported, he lifted up his hands towards the Acropolis, and said, "O Lady Minerva, how is it that thou takest delight in three such fierce untractable beast, the owl, the snake, and the people?" The young men that came to visit and converse with him, he deterred from meddling with state affairs, telling them, that if at first two ways had been proposed to him, the one leading to the speaker's stand and the assembly, the other going direct to destruction, and he could have foreseen the many evils which attend those who deal in public business, such as fears, envies, calumnies, and contentions, he would certainly have taken that which led straight on to his death.

But now happened the death of Alexander, while Demosthenes was in this banishment which we have been speaking of. And the Grecians were once again up in arms, encouraged by the brave attempts of Leosthenes, who was then drawing a circumvallation about Antipater, whom he held close besieged in Lamia. Pytheas,
therefore, the orator, and Callimedon, called the Crab, fled from Athens, and taking sides with Antipater, went about with his friends and ambassadors to keep the Grecians from revolting and taking part with the Athenians. But, on the other side, Demosthenes, associating himself with the ambassadors that came from Athens, used his utmost endeavors and gave them his best assistance in persuading the cities to fall unanimously upon the Macedonians, and to drive them out of Greece. Phylarchus says that in Arcadia there happened a renounter between Pytheas and Demosthenes, which came at last to downright railing, while the one pleaded for the Macedonians, and the other for the Grecians. Pytheas said, that as we always suppose there is some disease in the family to which they bring asses' milk, so wherever there comes an embassy from Athens, that city must needs be indisposed. And Demosthenes answered him, retorting the comparison: "Asses' milk is brought to restore health, and the Athenians come for the safety and recovery of the sick." With this conduct the people of Athens were so well pleased, that they decreed the recall of Demosthenes from banishment. The decree was brought in by Demon the Paeanian, cousin to Demosthenes. So they sent him a ship to Aegina, and he landed at the port of Piraeus, where he was met and joyfully received by all the citizens, not so much as an Archon or a priest staying behind. And Demetrius, the Magnesian, says, that he lifted up his hands towards heaven, and blessed this day of his happy return, as far more honorable than that of Alcibiades; since he was recalled by his countrymen, not through any force or constraint put upon them, but by their own good-will and free inclinations. There remained only his pecuniary fine, which, according to law, could not be remitted by the people. But they found out a way to elude the law. It was a custom with them to allow a certain quantity of silver to those who were to furnish and adorn the altar for the sacrifice of Jupiter Soter. This office, for that turn, they bestowed on Demosthenes, and for the performance of it ordered him fifty talents, the very sum in which he was condemned.

Yet it was no long time that he enjoyed his country after his return, the attempts of the Greeks being soon all utterly defeated. For the battle at Cranon happened in Metaginion, in Boedromion the
garrison entered into Munychia, and in the Pyanepsion following
died Demosthenes after this manner.

Upon the report that Antipater and Craterus were coming to
Athens, Demosthenes with his party took their opportunity to
escape privily out of the city; but sentence of death was, upon the
motion of Demades, passed upon them by the people. They
dispersed themselves, flying some to one place, some to another;
and Antipater sent about his soldiers into all quarters to apprehend
them. Archias was their captain, and was thence called the exile-
hunter. He was a Thurian born, and is reported to have been an
actor of tragedies, and they say that Polus, of Aegina, the best actor
of his time, was his scholar; but Hermippus reckons Archias among
the disciples of Lacritus, the orator, and Demetrius says, he spent
some time with Anaximenes. This Archias finding Hyperides the
orator, Aristonicus of Marathon, and Himeraeus, the brother of
Demetrius the Phalerian, in Aegina, took them by force out of the
temple of Aeacus, whither they were fled for safety, and sent them
to Antipater, then at Cleonae, where they were all put to death; and
Hyperides, they say, had his tongue cut out.

Demosthenes, he heard, had taken sanctuary at the temple of
Neptune in Calauria, and, crossing over thither in some light
vessels, as soon as he had landed himself, and the Thracian spear-
men that came with him, he endeavored to persuade Demosthenes
to accompany him to Antipater, as if he should meet with no hard
usage from him. But Demosthenes, in his sleep the night before,
had a strange dream. It seemed to him that he was acting a tragedy,
and contended with Archias for the victory; and though he
acquitted himself well, and gave good satisfaction to the spectators,
yet for want of better furniture and provision for the stage, he lost
the day. And so, while Archias was discoursing to him with many
expressions of kindness, he sat still in the same posture, and looking
up steadfastly upon him, "O Archias," said he, "I am as little
affected by your promises now as I used formerly to be by your
acting." Archias at this beginning to grow angry and to threaten
him, "Now," said Demosthenes, "you speak like the genuine
Macedonian oracle; before you were but acting a part. Therefore
forbear only a little, while I write a word or two home to my family." Having thus spoken, he withdrew into the temple, and taking a scroll, as if he meant to write, he put the reed into his mouth, and biting it, as he was wont to do when he was thoughtful or writing, he held it there for some time. Then he bowed down his head and covered it. The soldiers that stood at the door, supposing all this to proceed from want of courage and fear of death, in derision called him effeminate, and faint-hearted, and coward. And Archias, drawing near, desired him to rise up, and repeating the same kind things he had spoken before, he once more promised him to make his peace with Antipater. But Demosthenes, perceiving that now the poison had pierced and seized his vitals, uncovered his head, and fixing his eyes upon Archias, "Now," said he, "as soon as you please you may commence the part of Creon in the tragedy, and cast out this body of mine unburied. But, O gracious Neptune, I, for my part, while I am yet alive, arise up and depart out of this sacred place; though Antipater and the Macedonians have not left so much as thy temple unpolluted." After he had thus spoken and desired to be held up, because already he began to tremble and stagger, as he was going forward, and passing by the altar, he fell down, and with a groan gave up the ghost.

Ariston says that he took the poison out of a reed, as we have shown before. But Pappus, a certain historian whose history was recovered by Hermippus, says, that as he fell near the altar, there was found in his scroll this beginning only of a letter, and nothing more, "Demosthenes to Antipater." And that when his sudden death was much wondered at, the Thracians who guarded the doors reported that he took the poison into his hand out of a rag, and put it in his mouth, and that they imagined it had been gold which he swallowed; but the maid that served him, being examined by the followers of Archias, affirmed that he had worn it in a bracelet for a long time, as an amulet. And Eratosthenes also says that he kept the poison in a hollow ring, and that that ring was the bracelet which he wore about his arm. There are various other statements made by the many authors who have related the story, but there is no need to enter into their discrepancies; yet I must not omit what is said by Demochares, the relation of Demosthenes, who is of opinion, it
was not by the help of poison that he met with so sudden and so easy a death, but that by the singular favor and providence of the gods he was thus rescued from the cruelty of the Macedonians. He died on the sixteenth of Pyanepsion, the most sad and solemn day of the Thesmophoria, which the women observe by fasting in the temple of the goddess.

Soon after his death, the people of Athens bestowed on him such honors as he had deserved. They erected his statue of brass; they decreed that the eldest of his family should be maintained in the Prytaneum; and on the base of his statue was engraved the famous inscription, --

Had you for Greece been strong, as wise you were,
The Macedonian had not conquered her.

For it is simply ridiculous to say, as some have related, that Demosthenes made these verses himself in Calauria, as he was about to take the poison.

A little before we went to Athens, the following incident was said to have happened. A soldier, being summoned to appear before his superior officer, and answer to an accusation brought against him, put that little gold which he had into the hands of Demosthenes's statue. The fingers of this statue were folded one within another, and near it grew a small plane-tree, from which many leaves, either accidentally blown thither by the wind, or placed so on purpose by the man himself falling together, and lying round about the gold, concealed it for a long time. In the end, the soldier returned, and found his treasure entire, and the fame of this incident was spread abroad. And many ingenious persons of the city competed with each other, on this occasion, to vindicate the integrity of Demosthenes, in several epigrams which they made on the subject.

As for Demades, he did not long enjoy the new honors he now came in for, divine vengeance for the death of Demosthenes
pursuing him into Macedonia, where he was justly put to death by those whom he had basely flattered. They were weary of him before, but at this time the guilt he lay under was manifest and undeniable. For some of his letters were intercepted, in which he had encouraged Perdiccas to fall upon Macedonia, and to save the Grecians, who, he said, hung only by an old rotten thread, meaning Antipater. Of this he was accused by Dinarchus, the Corinthian, and Cassander was so enraged, that he first slew his son in his bosom, and then gave orders to execute him; who might—now at last, by his own extreme misfortunes, learn the lesson, that traitors, who make sale of their country, sell themselves first; a truth which Demosthenes had often foretold him, and he would never believe. Thus, Sosius, you have the life of Demosthenes, from such accounts as we have either read or heard concerning him.
Life of Cicero

It is generally said, that Helvia, the mother of Cicero, was both well born and lived a fair life; but of his father nothing is reported but in extremes. For whilst some would have him the son of a fuller, and educated in that trade, others carry back the origin of his family to Tullus Attius, an illustrious king of the Volscians, who waged war not without honor against the Romans. However, he who first of that house was surnamed Cicero seems to have been a person worthy to be remembered; since those who succeeded him not only did not reject, but were fond of that name, though vulgarly made a matter of reproach. For the Latins call a vetch Cicer, and a nick or dent at the tip of his nose, which resembled the opening in a vetch, gave him the surname of Cicero.

Cicero, whose story I am writing, is said to have replied with spirit to some of his friends, who recommended him to lay aside or change the name when he first stood for office and engaged in politics, that he would make it his endeavor to render the name of Cicero more glorious than that of the Scauri and Catuli. And when he was quaestor in Sicily, and was making an offering of silver plate to the gods, and had inscribed his two names, Marcus and Tullius, instead of the third he jestingly told the artificer to engrave the figure of a vetch by them. Thus much is told us about his name.

Of his birth it is reported, that his mother was delivered without pain or labor, on the third of the new Calends, the same day on which now the magistrates of Rome pray and sacrifice for the emperor. It is said, also, that a vision appeared to his nurse, and foretold the child she then suckled should afterwards become a great benefit to the Roman States. To such presages, which might in general be thought mere fancies and idle talk, he himself erelong gave the credit of true prophecies. For as soon as he was of an age to begin to have lessons, he became so distinguished for his talent, and got such a name and reputation amongst the boys, that their fathers would often visit the school, that they might see young Cicero, and might be able to say that they themselves had witnessed
the quickness and readiness in learning for which he was renowned. And the more rude among them used to be angry with their children, to see them, as they walked together, receiving Cicero with respect into the middle place. And being, as Plato would have, the scholar-like and philosophical temper, eager for every kind of learning, and indisposed to no description of knowledge or instruction, he showed, however, a more peculiar propensity to poetry; and there is a poem now extant, made by him when a boy, in tetrameter verse, called Pontius Glaucus. And afterwards, when he applied himself more curiously to these accomplishments, he had the name of being not only the best orator, but also the best poet of Rome. And the glory of his rhetoric still remains, notwithstanding the many new modes in speaking since his time; but his verses are forgotten and out of all repute, so many ingenious poets having followed him.

Leaving his juvenile studies, he became an auditor of Philo the Academic, whom the Romans, above all the other scholars of Clitomachus, admired for his eloquence and loved for his character. He also sought the company of the Mucii, who were eminent statesmen and leaders in the senate, and acquired from them a knowledge of the laws. For some short time he served in arms under Sylla, in the Marsian war. But perceiving the commonwealth running into factions, and from faction all things tending to an absolute monarchy, he betook himself to a retired and contemplative life, and conversing with the learned Greeks, devoted himself to study, till Sylla had obtained the government, and the commonwealth was in some kind of settlement.

At this time, Chrysogonus, Sylla's emancipated slave, having laid an information about an estate belonging to one who was said to have been put to death by proscription, had bought it himself for two thousand drachmas. And when Roscius, the son and heir of the dead, complained, and demonstrated the estate to be worth two hundred and fifty talents, Sylla took it angrily to have his actions questioned, and preferred a process against Roscius for the murder of his father, Chrysogonus managing the evidence. None of the advocates durst assist him, but fearing the cruelty of Sylla, avoided
the cause. The young man, being thus deserted, came for refuge to Cicero. Cicero's friends encouraged him, saying he was not likely ever to have a fairer and more honorable introduction to public life; he therefore undertook the defense, carried the cause, and got much renown for it.

But fearing Sylla, he traveled into Greece, and gave it out that he did so for the benefit of his health. And indeed he was lean and meager, and had such a weakness in his stomach, that he could take nothing but a spare and thin diet, and that not till late in the evening. His voice was loud and good, but so harsh and unmanaged that in vehemence and heat of speaking he always raised it to so high a tone, that there seemed to be reason to fear about his health.

When he came to Athens, he was a hearer of Antiochus of Ascalon, with whose fluency and elegance of diction he was much taken, although he did not approve of his innovations in doctrine. For Antiochus had now fallen off from the New Academy, as they call it, and forsaken the sect of Carneades, whether that he was moved by the argument of manifestness and the senses, or, as some say, had been led by feelings of rivalry and opposition to the followers of Clitomachus and Philo to change his opinions, and in most things to embrace the doctrine of the Stoics. But Cicero rather affected and adhered to the doctrines of the New Academy; and purposed with himself, if he should be disappointed of any employment in the commonwealth, to retire hither from pleading and political affairs, and to pass his life with quiet in the study of philosophy.

But after he had received the news of Sylla's death, and his body, strengthened again by exercise, was come to a vigorous habit, his voice managed and rendered sweet and full to the ear and pretty well brought into keeping with his general constitution, his friends at Rome earnestly soliciting him by letters, and Antiochus also urging him to return to public affairs, he again prepared for use his orator's instrument of rhetoric, and summoned into action his political faculties, diligently exercising himself in declamations, and
attending the most celebrated rhetoricians of the time. He sailed from Athens for Asia and Rhodes. Amongst the Asian masters, he conversed with Xenocles of Adramyttium, Dionysius of Magnesia, and Menippus of Caria; at Rhodes, he studied oratory with Apollonius, the son of Molon, and philosophy with Posidonius. Apollonius, we are told, not understanding Latin, requested Cicero to declaim in Greek. He complied willingly, thinking that his faults would thus be better pointed out to him. And after he finished, all his other hearers were astonished, and contended who should praise him most, but Apollonius, who had shown no signs of excitement whilst he was hearing him, so also now, when it was over, sat musing for some considerable time, without any remark. And when Cicero was discomposed at this, he said, "You have my praise and admiration, Cicero, and Greece my pity and commiseration, since those arts and that eloquence which are the only glories that remain to her, will now be transferred by you to Rome."

And now when Cicero, full of expectation, was again bent upon political affairs, a certain oracle blunted the edge of his inclination; for consulting the god of Delphi how he should attain most glory, the Pythoness answered, by making his own genius and not the opinion of the people the guide of his life; and therefore at first he passed his time in Rome cautiously, and was very backward in pretending to public offices, so that he was at that time in little esteem, and had got the names, so readily given by low and ignorant people in Rome, of Greek and Scholar. But when his own desire of fame and the eagerness of his father and relations had made him take in earnest to pleading, he made no slow or gentle advance to the first place, but shone out in full luster at once, and far surpassed all the advocates of the bar. At first, it is said, he, as well as Demosthenes, was defective in his delivery, and on that account paid much attention to the instructions, sometimes of Roscius the comedian, and sometimes of Aesop the tragedian. They tell of this Aesop, that whilst he was representing on the theater Atreus deliberating the revenge of Thyestes, he was so transported beyond himself in the heat of action, that he struck with his scepter one of the servants, who was running across the stage, so violently, that he laid him dead upon the place. And such afterwards was Cicero's delivery, that it did not a little contribute to render his eloquence
persuasive. He used to ridicule loud speakers, saying that they shouted because they could not speak, like lame men who get on horseback because they cannot walk. And his readiness and address in sarcasm, and generally in witty sayings, was thought to suit a pleader very well, and to be highly attractive, but his using it to excess offended many, and gave him the repute of ill nature.

He was appointed quaestor in a great scarcity of corn, and had Sicily for his province, where, though at first he displeased many, by compelling them to send in their provisions to Rome, yet after they had had experience of his care, justice, and clemency, they honored him more than ever they did any of their governors before. It happened, also, that some young Romans of good and noble families, charged with neglect of discipline and misconduct in military service, were brought before the praetor in Sicily. Cicero undertook their defense, which he conducted admirably, and got them acquitted. So returning to Rome with a great opinion of himself for these things, a ludicrous incident befell him, as he tells us himself. Meeting an eminent citizen in Campania, whom he accounted his friend, he asked him what the Romans said and thought of his actions, as if the whole city had been filled with the glory of what he had done. His friend asked him in reply, "Where is it you have been, Cicero?" This for the time utterly mortified and cast him down, to perceive that the report of his actions had sunk into the city of Rome as into an immense ocean, without any visible effect or result in reputation. And afterwards considering with himself that the glory he contended for was an infinite thing, and that there was no fixed end nor measure in its pursuit, he abated much of his ambitious thoughts. Nevertheless, he was always excessively pleased with his own praise, and continued to the very last to be passionately fond of glory; which often interfered with the prosecution of his wisest resolutions.

On beginning to apply himself more resolutely to public business, he remarked it as an unreasonable and absurd thing that artificers, using vessels and instruments inanimate, should know the name, place, and use of every one of them, and yet the statesman, whose instruments for carrying out public measures are men, should be
negligent and careless in the knowledge of persons. And so he not only acquainted himself with the names, but also knew the particular place where every one of the more eminent citizens dwelt, what lands he possessed, the friends he made use of, and those that were of his neighborhood, and when he traveled on any road in Italy, he could readily name and show the estates and seats of his friends and acquaintance. Having so small an estate, though a sufficient competency for his own expenses, it was much wondered at that he took neither fees nor gifts from his clients, and more especially, that he did not do so when he undertook the prosecution of Verres. This Verres, who had been praetor of Sicily, and stood charged by the Sicilians of many evil practices during his government there, Cicero succeeded in getting condemned, not by speaking, but in a manner by holding his tongue. For the praetors, favoring Verres, had deferred the trial by several adjournments to the last day, in which it was evident there could not be sufficient time for the advocates to be heard, and the cause brought to an issue. Cicero, therefore, came forward, and said there was no need of speeches; and after producing and examining witnesses, he required the judges to proceed to sentence. However, many witty sayings are on record, as having been used by Cicero on the occasion. When a man named Caecilius, one of the freed slaves, who was said to be given to Jewish practices, would have put by the Sicilians, and undertaken the prosecution of Verres himself, Cicero asked, "What has a Jew to do with swine?" verres being the Roman word for a boar. And when Verres began to reproach Cicero with effeminate living, "You ought," replied he, "to use this language at home, to your sons;" Verres having a son who had fallen into disgraceful courses. Hortensius the orator, not daring directly to undertake the defense of Verres, was yet persuaded to appear for him at the laying on of the fine, and received an ivory sphinx for his reward; and when Cicero, in some passage of his speech, obliquely reflected on him, and Hortensius told him he was not skillful in solving riddles, "No," said Cicero, "and yet you have the Sphinx in your house!"

Verres was thus convicted; though Cicero, who set the fine at seventy-five myriads, lay under the suspicion of being corrupted by bribery to lessen the sum. But the Sicilians, in testimony of their
gratitude, came and brought him all sorts of presents from the island, when he was aedile; of which he made no private profit himself, but used their generosity only to reduce the public price of provisions.

He had a very pleasant seat at Arpi, he had also a farm near Naples, and another about Pompeii, but neither of any great value. The portion of his wife, Terentia, amounted to ten myriads, and he had a bequest valued at nine myriads of denarii; upon these he lived in a liberal but temperate style, with the learned Greeks and Romans that were his familiars. He rarely, if at any time, sat down to meat till sunset, and that not so much on account of business, as for his health and the weakness of his stomach. He was otherwise in the care of his body nice and delicate, appointing himself, for example, a set number of walks and rubbings. And after this manner managing the habit of his body, he brought it in time to be healthful, and capable of supporting many great fatigues and trials. His father's house he made over to his brother, living himself near the Palatine hill, that he might not give the trouble of long journeys to those that made suit to him. And, indeed, there were not fewer daily appearing at his door, to do their court to him, than there were that came to Crassus for his riches, or to Pompey for his power amongst the soldiers, these being at that time the two men of the greatest repute and influence in Rome. Nay, even Pompey himself used to pay court to Cicero, and Cicero's public actions did much to establish Pompey's authority and reputation in the state.

Numerous distinguished competitors stood with him for the praetor's office; but he was chosen before them all, and managed the decision of causes with justice and integrity. It is related that Licinius Macer, a man himself of great power in the city, and supported also by the assistance of Crassus, was accused before him of extortion, and that, in confidence on his own interest and the diligence of his friends, whilst the judges were debating about the sentence, he went to his house, where hastily trimming his hair and putting on a clean gown, as already acquitted, he was setting off again to go to the Forum; but at his hall door meeting Crassus, who told him that he was condemned by all the votes, he went in again,
threw himself upon his bed, and died immediately. This verdict was considered very creditable to Cicero, as showing his careful management of the courts of justice. On another occasion, Vatinius, a man of rude manners and often insolent in court to the magistrates, who had large swellings on his neck, came before his tribunal and made some request, and on Cicero's desiring further time to consider it, told him that he himself would have made no question about it, had he been praetor. Cicero, turning quickly upon him, answered, "But I, you see, have not the neck that you have."

When there were but two or three days remaining in his office, Manilius was brought before him, and charged with peculation. Manilius had the good opinion and favor of the common people, and was thought to be prosecuted only for Pompey's sake, whose particular friend he was. And therefore, when he asked a space of time before his trial, and Cicero allowed him but one day, and that the next only, the common people grew highly offended, because it had been the custom of the praetors to allow ten days at least to the accused: and the tribunes of the people having called him before the people, and accused him, he, desiring to be heard, said, that as he had always treated the accused with equity and humanity, as far as the law allowed, so he thought it hard to deny the same to Manilius, and that he had studiously appointed that day of which alone, as praetor, he was master, and that it was not the part of those that were desirous to help him, to cast the judgment of his cause upon another praetor. These things being said made a wonderful change in the people, and, commending him much for it, they desired that he himself would undertake the defense of Manilius; which he willingly consented to, and that principally for the sake of Pompey, who was absent. And, accordingly, taking his place before the people again, he delivered a bold invective upon the oligarchical party and on those who were jealous of Pompey.

Yet he was preferred to the consulship no less by the nobles than the common people, for the good of the city; and both parties jointly assisted his promotion, upon the following reasons. The change of government made by Sylla, which at first seemed a senseless one, by time and usage had now come to be considered by
the people no unsatisfactory settlement. But there were some that
endeavored to alter and subvert the whole present state of affairs
not from any good motives, but for their own private gain; and
Pompey being at this time employed in the wars with the kings of
Pontus and Armenia, there was no sufficient force at Rome to
suppress any attempts at a revolution. These people had for their
head a man of bold, daring, and restless character, Lucius Catiline,
who was accused, besides other great offenses, of deflowering his
virgin daughter, and killing his own brother; for which latter crime,
fearing to be prosecuted at law, he persuaded Sylla to set him down,
as though he were yet alive, amongst those that were to be put to
death by proscription. This man the profligate citizens choosing for
their captain, gave faith to one another, amongst other pledges, by
sacrificing a man and eating of his flesh; and a great part of the
young men of the city were corrupted by him, he providing for
everyone pleasures, drink, and women, and profusely supplying the
expense of these debauches. Etruria, moreover, had all been excited
to revolt, as well as a great part of Gaul within the Alps. But Rome
itself was in the most dangerous inclination to change, on account
of the unequal distribution of wealth and property, those of highest
rank and greatest spirit having impoverished themselves by shows,
entertainments, ambition of offices, and sumptuous buildings, and
the riches of the city having thus fallen into the hands of mean and
low-born persons. So that there wanted but a slight impetus to set
all in motion, it being in the power of every daring man to overturn
a sickly commonwealth.

Catiline, however, being desirous of procuring a strong position to
carry out his designs, stood for the consulship, and had great hopes
of success, thinking he should be appointed, with Caius Antonius as
his colleague, who was a man fit to lead neither in a good cause nor
in a bad one, but might be a valuable accession to another's power.
These things the greatest part of the good and honest citizens
apprehending, put Cicero upon standing for the consulship; whom
the people readily receiving, Catiline was put by, so that he and
Caius Antonius were chosen, although amongst the competitors he
was the only man descended from a father of the equestrian, and
not of the senatorial order.
Though the designs of Catiline were not yet publicly known, yet considerable preliminary troubles immediately followed upon Cicero's entrance upon the consulship. For, on the one side, those who were disqualified by the laws of Sylla from holding any public offices, being neither inconsiderable in power nor in number, came forward as candidates and caressed the people for them; speaking many things truly and justly against the tyranny of Sylla, only that they disturbed the government at an improper and unseasonable time; on the other hand, the tribunes of the people proposed laws to the same purpose, constituting a commission of ten persons, with unlimited powers, in whom as supreme governors should be vested the right of selling the public lands of all Italy and Syria and Pompey's new conquests, of judging and banishing whom they pleased, of planting colonies, of taking moneys out of the treasury, and of levying and paying what soldiers should be thought needful. And several of the nobility favored this law, but especially Caius Antonius, Cicero's colleague, in hopes of being one of the ten. But what gave the greatest fear to the nobles was, that he was thought privy to the conspiracy of Catiline, and not to dislike it, because of his great debts.

Cicero, endeavoring in the first place to provide a remedy against this danger, procured a decree assigning to him the province of Macedonia, he himself declining that of Gaul, which was offered to him. And this piece of favor so completely won over Antonius, that he was ready to second and respond to, like a hired player, whatever Cicero said for the good of the country. And now, having made his colleague thus tame and tractable, he could with greater courage attack the conspirators. And, therefore, in the senate, making an oration against the law of the ten commissioners, he so confounded those who proposed it, that they had nothing to reply. And when they again endeavored, and, having prepared things beforehand, had called the consuls before the assembly of the people, Cicero, fearing nothing, went first out, and commanded the senate to follow him, and not only succeeded in throwing out the law, but so entirely overpowered the tribunes by his oratory, that they abandoned all thought of their other projects.
For Cicero, it may be said, was the one man, above all others, who made the Romans feel how great a charm eloquence lends to what is good, and how invincible justice is, if it be well spoken; and that it is necessary for him who would dexterously govern a commonwealth, in action, always to prefer that which is honest before that which is popular, and in speaking, to free the right and useful measure from everything that may occasion offense. An incident occurred in the theater, during his consulship, which showed what his speaking could do. For whereas formerly the knights of Rome were mingled in the theater with the common people, and took their places amongst them as it happened, Marcus Otho, when he was praetor, was the first who distinguished them from the other citizens, and appointed them a proper seat, which they still enjoy as their special place in the theater. This the common people took as an indignity done to them, and, therefore, when Otho appeared in the theater, they hissed him; the knights, on the contrary, received him with loud clapping. The people repeated and increased their hissing; the knights continued their clapping. Upon this, turning upon one another, they broke out into insulting words, so that the theater was in great disorder. Cicero, being informed of it, came himself to the theater, and summoning the people into the temple of Bellona, he so effectually chid and chastised them for it, that, again returning into the theater, they received Otho with loud applause, contending with the knights who should give him the greatest demonstrations of honor and respect.

The conspirators with Catiline, at first cowed and disheartened, began presently to take courage again. And assembling themselves together, they exhorted one another boldly to undertake the design before Pompey's return, who, as it was said, was now on his march with his forces for Rome. But the old soldiers of Sylla were Catiline's chief stimulus to action. They had been disbanded all about Italy, but the greatest number and the fiercest of them lay scattered among the cities of Etruria, entertaining themselves with dreams of new plunder and rapine amongst the hoarded riches of Italy. These, having for their leader Manlius, who had served with distinction in the wars under Sylla, joined themselves to Catiline,
and came to Rome to assist him with their suffrages at the election. For he again pretended to the consulship, having resolved to kill Cicero in a tumult at the elections. Also, the divine powers seemed to give intimation of the coming troubles, by earthquakes, thunderbolts, and strange appearances. Nor was human evidence wanting, certain enough in itself, though not sufficient for the conviction of the noble and powerful Catiline. Therefore Cicero, deferring the day of election, summoned Catiline into the senate, and questioned him as to the charges made against him. Catiline, believing there were many in the senate desirous of change, and to give a specimen of himself to the conspirators present, returned an audacious answer, "What harm," said he, "when I see two bodies, the one lean and consumptive with a head, the other great and strong without one, if I put a head to that body which wants one?"

This covert representation of the senate and the people excited yet greater apprehensions in Cicero. He put on armor, and was attended from his house by the noble citizens in a body; and a number of the young men went with him into the Plain. Here, designedly letting his tunic slip partly off from his shoulders, he showed his armor underneath, and discovered his danger to the spectators; who, being much moved at it, gathered round about him for his defense. At length, Catiline was by a general suffrage again put by, and Silanus and Murena chosen consuls.

Not long after this, Catiline's soldiers got together in a body in Etruria, and began to form themselves into companies, the day appointed for the design being near at hand. About midnight, some of the principal and most powerful citizens of Rome, Marcus Crassus, Marcus Marcellus, and Scipio Metellus went to Cicero's house, where, knocking at the gate, and calling up the porter, they commended him to awake Cicero, and tell him they were there. The business was this: Crassus's porter after supper had delivered to him letters brought by an unknown person. Some of them were directed to others, but one to Crassus, without a name; this only Crassus read, which informed him that there was a great slaughter intended by Catiline, and advised him to leave the city. The others he did not open, but went with them immediately to Cicero, being affrighted at the danger, and to free himself of the suspicion he lay under for his familiarity with Catiline. Cicero, considering the matter, summoned
the senate at break of day. The letters he brought with him, and delivered them to those to whom they were directed, commanding them to read them publicly; they all alike contained an account of the conspiracy. And when Quintus Arrius, a man of praetorian dignity, recounted to them, how soldiers were collecting in companies in Etruria, and Manlius stated to be in motion with a large force, hovering about those cities, in expectation of intelligence from Rome, the senate made a decree, to place all in the hands of the consuls, who should undertake the conduct of everything, and do their best to save the state. This was not a common thing, but only done by the senate in case of imminent danger.

After Cicero had received this power, he committed all affairs outside to Quintus Metellus, but the management of the city he kept in his own hands. Such a numerous attendance guarded him every day when he went abroad, that the greatest part of the market-place was filled with his train when he entered it. Catiline, impatient of further delay, resolved himself to break forth and go to Manlius, but he commanded Marcius and Cethegus to take their swords, and go early in the morning to Cicero's gates, as if only intending to salute him, and then to fall upon him and slay him. This a noble lady, Fulvia, coming by night, discovered to Cicero, bidding him beware of Cethegus and Marcius. They came by break of day, and being denied entrance, made an outcry and disturbance at the gates, which excited all the more suspicion. But Cicero, going forth, summoned the senate into the temple of Jupiter Stator, which stands at the end of the Sacred Street, going up to the Palatine. And when Catiline with others of his party also came, as intending to make his defense, none of the senators would sit by him, but all of them left the bench where he had placed himself. And when he began to speak, they interrupted him with outcries. At length Cicero, standing up, commanded him to leave the city, for since one governed the commonwealth with words, the other with arms, it was necessary there should be a wall betwixt them. Catiline, therefore, immediately left the town, with three hundred armed men; and assuming, as if he had been a magistrate, the rods, axes, and military ensigns, he went to Manlius, and having got together a body of near twenty thousand men, with these he marched to the
several cities, endeavoring to persuade or force them to revolt. So it being now come to open war, Antonius was sent forth to fight him.

The remainder of those in the city whom he had corrupted, Cornelius Lentulus kept together and encouraged. He had the surname Sura, and was a man of a noble family, but a dissolute liver, who for his debauchery was formerly turned out of the senate, and was now holding the office of praetor for the second time, as the custom is with those who desire to regain the dignity of senator. It is said that he got the surname Sura upon this occasion; being quaestor in the time of Sylla, he had lavished away and consumed a great quantity of the public moneys, at which Sylla being provoked, called him to give an account in the senate; he appeared with great coolness and contempt, and said he had no account to give, but they might take this, holding up the calf of his leg, as boys do at ball, when they have missed. Upon which he was surnamed Sura, sura being the Roman word for the calf of the leg. Being at another time prosecuted at law, and having bribed some of the judges, he escaped only by two votes, and complained of the needless expense he had gone to in paying for a second, as one would have sufficed to acquit him. This man, such in his own nature, and now inflamed by Catiline, false prophets and fortune-tellers had also corrupted with vain hopes, quoting to him fictitious verses and oracles, and proving from the Sibylline prophecies that there were three of the name Cornelius designed by fate to be monarchs of Rome; two of whom, Cinna and Sylla, had already fulfilled the decree, and that divine fortune was now advancing with the gift of monarchy for the remaining third Cornelius; and that therefore he ought by all means to accept it, and not lose opportunity by delay, as Catiline had done.

Lentulus, therefore, designed no mean or trivial matter, for he had resolved to kill the whole senate, and as many other citizens as he could, to fire the city, and spare nobody, except only Pompey's children, intending to seize and keep them as pledges of his reconciliation with Pompey. For there was then a common and strong report that Pompey was on his way homeward from his great expedition. The night appointed for the design was one of the Saturnalia; swords, flax, and sulfur they carried and hid in the house
of Cethegus; and providing one hundred men, and dividing the city into as many parts, they had allotted to every one singly his proper place, so that in a moment many kindling the fire, the city might be in a flame all together. Others were appointed to stop up the aqueducts, and to kill those who should endeavor to carry water to put it out. Whilst these plans were preparing, it happened there were two ambassadors from the Allobroges staying in Rome; a nation at that time in a distressed condition, and very uneasy under the Roman government. These Lentulus and his party judging useful instruments to move and seduce Gaul to revolt, admitted into the conspiracy, and they gave them letters to their own magistrates, and letters to Catiline; in those they promised liberty, in these they exhorted Catiline to set all slaves free, and to bring them along with him to Rome. They sent also to accompany them to Catiline, one Titus, a native of Croton, who was to carry those letters to him.

These counsels of inconsidering men, who conversed together over wine and with women, Cicero watched with sober industry and forethought, and with most admirable sagacity, having several emissaries abroad, who observed and traced with him all that was done, and keeping also a secret correspondence with many who pretended to join in the conspiracy. He thus knew all the discourse which passed betwixt them and the strangers; and lying in wait for them by night, he took the Crotonian with his letters, the ambassadors of the Allobroges acting secretly in concert with him.

By break of day, he summoned the senate into the temple of Concord, where he read the letters and examined the informers. Junius Silanus further stated, that several persons had heard Cethegus say, that three consuls and four praetors were to be slain; Piso, also, a person of consular dignity, testified other matters of the like nature; and Caius Sulpicius, one of the praetors, being sent to Cethegus's house, found there a quantity of darts and of armor, and a still greater number of swords and daggers, all recently whetted. At length, the senate decreeing indemnity to the Crotonian upon his confession of the whole matter, Lentulus was convicted, abjured his office (for he was then praetor), and put off his robe
edged with purple in the senate, changing it for another garment more agreeable to his present circumstances. He, thereupon, with the rest of his confederates present, was committed to the charge of the praetors in free custody.

It being evening, and the common people in crowds expecting without, Cicero went forth to them, and told them what was done, and then, attended by them, went to the house of a friend and near neighbor; for his own was taken up by the women, who were celebrating with secret rites the feast of the goddess whom the Romans call the Good, and the Greeks, the Women's goddess. For a sacrifice is annually performed to her in the consul's house, either by his wife or mother, in the presence of the vestal virgins. And having got into his friend's house privately, a few only being present, he began to deliberate how he should treat these men. The severest, and the only punishment fit for such heinous crimes, he was somewhat shy and fearful of infliction, as well from the clemency of his nature, as also lest he should be thought to exercise his authority too insolently, and to treat too harshly men of the noblest birth and most powerful friendships in the city; and yet, if he should use them more mildly, he had a dreadful prospect of danger from them. For there was no likelihood, if they suffered less than death, they would be reconciled, but rather, adding new rage to their former wickedness, they would rush into every kind of audacity, while he himself, whose character for courage already did not stand very high with the multitude, would be thought guilty of the greatest cowardice and want of manliness.

Whilst Cicero was doubting what course to take, a portent happened to the women in their sacrificing. For on the altar, where the fire seemed wholly extinguished, a great and bright flame issued forth from the ashes of the burnt wood; at which others were affrighted, but the holy virgins called to Terentia, Cicero's wife, and bade her haste to her husband, and command him to execute what he had resolved for the good of his country, for the goddess had sent a great light to the increase of his safety and glory. Terentia, therefore, as she was otherwise in her own nature neither tender-hearted nor timorous, but a woman eager for distinction (who, as
Cicero himself says, would rather thrust herself into his public affairs, than communicate her domestic matters to him), told him these things, and excited him against the conspirators. So also did Quintus his brother, and Publius Nigidius, one of his philosophical friends, whom he often made use of in his greatest and most weighty affairs of state.

The next day, a debate arising in the senate about the punishment of the men, Silanus, being the first who was asked his opinion, said, it was fit they should be all sent to the prison, and there suffer the utmost penalty. To him all consented in order till it came to Caius Caesar, who was afterwards dictator. He was then but a young man, and only at the outset of his career, but had already directed his hopes and policy to that course by which he afterwards changed the Roman state into a monarchy. Of this others foresaw nothing; but Cicero had seen reason for strong suspicion, though without obtaining any sufficient means of proof. And there were some indeed that said that he was very near being discovered, and only just escaped him; others are of opinion that Cicero voluntarily overlooked and neglected the evidence against him, for fear of his friends and power; for it was very evident to everybody, that if Caesar was to be accused with the conspirators, they were more likely to be saved with him, than he to be punished with them.

When, therefore, it came to Caesar's turn to give his opinion, he stood up and proposed that the conspirators should not be put to death, but their estates confiscated, and their persons confined in such cities in Italy as Cicero should approve, there to be kept in custody till Catiline was conquered. To this sentence, as it was the most moderate, and he that delivered it a most powerful speaker, Cicero himself gave no small weight, for he stood up and, turning the scale on either side, spoke in favor partly of the former, partly of Caesar's sentence. And all Cicero's friends, judging Caesar's sentence most expedient for Cicero, because he would incur the less blame if the conspirators were not put to death, chose rather the latter; so that Silanus, also, changing his mind, retracted his opinion, and said he had not declared for capital, but only the utmost punishment, which to a Roman senator is imprisonment. The first
man who spoke against Caesar's motion was Catulus Lutatius. Cato followed, and so vehemently urged in his speech the strong suspicion about Caesar himself, and so filled the senate with anger and resolution, that a decree was passed for the execution of the conspirators. But Caesar opposed the confiscation of their goods, not thinking it fair that those who had rejected the mildest part of his sentence should avail themselves of the severest. And when many insisted upon it, he appealed to the tribunes, but they would do nothing; till Cicero himself yielding, remitted that part of the sentence.

After this, Cicero went out with the senate to the conspirators; they were not all together in one place, but the several praetors had them, some one, some another, in custody. And first he took Lentulus from the Palatine, and brought him by the Sacred Street, through the middle of the marketplace, a circle of the most eminent citizens encompassing and protecting him. The people, affrighted at what was doing, passed along in silence, especially the young men; as if, with fear and trembling; they were undergoing a rite of initiation into some ancient, sacred mysteries of aristocratic power. Thus passing from the marketplace, and coming to the gaol, he delivered Lentulus to the officer, and commanded him to execute him; and after him Cethegus, and so all the rest in order, he brought and delivered up to execution. And when he saw many of the conspirators in the marketplace, still standing together in companies, ignorant of what was done, and waiting for the night, supposing the men were still alive and in a possibility of being rescued, he called out in a loud voice, and said, "They did live;" for so the Romans, to avoid inauspicious language, name those that are dead.

It was now evening, when he returned from the marketplace to his own house, the citizens no longer attending him with silence, nor in order, but receiving him, as he passed, with acclamations and applause, and saluting him as the savior and founder of his country. A bright light shone through the streets from the lamps and torches set up at the doors, and the women showed lights from the tops of the houses, to honor Cicero, and to behold him
returning home with a splendid train of the most principal citizens; amongst whom were many who had conducted great wars, celebrated triumphs, and added to the possessions of the Roman empire, both by sea and land. These, as they passed along with him, acknowledged to one another, that though the Roman people were indebted to several officers and commanders of that age for riches, spoils, and power, yet to Cicero alone they owed the safety and security of all these, for delivering them from so great and imminent a danger. For though it might seem no wonderful thing to prevent the design, and punish the conspirators, yet to defeat the greatest of all conspiracies with so little disturbance, trouble, and commotion, was very extraordinary. For the greater part of those who had flocked in to Catiline, as soon as they heard the fate of Lentulus and Cethegus, left and forsook him, and he himself, with his remaining forces, joining battle with Antonius, was destroyed with his army.

And yet there were some who were very ready both to speak ill of Cicero, and to do him hurt for these actions; and they had for their leaders some of the magistrates of the ensuing year, as Caesar, who was one of the praetors, and Metellus and Bestia, the tribunes. These, entering upon their office some few days before Cicero's consulate expired, would not permit him to make any address to the people, but, throwing the benches before the Rostra, hindered his speaking, telling him he might, if he pleased, make the oath of withdrawal from office, and then come down again. Cicero, accordingly, accepting the conditions, came forward to make his withdrawal; and silence being made, he recited his oath, not in the usual, but in a new and peculiar form, namely, that he had saved his country, and preserved the empire; the truth of which oath all the people confirmed with theirs. Caesar and the tribunes, all the more exasperated by this, endeavored to create him further trouble, and for this purpose proposed a law for calling Pompey home with his army, to put an end to Cicero's usurpation. But it was a very great advantage for Cicero and the whole commonwealth that Cato was at that time one of the tribunes. For he, being of equal power with the rest, and of greater reputation, could oppose their designs. He easily defeated their other projects, and, in an oration to the people, so highly extolled Cicero's consulate, that the greatest honors were
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decreed him, and he was publicly declared the Father of his Country, which title he seems to have obtained, the first man who did so, when Cato gave it him in this address to the people.

At this time, therefore, his authority was very great in the city; but he created himself much envy, and offended very many, not by any evil action, but because he was always lauding and magnifying himself. For neither senate, nor assembly of the people, nor court of judicature could meet, in which he was not heard to talk of Catiline and Lentulus. Indeed, he also filled his books and writings with his own praises, to such an excess as to render a style, in itself most pleasant and delightful, nauseous and irksome to his hearers; this ungrateful humor, like a disease, always cleaving to him. Nevertheless, though he was intemperately fond of his own glory, he was very free from envying others, and was, on the contrary, most liberally profuse in commending both the ancients and his contemporaries, as anyone may see in his writings. And many such sayings of his are also remembered; as that he called Aristotle a river of flowing gold, and said of Plato's Dialogues, that if Jupiter were to speak, it would be in language like theirs. He used to call Theophrastus his special luxury. And being asked which of Demosthenes's orations he liked best, he answered, the longest. And yet some affected imitators of Demosthenes have complained of some words that occur in one of his letters, to the effect that Demosthenes sometimes falls asleep in his speeches; forgetting the many high encomiums he continually passes upon him, and the compliment he paid him when he named the most elaborate of all his orations, those he wrote against Antony, Philippi. And as for the eminent men of his own time, either in eloquence or philosophy, there was not one of them whom he did not, by writing or speaking favorably of him, render more illustrious. He obtained of Caesar, when in power, the Roman citizenship for Cratippus, the Peripatetic, and got the court of Areopagus, by public decree, to request his stay at Athens, for the instruction of their youth, and the honor of their city. There are letters extant from Cicero to Herodes, and others to his son, in which he recommends the study of philosophy under Cratippus. There is one in which he blames Gorgias, the rhetorician, for enticing his son into luxury and drinking, and, therefore, forbids him his company. And this, and
one other to Pelops, the Byzantine, are the only two of his Greek epistles which seem to be written in anger. In the first, he justly reflects on Gorgias, if he were what he was thought to be, a dissolute and profligate character; but in the other, he rather meanly expostulates and complains with Pelops, for neglecting to procure him a decree of certain honors from the Byzantines.

Another illustration of his love of praise is the way in which sometimes, to make his orations more striking, he neglected decorum and dignity. When Munatius, who had escaped conviction by his advocacy, immediately prosecuted his friend Sabinus, he said in the warmth of his resentment, "Do you suppose you were acquitted for your own merits, Munatius, and was it not that I so darkened the case, that the court could not see your guilt?" When from the Rostra he had made an eulogy on Marcus Crassus, with much applause, and within a few days after again as publicly reproached him, Crassus called to him, and said, "Did not you yourself two days ago, in this same place, commend me?" "Yes," said Cicero, "I exercised my eloquence in declaiming upon a bad subject." At another time, Crassus had said that no one of his family had ever lived beyond sixty years of age, and afterwards denied it, and asked, "What should put it into my head to say so?" "It was to gain the people's favor," answered Cicero; "you knew how glad they would be to hear it." When Crassus expressed admiration of the Stoic doctrine, that the good man is always rich, "Do you not mean," said Cicero, "their doctrine that all things belong to the wise?" Crassus being generally accused of covetousness. One of Crassus’s sons, who was thought so exceedingly like a man of the name of Axius as to throw some suspicion on his mother's honor, made a successful speech in the senate. Cicero on being asked how he liked it, replied with the Greek words, Axios Crassou.

When Crassus was about to go into Syria, he desired to leave Cicero rather his friend than his enemy, and, therefore, one day saluting him, told him he would come and sup with him, which the other as courteously received. Within a few days after, on some of Cicero's acquaintances interceding for Vatinius, as desirous of reconciliation and friendship, for he was then his enemy, "What," he replied,
"does Vatinius also wish to come and sup with me?" Such was his way with Crassus. When Vatinius, who had swellings in his neck, was pleading a cause, he called him the tumid orator; and having been told by someone that Vatinius was dead, on hearing presently after that he was alive, "May the rascal perish," said he, "for his news not being true."

Upon Caesar's bringing forward a law for the division of the lands in Campania amongst the soldiers, many in the senate opposed it; amongst the rest, Lucius Gellius, one of the oldest men in the house, said it should never pass whilst he lived. "Let us postpone it," said Cicero, "Gellius does not ask us to wait long." There was a man of the name of Octavius, suspected to be of African descent. He once said, when Cicero was pleading, that he could not hear him; "Yet there are holes," said Cicero, "in your ears." When Metellus Nepos told him, that he had ruined more as a witness, than he had saved as an advocate, "I admit," said Cicero, "that I have more truth than eloquence." To a young man who was suspected of having given a poisoned cake to his father, and who talked largely of the invectives he meant to deliver against Cicero, "Better these," replied he, "than your cakes." Publius Sextius, having amongst others retained Cicero as his advocate in a certain cause, was yet desirous to say all for himself, and would not allow anybody to speak for him; when he was about to receive his acquittal from the judges, and the ballots were passing, Cicero called to him, "Make haste, Sextius, and use your time; tomorrow you will be nobody." He cited Publius Cotta to bear testimony in a certain cause, one who affected to be thought a lawyer, though ignorant and unlearned; to whom, when he had said, "I know nothing of the matter," he answered, "You think, perhaps, we ask you about a point of law." To Metellus Nepos, who, in a dispute between them, repeated several times, "Who was your father, Cicero?" he replied, "Your mother has made the answer to such a question in your case more difficult;" Nepos's mother having been of ill repute. The son, also, was of a giddy, uncertain temper. At one time, he suddenly threw up his office of tribune, and sailed off into Syria to Pompey; and immediately after, with as little reason, came back again. He gave his tutor, Philagrus, a funeral with more than necessary attention, and then set up the stone figure of a crow over his tomb.
"This," said Cicero, "is really appropriate; as he did not teach you to speak, but to fly about." When Marcus Appius, in the opening of some speech in a court of justice, said that his friend had desired him to employ industry, eloquence, and fidelity in that cause, Cicero answered, "And how have you had the heart not to accede to any one of his requests?"

To use this sharp raillery against opponents and antagonists in judicial pleading seems allowable rhetoric. But he excited much ill feeling by his readiness to attack anyone for the sake of a jest. A few anecdotes of this kind may be added. Marcus Aquinius, who had two sons-in-law in exile, received from him the name of king Adrastus. Lucius Cotta, an intemperate lover of wine, was censor when Cicero stood for the consulship. Cicero, being thirsty at the election, his friends stood round about him while he was drinking. "You have reason to be afraid," he said, "lest the censor should be angry with me for drinking water." Meeting one day Voconius with his three very ugly daughters, he quoted the verse,

He reared a race without Apollo's leave.

When Marcus Gellius, who was reputed the son of a slave, had read several letters in the senate with a very shrill, and loud voice, "Wonder not," said Cicero, "he comes of the criers." When Faustus Sylla, the son of Sylla the dictator, who had, during his dictatorship, by public bills proscribed and condemned so many citizens, had so far wasted his estate, and got into debt, that he was forced to publish his bills of sale, Cicero told him that he liked these bills much better than those of his father. By this habit he made himself odious with many people.

But Clodius's faction conspired against him upon the following occasion. Clodius was a member of a noble family, in the flower of his youth, and of a bold and resolute temper. He, being in love with Pompeia, Caesar's wife, got privately into his house in the dress and attire of a music-girl; the women being at that time offering there the sacrifice which must not be seen by men, and there was no man
present. Clodius, being a youth and beardless, hoped to get to Pompeia among the women without being taken notice of. But coming into a great house by night, he missed his way in the passages, and a servant belonging to Aurelia, Caesar's mother, spying him wandering up and down, inquired his name. Thus being necessitated to speak, he told her he was seeking for one of Pompeia's maids, Abra by name; and she, perceiving it not to be a woman's voice, shrieked out, and called in the women; who, shutting the gates, and searching every place, at length found Clodius hidden in the chamber of the maid with whom he had come in. This matter being much talked about, Caesar put away his wife, Pompeia, and Clodius was prosecuted for profaning the holy rites.

Cicero was at this time his friend, for he had been useful to him in the conspiracy of Catiline, as one of his forwardest assistants and protectors. But when Clodius rested his defense upon this point, that he was not then at Rome, but at a distance in the country, Cicero testified that he had come to his house that day, and conversed with him on several matters; which thing was indeed true, although Cicero was thought to testify it not so much for the truth's sake as to preserve his quiet with Terentia his wife. For she bore a grudge against Clodius on account of his sister Clodia's wishing, as it was alleged, to marry Cicero, and having employed for this purpose the intervention of Tullus, a very intimate friend of Cicero's; and his frequent visits to Clodia, who lived in their neighborhood, and the attentions he paid to her had excited Terentia's suspicions, and, being a woman of a violent temper, and having the ascendant over Cicero, she urged him on to taking a part against Clodius, and delivering his testimony. Many other good and honest citizens also gave evidence against him, for perjuries, disorders, bribing the people, and debauching women. Lucullus proved, by his women-servants, that he had debauched his youngest sister when she was Lucullus's wife; and there was a general belief that he had done the same with his two other sisters, Tertia, whom Marcius Rex, and Clodia, whom Metellus Celer had married; the latter of whom was called Quadrantia, because one of her lovers had deceived her with a purse of small copper money instead of silver, the smallest copper coin being called a quadrant. Upon this
sister's account, in particular, Clodius's character was attacked. Notwithstanding all this, when the common people united against the accusers and witnesses and the whole party, the judges were affrighted, and a guard was placed about them for their defense; and most of them wrote their sentences on the tablets in such a way, that they could not well be read. It was decided, however, that there was a majority for his acquittal, and bribery was reported to have been employed; in reference to which Catulus remarked, when he next met the judges, "You were very right to ask for a guard, to prevent your money being taken from you." And when Clodius upbraided Cicero that the judges had not believed his testimony, "Yes," said he, "five and twenty of them trusted me, and condemned you, and the other thirty did not trust you, for they did not acquit you till they had got your money."

Caesar, though cited, did not give his testimony against Clodius, and declared himself not convinced of his wife's adultery, but that he had put her away because it was fit that Caesar's house should not be only free of the evil fact, but of the fame too.

Clodius, having escaped this danger, and having got himself chosen one of the tribunes, immediately attacked Cicero, heaping up all matters and inciting all persons against him. The common people he gained over with popular laws; to each of the consuls he decreed large provinces, to Piso, Macedonia, and to Gabinius, Syria; he made a strong party among the indigent citizens, to support him in his proceedings, and had always a body of armed slaves about him. Of the three men then in greatest power, Crassus was Cicero's open enemy, Pompey indifferently made advances to both, and Caesar was going with an army into Gaul. To him, though not his friend (what had occurred in the time of the conspiracy having created suspicions between them), Cicero applied, requesting an appointment as one of his lieutenants in the province. Caesar accepted him, and Clodius, perceiving that Cicero would thus escape his tribunician authority, professed to be inclinable to a reconciliation, laid the greatest fault upon Terentia, made always a favorable mention of him, and addressed him with kind expressions, as one who felt no hatred or ill-will, but who merely
wished to urge his complaints in a moderate and friendly way. By these artifices, he so freed Cicero of all his fears, that he resigned his appointment to Caesar, and betook himself again to political affairs. At which Caesar being exasperated, joined the party of Clodius against him, and wholly alienated Pompey from him; he also himself declared in a public assembly of the people, that he did not think Lentulus and Cethegus, with their accomplices, were fairly and legally put to death without being brought to trial. And this, indeed, was the crime charged upon Cicero, and this impeachment he was summoned to answer. And so, as an accused man, and in danger for the result, he changes his dress, and went round with his hair untrimmed, in the attire of a suppliant, to beg the people's grace. But Clodius met him in every corner, having a band of abusive and daring fellows about him, who derided Cicero for his change of dress and his humiliation, and often, by throwing dirt and stones at him, interrupted his supplication to the people.

However, first of all, almost the whole equestrian order changed their dress with him, and no less than twenty thousand young gentlemen followed him with their hair untrimmed, and supplicating with him to the people. And then the senate met, to pass a decree that the people should change their dress as in time of public sorrow. But the consuls opposing it, and Clodius with armed men besetting the senate-house, many of the senators ran out, crying out and tearing their clothes. But this sight moved neither shame nor pity; Cicero must either fly or determine it by the sword with Clodius. He entreated Pompey to aid him, who was on purpose gone out of the way, and was staying at his country-house in the Alban hills; and first he sent his son-in-law Piso to intercede with him, and afterwards set out to go himself. Of which Pompey being informed, would not stay to see him, being ashamed at the remembrance of the many conflicts in the commonwealth which Cicero had undergone in his behalf, and how much of his policy he had directed for his advantage. But being now Caesar's son-in-law, at his instance he had set aside all former kindness, and, slipping out at another door, avoided the interview. Thus being forsaken by Pompey, and left alone to himself, he fled to the consuls. Gabinius was rough with him, as usual, but Piso spoke more courteously, desiring him to yield and give place for a while to the fury of
Clodius, and to await a change of times, and to be now, as before, his country's savior from the peril of these troubles and commotions which Clodius was exciting.

Cicero, receiving this answer, consulted with his friends. Lucullus advised him to stay, as being sure to prevail at last; others to fly, because the people would soon desire him again, when they should have enough of the rage and madness of Clodius. This last Cicero approved. But first he took a statue of Minerva, which had been long set up and greatly honored in his house, and carrying it to the capitol, there dedicated it, with the inscription, "To Minerva, Patroness of Rome." And receiving an escort from his friends, about the middle of the night he left the city, and went by land through Lucania, intending to reach Sicily.

But as soon as it was publicly known that he was fled, Clodius proposed to the people a decree of exile, and by his own order interdicted him fire and water, prohibiting any within five hundred miles in Italy to receive him into their houses. Most people, out of respect for Cicero, paid no regard to this edict, offering him every attention and escorting him on his way. But at Hipponium, a city of Lucania, now called Vibo, one Vibius, a Sicilian by birth, who, amongst many other instances of Cicero's friendship, had been made head of the state engineers when he was consul, would not receive him into his house, sending him word he would appoint a place in the country for his reception. Caius Vergilius, the praetor of Sicily, who had been on the most intimate terms with him, wrote to him to forbear coming into Sicily. At these things Cicero being disheartened, went to Brundusium, whence putting forth with a prosperous wind, a contrary gale blowing from the sea carried him back to Italy- the next day. He put again to sea, and having reached Dyrrachium, on his coming to shore there, it is reported that an earthquake and a convulsion in the sea happened at the same time, signs which the diviners said intimated that his exile would not be long, for these were prognostics of change. Although many visited him with respect, and the cities of Greece contended which should honor him most, he yet continued disheartened and disconsolate, like an unfortunate lover, often casting his looks back upon Italy;
and, indeed, he was become so poor-spirited, so humiliated and
dejected by his misfortunes, as none could have expected in a man
who had devoted so much of his life to study and learning. And yet
he often desired his friends not to call him orator, but philosopher,
because he had made philosophy his business, and had only used
rhetoric as an instrument for attaining his objects in public life. But
the desire of glory has great power in washing the tinctures of
philosophy out of the souls of men, and in imprinting the passions
of the common people, by custom and conversation, in the minds
of those that take a part in governing them, unless the politician be
very careful so to engage in public affairs as to interest himself only
in the affairs themselves, but not participate in the passions that are
consequent to them.

Clodius, having thus driven away Cicero, fell to burning his farms
and villas, and afterwards his city house, and built on the site of it a
temple to Liberty. The rest of his property he exposed to sale by
daily proclamation, but nobody came to buy. By these courses he
became formidable to the noble citizens, and, being followed by the
commonalty, whom he had filled with insolence and licentiousness,
he began at last to try his strength against Pompey, some of whose
arrangements in the countries he conquered, he attacked. The
disgrace of this made Pompey begin to reproach himself for his
cowardice in deserting Cicero, and, changing his mind, he now
wholly set himself with his friends to contrive his return. And when
Clodius opposed it, the senate made a vote that no public measure
should be ratified or passed by them till Cicero was recalled. But
when Lentulus was consul, the commotions grew so high upon this
matter, that the tribunes were wounded in the Forum, and Quintus,
Cicero's brother, was left as dead, lying unobserved amongst the
slain. The people began to change in their feelings; and Annius
Milo, one of their tribunes, was the first who took confidence to
summon Clodius to trial for acts of violence. Many of the common
people and out of the neighboring cities formed a party with
Pompey, and he went with them, and drove Clodius out of the
Forum, and summoned the people to pass their vote. And, it is said,
the people never passed any suffrage more unanimously than this.
The senate, also, striving to outdo the people, sent letters of thanks
to those cities which had received Cicero with respect in his exile,
and decreed that his house and his country-places, which Clodius had destroyed, should be rebuilt at the public charge.

Thus Cicero returned sixteen months after his exile, and the cities were so glad, and people so zealous to meet him, that what he boasted of afterwards, that Italy had brought him on her shoulders home to Rome, was rather less than the truth. And Crassus himself, who had been his enemy before his exile, went then voluntarily to meet him, and was reconciled, to please his son Publius, as he said, who was Cicero's affectionate admirer.

Cicero had not been long at Rome, when, taking the opportunity of Clodius's absence, he went, with a great company, to the capitol, and there tore and defaced the tribunician tables, in which were recorded the acts done in the time of Clodius. And on Clodius calling him in question for this, he answered, that he, being of the patrician order, had obtained the office of tribune against law, and, therefore, nothing done by him was valid. Cato was displeased at this, and opposed Cicero, not that he commended Clodius, but rather disapproved of his whole administration; yet, he contended, it was an irregular and violent course for the senate to vote the illegality of so many decrees and acts, including those of Cato's own government in Cyprus and at Byzantium. This occasioned a breach between Cato and Cicero, which, though it came not to open enmity, yet made a more reserved friendship between them.

After this, Milo killed Clodius, and, being arraigned for the murder, he procured Cicero as his advocate. The senate, fearing lest the questioning of so eminent and high-spirited a citizen as Milo might disturb the peace of the city, committed the superintendence of this and of the other trials to Pompey, who should undertake to maintain the security alike of the city and of the courts of justice. Pompey, therefore, went in the night, and occupying the high grounds about it, surrounded the Forum with soldiers. Milo, fearing lest Cicero, being disturbed by such an unusual sight, should conduct his cause the less successfully, persuaded him to come in a litter into the Forum, and there repose himself till the judges were
set, and the court filled. For Cicero, it seems, not only wanted
courage in arms, but, in his speaking also, began with timidity, and
in many cases scarcely left off trembling and shaking when he had
got thoroughly into the current and the substance of his speech.
Being to defend Licinius Murena against the prosecution of Cato,
and being eager to outdo Hortensius, who had made his plea with
great applause, he took so little rest that night, and was so
disordered with thought and over-watching, that he spoke much
worse than usual. And so now, on quitting his litter to commence
the cause of Milo, at the sight of Pompey, posted, as it were, and
encamped with his troops above, and seeing arms shining round
about the Forum, he was so confounded, that he could hardly begin
his speech, for the trembling of his body, and hesitance of his
tongue; whereas Milo, meantime, was bold and intrepid in his
demeanor, disdaining either to let his hair grow, or to put on the
mourning habit. And this, indeed, seems to have been one principal
cause of his condemnation. Cicero, however, was thought not so
much to have shown timidity for himself, as anxiety about his
friend.

He was made one of the priests, whom the Romans call Augurs, in
the room of Crassus the younger, dead in Parthia. Then he was
appointed, by lot, to the province of Cilicia, and set sail thither with
twelve thousand foot and two thousand six hundred horse. He had
orders to bring back Cappadocia to its allegiance to Ariobarzanes,
its king; which settlement he effected very completely without
recourse to arms. And perceiving the Cilicians, by the great loss the
Romans had suffered in Parthia, and the commotions in Syria, to
have become disposed to attempt a revolt, by a gentle course of
government he soothed them back into fidelity. He would accept
none of the presents that were offered him by the kings; he
remitted the charge of public entertainments, but daily, at his own
house, received the ingenious and accomplished persons of the
province, not sumptuously, but liberally. His house had no porter,
nor was he ever found in bed by any man, but early in the morning,
standing or walking before his door, he received those who came to
offer their salutations. He is said never once to have ordered any of
those under his command to be beaten with rods, or to have their
garments rent. He never gave contumelious language in his anger,
nor inflicted punishment with reproach. He detected an embezzlement, to a large amount, in the public money, and thus relieved the cities from their burdens, at the same time that he allowed those who made restitution, to retain without further punishment their rights as citizens. He engaged too, in war, so far as to give a defeat to the banditti who infested Mount Amanus, for which he was saluted by his army Imperator. To Caecilius, the orator, who asked him to send him some panthers from Cilicia, to be exhibited on the theater at Rome, he wrote, in commendation of his own actions, that there were no panthers in Cilicia, for they were all fled to Caria, in anger that in so general a peace they had become the sole objects of attack. On leaving his province, he touched at Rhodes, and tarried for some length of time at Athens, longing much to renew his old studies. He visited the eminent men of learning, and saw his former friends and companions; and after receiving in Greece the honors that were due to him, returned to the city, where everything was now just as it were in a flame, breaking out into a civil war.

When the senate would have decreed him a triumph, he told them he had rather, so differences were accommodated, follow the triumphal chariot of Caesar. In private, he gave advice to both, writing many letters to Caesar, and personally entreating Pompey; doing his best to soothe and bring to reason both the one and the other. But when matters became incurable, and Caesar was approaching Rome, and Pompey durst not abide it, but, with many honest citizens, left the city, Cicero, as yet, did not join in the flight, and was reputed to adhere to Caesar. And it is very evident he was in his thoughts much divided, and wavered painfully between both, for he writes in his epistles, "To which side should I turn? Pompey has the fair and honorable plea for war; and Caesar, on the other hand, has managed his affairs better, and is more able to secure himself and his friends. So that I know whom I should fly, not whom I should fly to." But when Trebatius, one of Caesar's friends, by letter signified to him that Caesar thought it was his most desirable course to join his party, and partake his hopes, but if he considered himself too old a man for this, then he should retire into Greece, and stay quietly there, out of the way of either party, Cicero, wondering that Caesar had not written himself, gave an
angry reply, that he should not do anything unbecoming his past life. Such is the account to be collected from his letters.

But as soon as Caesar was marched into Spain, he immediately sailed away to join Pompey. And he was welcomed by all but Cato; who, taking him privately, chid him for coming to Pompey. As for himself, he said, it had been indecent to forsake that part in the commonwealth which he had chosen from the beginning; but Cicero might have been more useful to his country and friends, if, remaining neuter, he had attended and used his influence to moderate the result, instead of coming hither to make himself, without reason or necessity, an enemy to Caesar, and a partner in such great dangers. By this language, partly, Cicero's feelings were altered, and partly, also, because Pompey made no great use of him. Although, indeed, he was himself the cause of it, by his not denying that he was sorry he had come, by his depreciating Pompey's resources, finding fault underhand with his counsels, and continually indulging in jests and sarcastic remarks on his fellow-soldiers. Though he went about in the camp with a gloomy and melancholy face himself, he was always trying to raise a laugh in others, whether they wished it or not. It may not be amiss to mention a few instances. To Domitius, on his preferring to a command one who was no soldier, and saying, in his defense, that he was a modest and prudent person, he replied, "Why did not you keep him for a tutor for your children?" On hearing Theophanes, the Lesbian, who was master of the engineers in the army, praised for the admirable way in which he had consoled the Rhodians for the loss of their fleet, "What a thing it is," he said, "to have a Greek in command!" When Caesar had been acting successfully, and in a manner blockading Pompey, Lentulus was saying it was reported that Caesar's friends were out of heart; "Because," said Cicero, "they do not wish Caesar well." To one Marcius, who had just come from Italy, and told them that there was a strong report at Rome that Pompey was blocked up, he said, "And you sailed hither to see it with your own eyes." To Nonius, encouraging them after a defeat to be of good hope, because there were seven eagles still left in Pompey's camp, "Good reason for encouragement," said Cicero, "if we were going to fight with jack-daws." Labienus insisted on some prophecies to the effect that Pompey would gain the victory; "Yes,"
said Cicero, "and the first step in the campaign has been losing our camp."

After the battle of Pharsalia was over, at which he was not present for want of health, and Pompey was fled, Cato, having considerable forces and a great fleet at Dyrrachium, would have had Cicero commander-in-chief, according to law, and the precedence of his consular dignity. And on his refusing the command, and wholly declining to take part in their plans for continuing the war, he was in the greatest danger of being killed, young Pompey and his friends calling him traitor, and drawing their swords upon him; only that Cato interposed, and hardly rescued and brought him out of the camp.

Afterwards, arriving at Brundusium, he tarried there sometime in expectation of Caesar, who was delayed by his affairs in Asia and Egypt. And when it was told him that he was arrived at Tarentum, and was coming thence by land to Brundusium, he hastened towards him, not altogether without hope, and yet in some fear of making experiment of the temper of an enemy and conqueror in the presence of many witnesses. But there was no necessity for him either to speak or do anything unworthy of himself; for Caesar, as soon as he saw him coming a good way before the rest of the company, came down to meet him, saluted him, and, leading the way, conversed with him alone for some furlongs. And from that time forward he continued to treat him with honor and respect; so that, when Cicero wrote an oration in praise of Cato, Caesar, in writing an answer to it, took occasion to commend Cicero's own life and eloquence, comparing him to Pericles and Theramenes. Cicero's oration was called Cato; Caesar's, anti-Cato.

So also, it is related that when Quintus Ligarius was prosecuted for having been in arms against Caesar, and Cicero had undertaken his defense, Caesar said to his friends, "Why might we not as well once more hear a speech from Cicero? Ligarius, there is no question, is a wicked man and an enemy." But when Cicero began to speak, he wonderfully moved him, and proceeded in his speech with such
varied pathos, and such a charm of language, that the color of Caesar's countenance often changed, and it was evident that all the passions of his soul were in commotion. At length, the orator touching upon the Pharsalian battle, he was so affected that his body trembled, and some of the papers he held dropped out of his hands. And thus he was overpowered, and acquitted Ligarius.

Henceforth, the commonwealth being changed into a monarchy, Cicero withdrew himself from public affairs, and employed his leisure in instructing those young men that would, in philosophy; and by the near intercourse he thus had with some of the noblest and highest in rank, he again began to possess great influence in the city. The work and object which he set himself was to compose and translate philosophical dialogues and to render logical and physical terms into the Roman idiom. For he it was, as it is said, who first or principally gave Latin names to phantasia, synecatathesis, epokhe, catalepsis, atomon, ameres, kenon, and other such technical terms, which, either by metaphors or other means of accommodation, he succeeded in making intelligible and expressible to the Romans. For his recreation, he exercised his dexterity in poetry, and when he was set to it, would make five hundred verses in a night. He spent the greatest part of his time at his country-house near Tusculum. He wrote to his friends that he led the life of Laertes, either jestingly, as his custom was, or rather from a feeling of ambition for public employment, which made him impatient under the present state of affairs. He rarely went to the city, unless to pay his court to Caesar. He was commonly the first amongst those who voted him honors, and sought out new terms of praise for himself and for his actions. As, for example, what he said of the statues of Pompey, which had been thrown down, and were afterwards by Caesar's orders set up again: that Caesar, by this act of humanity, had indeed set up Pompey's statues, but he had fixed and established his own.

He had a design, it is said, of writing the history of his country, combining with it much of that of Greece, and incorporating in it all the stories and legends of the past that he had collected. But his purposes were interfered with by various public and various private unhappy occurrences and misfortunes; for most of which he was
himself in fault. For first of all, he put away his wife Terentia, by whom he had been neglected in the time of the war, and sent away destitute of necessaries for his journey; neither did he find her kind when he returned into Italy, for she did not join him at Brundusium, where he stayed a long time, nor would allow her young daughter, who undertook so long a journey, decent attendance, or the requisite expenses; besides, she left him a naked and empty house, and yet had involved him in many and great debts. These were alleged as the fairest reasons for the divorce. But Terentia, who denied them all, had the most unmistakable defense furnished her by her husband himself, who not long after married a young maiden for the love of her beauty, as Terentia upbraided him; or as Tiro, his emancipated slave, has written, for her riches, to discharge his debts. For the young woman was very rich, and Cicero had the custody of her estate, being left guardian in trust; and being indebted many myriads of money, he was persuaded by his friends and relations to marry her, notwithstanding his disparity of age, and to use her money to satisfy his creditors. Antony, who mentions this marriage in his answer to the Philippics, reproaches him for putting away a wife with whom he had lived to old age; adding some happy strokes of sarcasm on Cicero's domestic, inactive, unsoldier-like habits. Not long after this marriage, his daughter died in child-bed at Lentulus's house, to whom she had been married after the death of Piso, her former husband. The philosophers from all parts came to comfort Cicero; for his grief was so excessive, that he put away his new-married wife, because she seemed to be pleased at the death of Tullia. And thus stood Cicero's domestic affairs at this time.

He had no concern in the design that was now forming against Caesar, although, in general, he was Brutus's most principal confidant, and one who was as aggrieved at the present, and as desirous of the former state of public affairs, as any other whatsoever. But they feared his temper, as wanting courage, and his old age, in which the most daring dispositions are apt to be timorous.
As soon, therefore, as the act was committed by Brutus and Cassius, and the friends of Caesar were got together, so that there was fear the city would again be involved in a civil war, Antony, being consul, convened the senate, and made a short address recommending concord. And Cicero, following with various remarks such as the occasion called for, persuaded the senate to imitate the Athenians, and decree an amnesty for what had been done in Caesar's case, and to bestow provinces on Brutus and Cassius. But neither of these things took effect. For as soon as the common people, of themselves inclined to pity, saw the dead body of Caesar borne through the marketplace, and Antony showing his clothes filled with blood, and pierced through in every part with swords, enraged to a degree of frenzy, they made a search for the murderers, and with firebrands in their hands ran to their houses to burn them. They, however, being forewarned, avoided this danger; and expecting many more and greater to come, they left the city.

Antony on this was at once in exultation, and everyone was in alarm with the prospect that he would make himself sole ruler, and Cicero in more alarm than anyone. For Antony, seeing his influence reviving in the commonwealth, and knowing how closely he was connected with Brutus, was ill-pleased to have him in the city. Besides, there had been some former jealousy between them, occasioned by the difference of their manners. Cicero, fearing the event, was inclined to go as lieutenant with Dolabella into Syria. But Hirtius and Pansa, consuls elect as successors of Antony, good men and lovers of Cicero, entreated him not to leave them, undertaking to put down Antony if he would stay in Rome. And he, neither distrusting wholly, nor trusting them, let Dolabella go without him, promising Hirtius that he would go and spend his summer at Athens, and return again when he entered upon his office. So he set out on his journey; but some delay occurring in his passage, new intelligence, as often happens, came suddenly from Rome, that Antony had made an astonishing change, and was doing all things and managing all public affairs at the will of the senate, and that there wanted nothing but his presence to bring things to a happy settlement. And therefore, blaming himself for his cowardice, he returned again to Rome, and was not deceived in his hopes at the beginning. For such multitudes flocked out to meet him, that the
compliments and civilities which were paid him at the gates, and at his entrance into the city, took up almost one whole day's time.

On the morrow, Antony convened the senate, and summoned Cicero thither. He came not, but kept is bed, pretending to be ill with his journey; but the true reason seemed the fear of some design against him, upon a suspicion and intimation given him on his way to Rome. Antony, however, showed great offense at the affront, and sent soldiers, commanding them to bring him or burn his house; but many interceding and supplicating for him, he was contented to accept sureties. Ever after, when they met, they passed one another with silence, and continued on their guard, till Caesar, the younger, coming from Apollonia, entered on the first Caesar's inheritance, and was engaged in a dispute with Antony about two thousand five hundred myriads of money, which Antony detained from the estate.

Upon this, Philippus, who married the mother, and Marcellus, who married the sister of young Caesar, came with the young man to Cicero, and agreed with him that Cicero should give them the aid of his eloquence and political influence with the senate and people, and Caesar give Cicero the defense of his riches and arms. For the young man had already a great party of the soldiers of Caesar about him. And Cicero's readiness to join him was founded, it is said, on some yet stronger motives; for it seems, while Pompey and Caesar were yet alive, Cicero, in his sleep, had fancied himself engaged in calling some of the sons of the senators into the capitol, Jupiter being about, according to the dream, to declare one of them the chief ruler of Rome. The citizens, running up with curiosity, stood about the temple, and the youths, sitting in their purple-bordered robes, kept silence. On a sudden the doors opened, and the youths, arising one by one in order, passed round the god, who reviewed them all, and, to their sorrow, dismissed them; but when this one was passing by, the god stretched forth his right hand and said, "O ye Romans, this young man, when he shall be lord of Rome, shall put an end to all your civil wars." It is said that Cicero formed from his dream a distinct image of the youth, and retained it afterwards perfectly, but did not know who it was. The next day, going down
into the Campus Martius, he met the boys resuming from their
gymnastic exercises, and the first was he, just as he had appeared to
him in his dream. Being astonished at it, he asked him who were his
parents. And it proved to be this young Caesar, whose father was a
man of no great eminence, Octavius, and his mother, Attia, Caesar's
sister's daughter; for which reason, Caesar, who had no children,
made him by will the heir of his house and property. From that
time, it is said that Cicero studiously noticed the youth whenever he
met him, and he as kindly received the civility; and by fortune he
happened to be born when Cicero was consul.

These were the reasons spoken of; but it was principally Cicero's
hatred of Antony, and a temper unable to resist honor, which
fastened him to Caesar, with the purpose of getting the support of
Caesar's power for his own public designs. For the young man went
so far in his court to him, that he called him Father; at which Brutus
was so highly displeased, that, in his epistles to Atticus he reflected
on Cicero saying, it was manifest, by his courting Caesar for fear of
Antony, he did not intend liberty to his country, but an indulgent
master to himself. Notwithstanding, Brutus took Cicero's son, then
studying philosophy at Athens, gave him a command, and
employed him in various ways, with a good result. Cicero's own
power at this time was at the greatest height in the city, and he did
whatsoever he pleased; he completely overpowered and drove out
Antony, and sent the two consuls, Hirtius and Pansa, with an army,
to reduce him; and, on the other hand, persuaded the senate to
allow Caesar the lictors and ensigns of a praetor, as though he were
his country's defender. But after Antony was defeated in battle, and
the two consuls slain, the armies united, and ranged themselves
with Caesar. And the senate, fearing the young man, and his
extraordinary fortune, endeavored, by honors and gifts, to call off
the soldiers from him, and to lessen his power; professing there was
no further need of arms, now Antony was put to flight.

This giving Caesar an affright, he privately sends some friends to
entreat and persuade Cicero to procure the consular dignity for
them both together; saying he should manage the affairs as he
pleased, should have the supreme power, and govern the young
man who was only desirous of name and glory. And Caesar himself confessed, that in fear of ruin, and in danger of being deserted, he had seasonably made use of Cicero's ambition, persuading him to stand with him, and to accept the offer of his aid and interest for the consulship.

And now, more than at any other time, Cicero let himself be carried away and deceived, though an old man, by the persuasions of a boy. He joined him in soliciting votes, and procured the good-will of the senate, not without blame at the time on the part of his friends; and he, too, soon enough after, saw that he had ruined himself, and betrayed the liberty of his country. For the young man, once established, and possessed of the office of consul, bade Cicero farewell; and, reconciling himself to Antony and Lepidus, joined his power with theirs, and divided the government, like a piece of property, with them. Thus united, they made a schedule of above two hundred persons who were to be put to death. But the greatest contention in all their debates was on the question of Cicero's case. Antony would come to no conditions, unless he should be the first man to be killed. Lepidus held with Antony, and Caesar opposed them both. They met secretly and by themselves, for three days together, near the town of Bononia. The spot was not far from the camp, with a river surrounding it. Caesar, it is said, contended earnestly for Cicero the first two days; but on the third day he yielded, and gave him up.

The terms of their mutual concessions were these; that Caesar should desert Cicero, Lepidus his brother Paulus, and Antony, Lucius Caesar, his uncle by his mother's side. Thus they let their anger and fury take from them the sense of humanity, and demonstrated that no beast is more savage than man, when possessed with power answerable to his rage.

Whilst these things were contriving, Cicero was with his brother at his country-house near Tusculum; whence, hearing of the proscriptions, they determined to pass to Astura, a villa of Cicero's near the sea, and to take shipping from thence for Macedonia to
Brutus, of whose strength in that province news had already been heard. They traveled together in their separate litters, overwhelmed with sorrow; and often stopping on the way till their litters came together, condoled with one another. But Quintus was the more disheartened, when he reflected on his want of means for his journey; for, as he said, he had brought nothing with him from home. And even Cicero himself had but a slender provision. It was judged, therefore, most expedient that Cicero should make what haste he could to fly, and Quintus return home to provide necessaries, and thus resolved, they mutually embraced, and parted with many tears.

Quintus, within a few days after, betrayed by his servants to those who came to search for him, was slain, together with his young son. But Cicero was carried to Astura, where, finding a vessel, he immediately went on board her, and sailed as far as Circaeum with a prosperous gale; but when the pilots resolved immediately to set sail from thence, whether fearing the sea, or not wholly distrusting the faith of Caesar, he went on shore, and passed by land a hundred furlongs, as if he was going for Rome. But losing resolution and changing his mind, he again returned to the sea, and there spent the night in fearful and perplexed thoughts. Sometimes he resolved to go into Caesar's house privately, and there kill himself upon the altar of his household gods, to bring divine vengeance upon him; but the fear of torture put him off this course. And after passing through a variety of confused and uncertain counsels, at last he let his servants carry him by sea to Capitae, where he had a house, an agreeable place to retire to in the heat of summer, when the Etesian winds are so pleasant.

There was at that place a chapel of Apollo, not far from the seaside, from which a flight of crows rose with a great noise, and made towards Cicero's vessel as it rowed to land, and lighting on both sides of the yard, some croaked, others pecked the ends of the ropes. This was looked upon by all as an ill omen; and, therefore, Cicero went again ashore, and entering his house, lay down upon his bed to compose himself to rest. Many of the crows settled about the window, making a dismal cawing; but one of them alighted
upon the bed where Cicero lay covered up, and with its bill by little and little pecked off the clothes from his face. His servants, seeing this, blamed themselves that they should stay to be spectators of their master's murder, and do nothing in his defense, whilst the brute creatures came to assist and take care of him in his undeserved affliction; and, therefore, partly by entreaty, partly by force, they took him up, and carried him in his litter towards the sea-side.

But in the meantime the assassins were come with a band of soldiers, Herennius, a centurion, and Popillius, a tribune, whom Cicero had formerly defended when prosecuted for the murder of his father. Finding the doors shut, they broke them open, and Cicero not appearing and those within saying they knew not where he was, it is stated that a youth, who had been educated by Cicero in the liberal arts and sciences, an emancipated slave of his brother Quintus, Philologus by name, informed the tribune that the litter was on its way to the sea through the close and shady walks. The tribune, taking a few with him, ran to the place where he was to come out. And Cicero, perceiving Herennius running in the walks, commanded his servants to set down the litter; and stroking his chin, as he used to do, with his left hand, he looked steadfastly upon his murderers, his person covered with dust, his beard and hair untrimmed, and his face worn with his troubles. So that the greatest part of those that stood by covered their faces whilst Herennius slew him. And thus was he murdered, stretching forth his neck out of the litter, being now in his sixty-fourth year. Herennius cut off his head, and, by Antony's command, his hands also, by which his Philippics were written; for so Cicero styled those orations he wrote against Antony, and so they are called to this day.

When these members of Cicero were brought to Rome, Antony was holding an assembly for the choice of public officers; and when he heard it, and saw them, he cried out, "Now let there be an end of our proscriptions." He commanded his head and hands to be fastened up over the Rostra, where the orators spoke; a sight which the Roman people shuddered to behold, and they believed they saw there not the face of Cicero, but the image of Antony's own soul.
And yet amidst these actions he did justice in one thing, by delivering up Philologus to Pomponia, the wife of Quintus; who, having got his body into her power, besides other grievous punishments, made him cut off his own flesh by pieces, and roast and eat it; for so some writers have related. But Tiro, Cicero's emancipated slave, has not so much as mentioned the treachery of Philologus.

Some long time after, Caesar, I have been told, visiting one of his daughter's sons, found him with a book of Cicero's in his hand. The boy for fear endeavored to hide it under his gown; which Caesar perceiving, took it from him, and turning over a great part of the book standing, gave it him again, and said, "My child, this was a learned man, and a lover of his country." And immediately after he had vanquished Antony, being then consul, he made Cicero's son his colleague in the office; and under that consulship, the senate took down all the statues of Antony, and abolished all the other honors that had been given him, and decreed that none of that family should thereafter bear the name of Marcus; and thus the final acts of the punishment of Antony were, by the divine powers, devolved upon the family of Cicero.
Comparison of Demosthenes and Cicero

These are the most memorable circumstances recorded in history of Demosthenes and Cicero which have come to our knowledge. But omitting an exact comparison of their respective faculties in speaking, yet thus much seems fit to be said; that Demosthenes, to make himself a master in rhetoric, applied all the faculties he had, natural or acquired, wholly that way; that he far surpassed in force and strength of eloquence all his contemporaries in political and judicial speaking, in grandeur and majesty all the panegyrical orators, and in accuracy and science all the logicians and rhetoricians of his day; that Cicero was highly educated, and by his diligent study became a most accomplished general scholar in all these branches, having left behind him numerous philosophical treatises of his own on Academic principles; as, indeed, even in his written speeches, both political and judicial, we see him continually trying to show his learning by the way. And one may discover the different temper of each of them in their speeches. For Demosthenes's oratory was without all embellishment and jesting, wholly composed for real effect and seriousness; not smelling of the lamp, as Pytheas scoffingly said, but of the temperance, thoughtfulness, austerity, and grave earnestness of his temper. Whereas Cicero's love of mockery often ran him into scurrility; and in his love of laughing away serious arguments in judicial cases by jests and facetious remarks, with a view to the advantage of his clients, he paid too little regard to what was decent: saying, for example, in his defense of Caelius, that he had done no absurd thing in such plenty and affluence to indulge himself in pleasures, it being a kind of madness not to enjoy the things we possess, especially since the most eminent philosophers have asserted pleasure to be the chieapest good. So also we are told, that when Cicero, being consul, undertook the defense of Murena against Cato's prosecution, by way of bantering Cato, he made a long series of jokes upon the absurd paradoxes, as they are called, of the Stoic sect; so that a loud laughter passing from the crowd to the judges, Cato, with a quiet smile, said to those that sat next him, "My friends, what an amusing consul we have."
And, indeed, Cicero was by natural temper very much disposed to mirth and pleasantry, and always appeared with a smiling and serene countenance. But Demosthenes had constant care and thoughtfulness in his look, and a serious anxiety, which he seldom, if ever, laid aside; and, therefore, was accounted by his enemies, as he himself confessed, morose and ill-mannered.

Also, it is very evident, out of their several writings, that Demosthenes never touched upon his own praises but decently and without offense when there was need of it, and for some weightier end; but, upon other occasions modestly and sparingly. But Cicero's immeasurable boasting of himself in his orations argues him guilty of an uncontrollable appetite for distinction, his cry being evermore that arms should give place to the gown, and the soldier's laurel to the tongue. And at last we find him extolling not only his deeds and actions, but his orations also, as well those that were only spoken, as those that were published; as if he were engaged in a boyish trial of skill, who should speak best, with the rhetoricians, Isocrates and Anaximenes, not as one who could claim the task to guide and instruct the Roman nation, the

Soldier full-armed, terrific to the foe.

It is necessary, indeed, for a political leader to be an able speaker; but it is an ignoble thing for any man to admire and relish the glory of his own eloquence. And, in this matter, Demosthenes had a more than ordinary gravity and magnificence of mind, accounting his talent in speaking nothing more than a mere accomplishment and matter of practice, the success of which must depend greatly on the good-will and candor of his hearers, and regarding those who pride themselves on such accounts to be men of a low and petty disposition.

The power of persuading and governing the people did, indeed, equally belong to both, so that those who had armies and camps at
command stood in need of their assistance; as Chares, Diopithes, and Leosthenes of Demosthenes's, Pompey and young Caesar of Cicero's, as the latter himself admits in his Memoirs addressed to Agrippa and Maecenas. But what are thought and commonly said most to demonstrate and try the tempers of men, namely, authority and place, by moving every passion, and discovering every frailty, these are things which Demosthenes never received; nor was he ever in a position to give such proof of himself, having never obtained any eminent office, nor led any of those armies into the field against Philip which he raised by his eloquence. Cicero, on the other hand, was sent quaestor into Sicily, and proconsul into Cilicia and Cappadocia, at a time when avarice was at the height, and the commanders and governors who were employed abroad, as though they thought it a mean thing to steal, set themselves to seize by open force; so that it seemed no heinous matter to take bribes, but he that did it most moderately was in good esteem. And yet he, at this time, gave the most abundant proofs alike of his contempt of riches and of his humanity and good-nature. And at Rome, when he was created consul in name, but indeed received sovereign and dictatorial authority against Catiline and his conspirators, he attested the truth of Plato's prediction, that then the miseries of states would be at an end, when by a happy fortune supreme power, wisdom, and justice should be united in one.

It is said, to the reproach of Demosthenes, that his eloquence was mercenary; that he privately made orations for Phormion and Apollodorus, though adversaries in the same cause; that he was charged with moneys received from the king of Persia, and condemned for bribes from Harpalus. And should we grant that all those (and they are not few) who have made these statements against him have spoken what is untrue, yet that Demosthenes was not the character to look without desire on the presents offered him out of respect and gratitude by royal persons, and that one who lent money on maritime usury was likely to be thus indifferent, is what we cannot assert. But that Cicero refused, from the Sicilians when he was quaestor, from the king of Cappadocia when he was proconsul, and from his friends at Rome when he was in exile, many presents, though urged to receive them, has been said already.
Moreover, Demosthenes's banishment was infamous, upon conviction for bribery; Cicero's very honorable, for ridding his country of a set of villains. Therefore, when Demosthenes fled his country, no man regarded it; for Cicero's sake the senate changed their habit, and put on mourning, and would not be persuaded to make any act before Cicero's return was decreed. Cicero, however, passed his exile idly in Macedonia. But the very exile of Demosthenes made up a great part of the services he did for his country; for he went through the cities of Greece, and everywhere, as we have said, joined in the conflict on behalf of the Grecians, driving out the Macedonian ambassadors, and approving himself a much better citizen than Themistocles and Alcibiades did in the like fortune. And, after his return, he again devoted himself to the same public service, and continued firm to his opposition to Antipater and the Macedonians. Whereas Laelius reproached Cicero in the senate for sitting silent when Caesar, a beardless youth, asked leave to come forward, contrary to the law, as a candidate for the consulship; and Brutus, in his epistles, charges him with nursing and rearing a greater and more heavy tyranny than that they had removed.

Finally, Cicero's death excites our pity; for an old man to be miserably carried up and down by his servants, flying and hiding himself from that death which was, in the course of nature, so near at hand; and yet at last to be murdered. Demosthenes, though he seemed at first a little to supplicate, yet, by his preparing and keeping the poison by him, demands our admiration; and still more admirable was his using it. When the temple of the god no longer afforded him a sanctuary, he took refuge, as it were, at a mightier altar, freeing himself from arms and soldiers, and laughing to scorn the cruelty of Antipater.
Life of Alexander

It being my purpose to write the lives of Alexander the king, and of Caesar, by whom Pompey was destroyed, the multitude of their great actions affords so large a field that I were to blame if I should not by way of apology forewarn my reader that I have chosen rather to epitomize the most celebrated parts of their story, than to insist at large on every particular circumstance of it. It must be borne in mind that my design is not to write histories, but lives. And the most glorious exploits do not always furnish us with the clearest discoveries of virtue or vice in men; sometimes a matter of less moment, an expression or a jest, informs us better of their characters and inclinations, than the most famous sieges, the greatest armaments, or the bloodiest battles whatsoever. Therefore as portrait-painters are more exact in the lines and features of the face in which the character is seen, than in the other parts of the body, so I must be allowed to give my more particular attention to the marks and indications of the souls of men, and while I endeavor by these to portray their lives, may be free to leave more weighty matters and great battles to be treated of by others.

It is agreed on by all hands, that on the father's side, Alexander descended from Hercules by Caranus, and from Aeacus by Neoptolemus on the mother's side. His father Philip, being in Samothrace, when he was quite young, fell in love there with Olympias, in company with whom he was initiated in the religious ceremonies of the country, and her father and mother being both dead, soon after, with the consent of her brother Arymbas, he married her. The night before the consummation of their marriage, she dreamed that a thunderbolt fell upon her body, which kindled a great fire, whose divided flames dispersed themselves all about, and then were extinguished. And Philip some time after he was married, dreamt that he sealed up his wife's body with a seal, whose impression, as he fancied, was the figure of a lion. Some of the diviners interpreted this as a warning to Philip to look narrowly to his wife; but Aristander of Telmessus, considering how unusual it was to seal up anything that was empty, assured him the meaning of his dream was, that the queen was with child of a boy, who would
one day prove as stout and courageous as a lion. Once, moreover, a serpent was found lying by Olympias as she slept, which more than anything else, it is said, abated Philip's passion for her; and whether he feared her as an enchantress, or thought she had commerce with some god, and so looked on himself as excluded, he was ever after less fond of her conversation. Others say, that the women of this country having always been extremely addicted to the enthusiastic Orphic rites, and the wild worship of Bacchus, (upon which account they were called Clodones, and Mimallones,) imitated in many things the practices of the Edonian and Thracian women about Mount Haemus, from whom the word threskeuein, seems to have been derived, as a special term for superfluous and over-curious forms of adoration; and that Olympias, zealously affecting these fanatical and enthusiastic inspirations, to perform them with more barbaric dread, was wont in the dances proper to these ceremonies to have great tame serpents about her, which sometimes creeping out of the ivy and the mystic fans, sometimes winding themselves about the sacred spears, and the women's chaplets, made a spectacle which the men could not look upon without terror.

Philip, after this vision, sent Chaeron of Megalopolis to consult the oracle of Apollo at Delphi, by which he was commanded to perform sacrifice, and henceforth pay particular honor, above all other gods, to Ammon; and was told he should one day lose that eye with which he presumed to peep through the chink of the door, when he saw the god, under the form of a serpent, in the company of his wife. Eratosthenes says that Olympias, when she attended Alexander on his way to the army in his first expedition, told him the secret of his birth, and bade him behave himself with courage suitable to his divine extraction. Others again affirm that she wholly disclaimed any pretensions of the kind, and was wont to say, "When will Alexander leave off slandering me to Juno?"

Alexander was born the sixth of Hecatombaeon, which month the Macedonians call Lous, the same day that the temple of Diana at Ephesus was burnt; which Hegesias of Magnesia makes the occasion of a conceit, frigid enough to have stopped the
conflagration. The temple, he says, took fire and was burnt while its mistress was absent, assisting at the birth of Alexander. And all the Eastern soothsayers who happened to be then at Ephesus, looking upon the ruin of this temple to be the forerunner of some other calamity, ran about the town, beating their faces, and crying, that this day had brought forth something that would prove fatal and destructive to all Asia.

Just after Philip had taken Potidaea, he received these three messages at one time, that Parmenio had overthrown the Illyrians in a great battle, that his race-horse had won the course at the Olympic games, and that his wife had given birth to Alexander; with which being naturally well pleased, as an addition to his satisfaction, he was assured by the diviners that a son, whose birth was accompanied with three such successes, could not fail of being invincible.

The statues that gave the best representation of Alexander's person, were those of Lysippus, (by whom alone he would suffer his image to be made,) those peculiarities which many of his successors afterwards and his friends used to affect to imitate, the inclination of his head a little on one side towards his left shoulder, and his melting eye, having been expressed by this artist with great exactness. But Apelles, who drew him with thunderbolts in his hand, made his complexion browner and darker than it was naturally; for he was fair and of a light color, passing into ruddiness in his face and upon his breast. Aristoxenus in his Memoirs tells us that a most agreeable odor exhaled from his skin, and that his breath and body all over was so fragrant as to perfume the clothes which he wore next him; the cause of which might probably be the hot and adjust temperament of his body. For sweet smells, Theophrastus conceives, are produced by the concoction of moist humors by heat, which is the reason that those parts of the world which are driest and most burnt up, afford spices of the best kind, and in the greatest quantity; for the heat of the sun exhausts all the superfluous moisture which lies in the surface of bodies, ready to generate putrefaction. And this hot constitution, it may be, rendered Alexander so addicted to drinking, and so choleric. His temperance,
as to the pleasures of the body, was apparent in him in his very childhood, as he was with much difficulty incited to them, and always used them with great moderation; though in other things he was extremely eager and vehement, and in his love of glory, and the pursuit of it, he showed a solidity of high spirit and magnanimity far above his age. For he neither sought nor valued it upon every occasion, as his father Philip did, (who affected to show his eloquence almost to a degree of pedantry, and took care to have the victories of his racing chariots at the Olympic games engraved on his coin,) but when he was asked by some about him, whether he would run a race in the Olympic games, as he was very swift-footed, he answered, he would, if he might have kings to run with him. Indeed, he seems in general to have looked with indifference, if not with dislike, upon the professed athletes. He often appointed prizes, for which not only tragedians and musicians, pipers and harpers, but rhapsodists also, strove to outvie one another; and delighted in all manner of hunting and cudgel-playing, but never gave any encouragement to contests either of boxing or of the pancratium.

While he was yet very young, he entertained the ambassadors from the king of Persia, in the absence of his father, and entering much into conversation with them, gained so much upon them by his affability, and the questions he asked them, which were far from being childish or trifling, (for he inquired of them the length of the ways, the nature of the road into inner Asia, the character of their king, how he carried himself to his enemies, and what forces he was able to bring, into the field,) that they were struck with admiration of him, and looked upon the ability so much famed of Philip, to be nothing in comparison with the forwardness and high purpose that appeared thus early in his son. Whenever he heard Philip had taken any town of importance, or won any signal victory, instead of rejoicing at it altogether, he would tell his companions that his father would anticipate everything, and leave him and them no opportunities of performing great and illustrious actions. For being more bent upon action and glory than either upon pleasure or riches, he esteemed all that he should receive from his father as a diminution and prevention of his own future achievements; and would have chosen rather to succeed to a kingdom involved in troubles and wars, which would have afforded him frequent
exercise of his courage, and a large field of honor, than to one already flourishing and settled, where his inheritance would be an inactive life, and the mere enjoyment of wealth and luxury.

The care of his education, as it might be presumed, was committed to a great many attendants, preceptors, and teachers, over the whole of whom Leonidas, a near kinsman of Olympias, a man of an austere temper, presided, who did not indeed himself decline the name of what in reality is a noble and honorable office, but in general his dignity, and his near relationship, obtained him from other people the title of Alexander's foster father and governor. But he who took upon him the actual place and style of his pedagogue, was Lysimachus the Aecarnanian, who, though he had nothing specially to recommend him, but his lucky fancy of calling himself Phoenix, Alexander Achilles, and Philip Peleus, was therefore well enough esteemed, and ranked in the next degree after Leonidas.

Philonicus the Thessalian brought the horse Bucephalas to Philip, offering to sell him for thirteen talents; but when they went into the field to try him, they found him so very vicious and unmanageable, that he reared up when they endeavored to mount him, and would not so much as endure the voice of any of Philip's attendants. Upon which, as they were leading him away as wholly useless and untractable, Alexander, who stood by, said, "What an excellent horse do they lose, for want of address and boldness to manage him!" Philip at first took no notice of what he said; but when he heard him repeat the same thing several times, and saw he was much vexed to see the horse sent away, "Do you reproach," said he to him, "those who are older than yourself, as if you knew more, and were better able to manage him than they?" "I could manage this horse," replied he, "better than others do." "And if you do not," said Philip, "what will you forfeit for your rashness?" "I will pay," answered Alexander, "the whole price of the horse." At this the whole company fell a laughing; and as soon as the wager was settled amongst them, he immediately ran to the horse, and taking hold of the bridle, turned him directly towards the sun, having, it seems, observed that he was disturbed at and afraid of the motion of his own shadow; then letting him go forward a little, still keeping the
reins in his hand, and stroking him gently when he found him begin
to grow eager and fiery, he let fall his upper garment softly, and
with one nimble leap securely mounted him, and when he was
seated, by little and little drew in the bridle, and curbed him without
either striking or spurring him. Presently, when he found him free
from all rebelliousness, and only impatient for the course, he let
him go at full speed, inciting him now with a commanding voice,
and urging him also with his heel. Philip and his friends looked on
at first in silence and anxiety for the result, till seeing him turn at the
end of his career, and come back rejoicing and triumphing for what
he had performed, they all burst out into acclamations of applause;
and his father, shedding tears, it is said, for joy, kissed him as he
came down from his horse, and in his transport, said, "O my son,
look thee out a kingdom equal to and worthy of thyself, for
Macedonia is too little for thee."

After this, considering him to be of a temper easy to be led to his
duty by reason, but by no means to be compelled, he always
endeavored to persuade rather than to command or force him to
anything; and now looking upon the instruction and tuition of his
youth to be of greater difficulty and importance, than to be wholly
trusted to the ordinary masters in music and poetry, and the
common school subjects, and to require, as Sophocles says,

The bridle and the rudder too,

he sent for Aristotle, the most learned and most celebrated
philosopher of his time, and rewarded him with a munificence
proportionable to and becoming the care he took to instruct his
son. For he repeopled his native city Stagira, which he had caused
to be demolished a little before, and restored all the citizens who
were in exile or slavery, to their habitations. As a place for the
pursuit of their studies and exercises, he assigned the temple of the
Nymphs, near Mieza, where, to this very day, they show you
Aristotle's stone seats, and the shady walks which he was wont to
frequent. It would appear that Alexander received from him not
only his doctrines of Morals, and of Politics, but also something of
those more abstruse and profound theories which these
philosophers, by the very names they gave them, professed to reserve for oral communication to the initiated, and did not allow many to become acquainted with. For when he was in Asia, and heard Aristotle had published some treatises of that kind, he wrote to him, using very plain language to him in behalf of philosophy, the following letter. "Alexander to Aristotle greeting. You have not done well to publish your books of oral doctrine; for what is there now that we excel others in, if those things which we have been particularly instructed in be laid open to all? For my part, I assure you, I had rather excel others in the knowledge of what is excellent, than in the extent of my power and dominion. Farewell." And Aristotle, soothing this passion for preeminence, speaks, in his excuse for himself, of these doctrines, as in fact both published and not published: as indeed, to say the truth, his books on metaphysics are written in a style which makes them useless for ordinary teaching, and instructive only, in the way of memoranda, for those who have been already conversant in that sort of learning.

Doubtless also it was to Aristotle, that he owed the inclination he had, not to the theory only, but likewise to the practice of the art of medicine. For when any of his friends were sick, he would often prescribe them their course of diet, and medicines proper to their disease, as we may find in his epistles. He was naturally a great lover of all kinds of learning and reading; and Onesicritus informs us, that he constantly laid Homer's Iliads, according to the copy corrected by Aristotle, called the casket copy, with his dagger under his pillow, declaring that he esteemed it a perfect portable treasure of all military virtue and knowledge. When he was in the upper Asia, being destitute of other books, he ordered Harpalus to send him some; who furnished him with Philistus's History, a great many of the plays of Euripides, Sophocles, and Aeschylus, and some dithyrambic odes, composed by Telestes and Philoxenus. For awhile he loved and cherished Aristotle no less, as he was wont to say himself, than if he had been his father, giving this reason for it, that as he had received life from the one, so the other had taught him to live well. But afterwards, upon some mistrust of him, yet not so great as to make him do him any hurt, his familiarity and friendly kindness to him abated so much of its former force and affectionateness, as to make it evident he was alienated from him.
However, his violent thirst after and passion for learning, which were once implanted, still grew up with him, and never decayed; as appears by his veneration of Anaxarchus, by the present of fifty talents which he sent to Xenocrates, and his particular care and esteem of Dandamis and Calanus.

While Philip went on his expedition against the Byzantines, he left Alexander, then sixteen years old, his lieutenant in Macedonia, committing the charge of his seal to him; who, not to sit idle, reduced the rebellious Maedi, and having taken their chief town by storm, drove out the barbarous inhabitants, and planting a colony of several nations in their room, called the place after his own name, Alexandropolis. At the battle of Chaeronea, which his father fought against the Grecians, he is said to have been the first man that charged the Thebans' sacred band. And even in my remembrance, there stood an old oak near the river Cephisus, which people called Alexander's oak, because his tent was pitched under it. And not far off are to be seen the graves of the Macedonians who fell in that battle. This early bravery made Philip so fond of him, that nothing pleased him more than to hear his subjects call himself their general and Alexander their king.

But the disorders of his family, chiefly caused by his new marriages and attachments, (the troubles that began in the women's chambers spreading, so to say, to the whole kingdom,) raised various complaints and differences between them, which the violence of Olympias, a woman of a jealous and implacable temper, made wider, by exasperating Alexander against his father. Among the rest, this accident contributed most to their falling out. At the wedding of Cleopatra, whom Philip fell in love with and married, she being much too young for him, her uncle Attalus in his drink desired the Macedonians would implore the gods to give them a lawful successor to the kingdom by his niece. This so irritated Alexander, that throwing one of the cups at his head, "You villain," said he, "what, am I then a bastard?" Then Philip taking Attalus's part, rose up and would have run his son through; but by good fortune for them both, either his over-hasty rage, or the wine he had drunk, made his foot slip, so that he fell down on the floor. At which
Alexander reproachfully insulted over him: "See there," said he, "the man, who makes preparations to pass out of Europe into Asia, overturned in passing from one seat to another." After this debauch, he and his mother Olympias withdrew from Philip's company, and when he had placed her in Epirus, he himself retired into Illyria.

About this time, Demaratus the Corinthian, an old friend of the family, who had the freedom to say anything among them without offense, coming to visit Philip, after the first compliments and embraces were over, Philip asked him, whether the Grecians were at amity with one another. "It ill becomes you," replied Demaratus, "to be so solicitous about Greece, when you have involved your own house in so many dissensions and calamities." He was so convinced by this seasonable reproach, that he immediately sent for his son home, and by Demartatus's mediation prevailed with him to return. But this reconciliation lasted not long; for when Pixodorus, viceroy of Caria, sent Aristocritus to treat for a match between his eldest daughter and Philip's son Arrhidaeus, hoping by this alliance to secure his assistance upon occasion, Alexander's mother, and some who pretended to be his friends, presently filled his head with tales and calumnies, as if Philip, by a splendid marriage and important alliance, were preparing the way for settling the kingdom upon Arrhidaeus. In alarm at this, he dispatched Thessalus, the tragic actor, into Caria, to dispose Pixodorus to slight Arrhidaeus, both as illegitimate and a fool, and rather to accept of himself for his son-in-law. This proposition was much more agreeable to Pixodorus than the former. But Philip, as soon as he was made acquainted with this transaction, went to his son's apartment, taking with him Philotas, the son of Parmenio, one of Alexander's intimate friends and companions, and there reproved him severely, and reproached him bitterly, that he should be so degenerate, and unworthy of the power he was to leave him, as to desire the alliance of a mean Carian, who was at best but the slave of a barbarous prince. Nor did this satisfy his resentment, for he wrote to the Corinthians, to send Thessalus to him in chains, and banished Harpalus, Nearchus, Erigyius, and Ptolemy, his son's friends and favorites, whom Alexander afterwards recalled, and raised to great honor and preferment.
Not long after this, Pausanias, having had an outrage done to him at the instance of Attalus and Cleopatra, when he found he could get no reparation for his disgrace at Philip's hands, watched his opportunity and murdered him. The guilt of which fact was laid for the most part upon Olympias, who was said to have encouraged and exasperated the enraged youth to revenge; and some sort of suspicion attached even to Alexander himself, who, it was said, when Pausanias came and complained to him of the injury he had received, repeated the verse out of Euripides's Medea: —

On husband, and on father, and on bride.

However, he took care to find out and punish the accomplices of the conspiracy severely, and was very angry with Olympias for treating Cleopatra inhumanly in his absence.

Alexander was but twenty years old when his father was murdered, and succeeded to a kingdom beset on all sides with great dangers, and rancorous enemies. For not only the barbarous nations that bordered on Macedonia, were impatient of being governed by any but their own native princes; but Philip likewise, though he had been victorious over the Grecians, yet, as the time had not been sufficient for him to complete his conquest and accustom them to his sway, had simply left all things in a general disorder and confusion. It seemed to the Macedonians a very critical time; and some would have persuaded Alexander to give up all thought of retaining the Grecians in subjection by force of arms, and rather to apply himself to win back by gentle means the allegiance of the tribes who were designing revolt, and try the effect of indulgence in arresting the first motions towards revolution. But he rejected this counsel as weak and timorous, and looked upon it to be more prudence to secure himself by resolution and magnanimity, than, by seeming to buckle to any, to encourage all to trample on him. In pursuit of this opinion, he reduced the barbarians to tranquility, and put an end to all fear of war from them, by a rapid expedition into their country as far as the river Danube, where he gave Syrmus, king of the Triballians, an entire overthrow. And hearing the
Thebans were in revolt, and the Athenians in correspondence with them, he immediately marched through the pass of Thermopylae, saying that to Demosthenes who had called him a child while he was in Illyria and in the country of the Triballians, and a youth when he was in Thessaly, he would appear a man before the walls of Athens.

When he came to Thebes, to show how willing he was to accept of their repentance for what was past, he only demanded of them Phoenix and Prothytes, the authors of the rebellion, and proclaimed a general pardon to those who would come over to him. But when the Thebans merely retorted by demanding Philotas and Antipater to be delivered into their hands, and by a proclamation on their part, invited all who would assert the liberty of Greece to come over to them, he presently applied himself to make them feel the last extremities of war. The Thebans indeed defended themselves with a zeal and courage beyond their strength, being much outnumbered by their enemies. But when the Macedonian garrison sallied out upon them from the citadel, they were so hemmed in on all sides, that the greater part of them fell in the battle; the city itself being taken by storm, was sacked and razed, Alexander's hope being that so severe an example might terrify the rest of Greece into obedience, and also in order to gratify the hostility of his confederates, the Phocians and Plataeans. So that, except the priests, and some few who had heretofore been the friends and connections of the Macedonians, the family of the poet Pindar, and those who were known to have opposed the public vote for the war, all the rest, to the number of thirty thousand, were publicly sold for slaves; and it is computed that upwards of six thousand were put to the sword. Among the other calamities that befell the city, it happened that some Thracian soldiers having broken into the house of a matron of high character and repute, named Timoclea, their captain, after he had used violence with her, to satisfy his avarice as well as lust, asked her, if she knew of any money concealed; to which she readily answered she did, and bade him follow her into a garden, where she showed him a well, into which, she told him, upon the taking of the city she had thrown what she had of most value. The greedy Thracian presently stooping down to view the place where he thought the treasure lay, she came behind
him, and pushed him into the well, and then flung great stones in upon him, till she had killed him. After which, when the soldiers led her away bound to Alexander, her very mien and gait showed her to be a woman of dignity, and of a mind no less elevated, not betraying the least sign of fear or astonishment. And when the king asked her who she was, "I am," said she, "the sister of Theagenes, who fought the battle of Chaeronea with your father Philip, and fell there in command for the liberty of Greece." Alexander was so surprised, both at what she had done, and what she said, that he could not choose but give her and her children their freedom to go whither they pleased.

After this he received the Athenians into favor, although they had shown themselves so much concerned at the calamity of Thebes that out of sorrow they omitted the celebration of the Mysteries, and entertained those who escaped with all possible humanity. Whether it were, like the lion, that his passion was now satisfied, or that after an example of extreme cruelty, he had a mind to appear merciful, it happened well for the Athenians; for he not only forgave them all past offenses, but bade them to look to their affairs with vigilance, remembering that if he should miscarry, they were likely to be the arbiters of Greece. Certain it is, too, that in after-time he often repented of his severity to the Thebans, and his remorse had such influence on his temper as to make him ever after less rigorous to all others. He imputed also the murder of Clitus, which he committed in his wine, and the unwillingness of the Macedonians to follow him against the Indians, by which his enterprise and glory was left imperfect, to the wrath and vengeance of Bacchus, the protector of Thebes. And it was observed that whatsoever any Theban, who had the good fortune to survive this victory, asked of him, he was sure to grant without the least difficulty.

Soon after, the Grecians, being assembled at the Isthmus, declared their resolution of joining with Alexander in the war against the Persians, and proclaimed him their general. While he stayed here, many public ministers and philosophers came from all parts to visit him, and congratulated him on his election, but contrary to his
expectation, Diogenes of Sinope, who then was living at Corinth, thought so little of him, that instead of coming to compliment him, he never so much as stirred out of the suburb called the Cranium, where Alexander found him lying along in the sun. When he saw so much company near him, he raised himself a little, and vouchsafed to look upon Alexander; and when he kindly asked him whether he wanted anything, "Yes," said he, "I would have you stand from between me and the sun." Alexander was so struck at this answer, and surprised at the greatness of the man, who had taken so little notice of him, that as he went away, he told his followers who were laughing at the moroseness of the philosopher, that if he were not Alexander, he would choose to be Diogenes.

Then he went to Delphi, to consult Apollo concerning the success of the war he had undertaken, and happening to come on one of the forbidden days, when it was esteemed improper to give any answers from the oracle, he sent messengers to desire the priestess to do her office; and when she refused, on the plea of a law to the contrary, he went up himself, and began to draw her by force into the temple, until tired and overcome with his importunity, "My son," said she, "thou art invincible." Alexander taking hold of what she spoke, declared he had received such an answer as he wished for, and that it was needless to consult the god any further. Among other prodigies that attended the departure of his army, the image of Orpheus at Libethra, made of cypress-wood, was seen to sweat in great abundance, to the discouragement of many. But Aristander told him, that far from presaging any ill to him, it signified he should perform acts so important and glorious as would make the poets and musicians of future ages labor and sweat to describe and celebrate them.

His army, by their computation who make the smallest amount, consisted of thirty thousand foot, and four thousand horse; and those who make the most of it, speak but of forty-three thousand foot, and three thousand horse. Aristobulus says, he had not a fund of above seventy talents for their pay, nor had he more than thirty days' provision, if we may believe Duris; Onesicritus tells us, he was two hundred talents in debt. However narrow and
disproportionable the beginnings of so vast an undertaking might seem to be, yet he would not embark his army until he had informed himself particularly what means his friends had to enable them to follow him, and supplied what they wanted, by giving good farms to some, a village to one, and the revenue of some hamlet or harbor town to another. So that at last he had portioned out or engaged almost all the royal property; which giving Perdiccas an occasion to ask him what he would leave himself, he replied, his hopes. "Your soldiers," replied Perdiccas, "will be your partners in those," and refused to accept of the estate he had assigned him. Some others of his friends did the like, but to those who willingly received, or desired assistance of him, he liberally granted it, as far as his patrimony in Macedonia would reach, the most part of which was spent in these donations.

With such vigorous resolutions, and his mind thus disposed, he passed the Hellespont, and at Troy sacrificed to Minerva, and honored the memory of the heroes who were buried there, with solemn libations; especially Achilles, whose gravestone he anointed, and with his friends, as the ancient custom is, ran naked about his sepulchre, and crowned it with garlands, declaring how happy he esteemed him, in having while he lived so faithful a friend, and when he was dead, so famous a poet to proclaim his actions. While he was viewing the rest of the antiquities and curiosities of the place, being told he might see Paris's harp, if he pleased, he said, he thought it not worth looking on, but he should be glad to see that of Achilles, to which he used to sing the glories and great actions of brave men.

In the meantime Darius's captains having collected large forces, were encamped on the further bank of the river Granicus, and it was necessary to fight, as it were, in the gate of Asia for an entrance into it. The depth of the river, with the unevenness and difficult ascent of the opposite bank, which was to be gained by main force, was apprehended by most, and some pronounced it an improper time to engage, because it was unusual for the kings of Macedonia to march with their forces in the month called Daesius. But Alexander broke through these scruples, telling them they should
call it a second Artemisius. And when Parmenio advised him not to attempt anything that day, because it was late, he told him that he should disgrace the Hellespont, should he fear the Granicus. And so without more saying, he immediately took the river with thirteen troops of horse, and advanced against whole showers of darts thrown from the steep opposite side, which was covered with armed multitudes of the enemy's horse and foot, notwithstanding the disadvantage of the ground and the rapidity of the stream; so that the action seemed to have more of frenzy and desperation in it, than of prudent conduct. However, he persisted obstinately to gain the passage, and at last with much ado making his way up the banks, which were extremely muddy and slippery, he had instantly to join in a mere confused hand-to-hand combat with the enemy, before he could draw up his men, who were still passing over, into any order. For the enemy pressed upon him with loud and warlike outcries; and charging horse against horse, with their lances, after they had broken and spent these, they fell to it with their swords. And Alexander, being easily known by his buckler, and a large plume of white feathers on each side of his helmet, was attacked on all sides, yet escaped wounding, though his cuirass was pierced by a javelin in one of the joinings. And Rhoesaces and Spithridates, two Persian commanders, falling upon him at once, he avoided one of them, and struck at Rhoesaces, who had a good cuirass on, with such force, that his spear breaking in his hand, he was glad to betake himself to his dagger. While they were thus engaged, Spithridates came up on one side of him, and raising himself upon his horse, gave him such a blow with his battle-axe on the helmet, that he cut off the crest of it, with one of his plumes, and the helmet was only just so far strong enough to save him, that the edge of the weapon touched the hair of his head. But as he was about to repeat his stroke, Clitus, called the black Clitus, prevented him, by running him through the body with his spear. At the same time Alexander dispatched Rhoesaces with his sword. While the horse were thus dangerously engaged, the Macedonian phalanx passed the river, and the foot on each side advanced to fight. But the enemy hardly sustaining the first onset, soon gave ground and fled, all but the mercenary Greeks, who, making a stand upon a rising ground, desired quarter, which Alexander, guided rather by passion than judgment, refused to grant, and charging them himself first, had his horse (not Bucephalas, but another) killed under him. And this
obstinacy of his to cut off these experienced desperate men, cost him the lives of more of his own soldiers than all the battle before, besides those who were wounded. The Persians lost in this battle twenty thousand foot, and two thousand five hundred horse. On Alexander's side, Aristobulus says there were not wanting above four and thirty, of whom nine were foot-soldiers; and in memory of them he caused so many statues of brass, of Lysippus's making, to be erected. And that the Grecians might participate the honor of his victory, he sent a portion of the spoils home to them, particularly to the Athenians three hundred bucklers, and upon all the rest he ordered this inscription to be set: "Alexander the son of Philip, and the Grecians, except the Lacedaemonians, won these from the barbarians who inhabit Asia." All the plate and purple garments, and other things of the same kind that he took from the Persians, except a very small quantity which he reserved for himself, he sent as a present to his mother.

This battle presently made a great change of affairs to Alexander's advantage. For Sardis itself, the chief seat of the barbarian's power in the maritime provinces, and many other considerable places were surrendered to him; only Halicarnassus and Miletus stood out, which he took by force, together with the territory about them. After which he was a little unsettled in his opinion how to proceed. Sometimes he thought it best to find out Darius as soon as he could, and put all to the hazard of a battle; another while he looked upon it as a more prudent course to make an entire reduction of the sea-coast, and not to seek the enemy till he had first exercised his power here and made himself secure of the resources of these provinces. While he was thus deliberating what to do, it happened that a spring of water near the city of Xanthus in Lycia, of its own accord swelled over its banks, and threw up a copper plate upon the margin, in which was engraven in ancient characters, that the time would come, when the Persian empire should be destroyed by the Grecians. Encouraged by this accident, he proceeded to reduce the maritime parts of Cilicia and Phoenicia, and passed his army along the sea-coasts of Pamphylia with such expedition that many historians have described and extolled it with that height of admiration, as if it were no less than a miracle, and an extraordinary effect of divine favor, that the waves which usually come rolling in
violently from the main, and hardly ever leave so much as a narrow beach under the steep, broken cliffs at any time uncovered, should on a sudden retire to afford him passage. Menander, in one of his comedies, alludes to this marvel when he says,

Was Alexander ever favored more?
Each man I wish for meets me at my door,
And should I ask for passage through the sea,
The sea I doubt not would retire for me.

But Alexander himself in his epistles mentions nothing unusual in this at all, but says he went from Phaselis, and passed through what they call the Ladders. At Phaselis he stayed some time, and finding the statue of Theodectes, who was a native of this town and was now dead, erected in the marketplace, after he had supped, having drunk pretty plentifully, he went and danced about it, and crowned it with garlands, honoring not ungracefully in his sport, the memory of a philosopher whose conversation he had formerly enjoyed, when he was Aristotle's scholar.

Then he subdued the Pisidians who made head against him, and conquered the Phrygians, at whose chief city Gordium, which is said to be the seat of the ancient Midas, he saw the famous chariot fastened with cords made of the rind of the corner-tree, which whosoever should untie, the inhabitants had a tradition, that for him was reserved the empire of the world. Most authors tell the story that Alexander, finding himself unable to untie the knot, the ends of which were secretly twisted round and folded up within it, cut it asunder with his sword. But Aristobulus tells us it was easy for him to undo it, by only pulling the pin out of the pole, to which the yoke was tied, and afterwards drawing off the yoke itself from below. From hence he advanced into Paphlagonia and Cappadocia, both which countries he soon reduced to obedience, and then hearing of the death of Memnon, the best commander Darius had upon the sea-coasts, who, if he had lived, might, it was supposed, have put many impediments and difficulties in the way of the
progress of his arms, he was the rather encouraged to carry the war into the upper provinces of Asia.

Darius was by this time upon his march from Susa, very confident, not only in the number of his men, which amounted to six hundred thousand, but likewise in a dream, which the Persian soothsayers interpreted rather in flattery to him, than according to the natural probability. He dreamed that he saw the Macedonian phalanx all on fire, and Alexander waiting on him, clad in the same dress which he himself had been used to wear when he was courier to the late king; after which, going into the temple of Belus, he vanished out of his sight. The dream would appear to have supernaturally signified to him the illustrious actions the Macedonians were to perform, and that as he from a courier's place had risen to the throne, so Alexander should come to be master of Asia, and not long surviving his conquests, conclude his life with glory. Darius's confidence increased the more, because Alexander spent so much time in Cilicia, which he imputed to his cowardice. But it was sickness that detained him there, which some say he contracted from his fatigues, others from bathing in the river Cydnus, whose waters were exceedingly cold. However it happened, none of his physicians would venture to give him any remedies, they thought his case so desperate, and were so afraid of the suspicions and ill-will of the Macedonians if they should fail in the cure; till Philip, the Acarnanian, seeing how critical his case was, but relying on his own well-known friendship for him, resolved to try the last efforts of his art, and rather hazard his own credit and life, than suffer him to perish for want of physic, which he confidently administered to him, encouraging him to take it boldly, if he desired a speedy recovery, in order to prosecute the war. At this very time, Parmenio wrote to Alexander from the camp, bidding him have a care of Philip, as one who was bribed by Darius to kill him, with great sums of money, and a promise of his daughter in marriage. When he had perused the letter, he put it under his pillow, without showing it so much as to any of his most intimate friends, and when Philip came in with the potion, he took it with great cheerfulness and assurance, giving him meantime the letter to read. This was a spectacle well worth being present at, to see Alexander take the draught, and Philip read the letter at the same time, and then turn and look upon
one another, but with different sentiments; for Alexander's looks were cheerful and open, to show his kindness to and confidence in his physician, while the other was full of surprise and alarm at the accusation, appealing to the gods to witness his innocence, sometimes lifting up his hands to heaven, and then throwing himself down by the bedside, and beseeching Alexander to lay aside all fear, and follow his directions without apprehension. For the medicine at first worked so strongly as to drive, so to say, the vital forces into the interior; he lost his speech, and falling into a swoon, had scarce any sense or pulse left. However, in no long time, by Philip's means, his health and strength returned, and he showed himself in public to the Macedonians, who were in continual fear and dejection until they saw him abroad again.

There was at this time in Darius's army a Macedonian refugee, named Amyntas, one who was pretty well acquainted with Alexander's character. This man, when he saw Darius intended to fall upon the enemy in the passes and defiles, advised him earnestly to keep where he was, in the open and extensive plains, it being the advantage of a numerous army to have field-room enough when it engages with a lesser force. Darius, instead of taking his counsel, told him he was afraid the enemy would endeavor to run away, and so Alexander would escape out of his hands. "That fear," replied Amyntas, "is needless, for assure yourself that far from avoiding, you, he will make all the speed he can to meet you, and is now most likely on his march towards you." But Amyntas's counsel was to no purpose, for Darius immediately decamping, marched into Cilicia, at the same time that Alexander advanced into Syria to meet him; and missing one another in the night, they both turned back again. Alexander, greatly pleased with the event, made all the haste he could to fight in the defiles, and Darius to recover his former ground, and draw his army out of so disadvantageous a place. For now he began to perceive his error in engaging himself too far in a country in which the sea, the mountains, and the river Pinarus running through the midst of it, would necessitate him to divide his forces, render his horse almost unserviceable, and only cover and support the weakness of the enemy. Fortune was not kinder to Alexander in the choice of the ground, than he was careful to improve it to his advantage. For being much inferior in numbers, so
far from allowing himself to be outflanked, he stretched his right wing much further out than the left wing of his enemies, and fighting there himself in the very foremost ranks, put the barbarians to flight. In this battle he was wounded in the thigh, Chares says by Darius, with whom he fought hand to hand. But in the account which he gave Antipater of the battle though indeed he owns he was wounded in the thigh with sword, though not dangerously, yet he takes no notice who it was that wounded him.

Nothing was wanting to complete this victory, in which he overthrew above a hundred and ten thousand of his enemies, but the taking the person of Darius, who escaped very narrowly by flight. However, having taken his chariot and his bow, he returned from pursuing him, and found his own men busy in pillaging the barbarians' camp, which (though to disburden themselves, they had left most of their baggage at Damascus) was exceedingly rich. But Darius's tent, which was full of splendid furniture, and quantities of gold and silver, they reserved for Alexander himself, who after he had put off his arms, went to bathe himself, saying, "Let us now cleanse ourselves from the toils of war in the bath of Darius." "Not so," replied one of his followers, "but in Alexander's rather; for the property of the conquered is, and should be called the conqueror's." Here, when he beheld the bathing vessels, the water-pots, the pans, and the ointment boxes, all of gold, curiously wrought, and smelt the fragrant odors with which the whole place was exquisitely perfumed, and from thence passed into a pavilion of great size and height, where the couches and tables and preparations for an entertainment were perfectly magnificent, he turned to those about him and said, "This, it seems, is royalty."

But as he was going to supper, word was brought him that Darius's mother and wife and two unmarried daughters, being taken among the rest of the prisoners, upon the sight of his chariot and bow were all in mourning and sorrow, imagining him to be dead. After a little pause, more livelily affected with their affliction than with his own success he sent Leonnatus to them to let them know Darius was not dead, and that they need not fear any harm from Alexander, who made war upon him only for dominion; they should
themselves be provided with everything they had been used to receive from Darius. This kind message could not but be very welcome to the captive ladies, especially being made good by actions no less humane and generous. For he gave them leave to bury whom they pleased of the Persians, and to make use for this purpose of what garments and furniture they thought fit out of the booty. He diminished nothing of their equipage, or of the attentions and respect formerly paid them, and allowed larger pensions for their maintenance than they had before. But the noblest and most royal part of their usage was, that he treated these illustrious prisoners according to their virtue and character, not suffering them to hear, or receive, or so much as to apprehend anything that was unbecoming. So that they seemed rather lodged in some temple, or some holy virgin chambers, where they enjoyed their privacy sacred and uninterrupted, than in the camp of an enemy. Nevertheless Darius's wife was accounted the most beautiful princess then living, as her husband the tallest and handsomest man of his time, and the daughters were not unworthy of their parents. But Alexander, esteeming it more kingly to govern himself than to conquer his enemies, sought no intimacy with any one of them, nor indeed with any other woman before marriage, except Barsine, Memnon's widow, who was taken prisoner at Damascus. She had been instructed in the Grecian learning, was of a gentle temper, and, by her father Artabazus, royally descended, which good qualities, added to the solicitations and encouragement of Parmenio, as Aristobulus tells us, made him the more willing to attach himself to so agreeable and illustrious a woman. Of the rest of the female captives though remarkably handsome and well proportioned, he took no further notice than to say jestingly, that Persian women were terrible eye-sores. And he himself, retaliating, as it were, by the display of the beauty of his own temperance and self-control, bade them be removed, as he would have done so many lifeless images. When Philoxenus, his lieutenant on the sea-coast, wrote to him to know if he would buy two young boys, of great beauty, whom one Theodorus, a Tarentine, had to sell, he was so offended, that he often expostulated with his friends, what baseness Philoxenus had ever observed in him, that he should presume to make him such a reproachful offer. And he immediately wrote him a very sharp letter, telling him Theodorus and his merchandise might go with his good-will to destruction. Nor was he less severe to Hagnon, who
sent him word he would buy a Corinthian youth named Crobylus, as a present for him. And hearing that Damon and Timotheus, two of Parmenio's Macedonian soldiers, had abused the wives of some strangers who were in his pay, he wrote to Parmenio, charging him strictly, if he found them guilty, to put them to death, as wild beasts that were only made for the mischief of mankind. In the same letter he added, that he had not so much as seen or desired to see the wife of Darius, no, nor suffered anybody to speak of her beauty before him. He was wont to say, that sleep and the act of generation chiefly made him sensible that he was mortal; as much as to say, that weariness and pleasure proceed both from the same frailty and imbecility of human nature.

In his diet, also, he was most temperate, as appears, omitting many other circumstances, by what he said to Ada, whom he adopted, with the title of mother, and afterwards created queen of Caria. For when she out of kindness sent him every day many curious dishes, and sweetmeats, and would have furnished him with some cooks and pastry-men, who were thought to have great skill, he told her he wanted none of them, his preceptor, Leonidas, having already given him the best, which were a night march to prepare for breakfast, and a moderate breakfast to create an appetite for supper. Leonidas also, he added, used to open and search the furniture of his chamber, and his wardrobe, to see if his mother had left him anything that was delicate or superfluous. He was much less addicted to wine than was generally believed; that which gave people occasion to think so of him was, that when he had nothing else to do, he loved to sit long and talk, rather than drink, and over every cup hold a long conversation. For when his affairs called upon him, he would not be detained, as other generals often were, either by wine, or sleep, nuptial solemnities, spectacles, or any other diversion whatsoever; a convincing argument of which is, that in the short time he lived, he accomplished so many and so great actions. When he was free from employment, after he was up, and had sacrificed to the gods, he used to sit down to breakfast, and then spend the rest of the day in hunting, or writing memoirs, giving decisions on some military questions, or reading. In marches that required no great haste, he would practice shooting as he went along, or to mount a chariot, and alight from it in full speed.
Sometimes, for sport's sake, as his journals tell us, he would hunt foxes and go fowling. When he came in for the evening, after he had bathed and was anointed, he would call for his bakers and chief cooks, to know if they had his dinner ready. He never cared to dine till it was pretty late and beginning to be dark, and was wonderfully circumspect at meals that everyone who sat with him should be served alike and with proper attention; and his love of talking, as was said before, made him delight to sit long at his wine. And then, though otherwise no prince's conversation was ever so agreeable, he would fall into a temper of ostentation and soldierly boasting, which gave his flatterers a great advantage to ride him, and made his better friends very uneasy. For though they thought it too base to strive who should flatter him most, yet they found it hazardous not to do it; so that between the shame and the danger, they were in a great strait how to behave themselves. After such an entertainment, he was wont to bathe, and then perhaps he would sleep till noon, and sometimes all day long. He was so very temperate in his eating, that when any rare fish or fruits were sent him, he would distribute them among his friends, and often reserve nothing for himself. His table, however, was always magnificent, the expense of it still increasing with his good fortune, till it amounted to ten thousand drachmas a day, to which sum he limited it, and beyond this he would suffer none to lay out in any entertainment where he himself was the guest.

After the battle of Issus, he sent to Damascus to seize upon the money and baggage, the wives and children of the Persians, of which spoil the Thessalian horsemen had the greatest share; for he had taken particular notice of their gallantry in the fight, and sent them thither on purpose to make their reward suitable to their courage. Not but that the rest of the army had so considerable a part of the booty as was sufficient to enrich them all. This first gave the Macedonians such a taste of the Persian wealth and women and barbaric splendor of living, that they were ready to pursue and follow upon it with all the eagerness of hounds upon a scent. But Alexander, before he proceeded any further, thought it necessary to assure himself of the sea-coast. Those who governed in Cyprus, put that island into his possession, and Phoenicia, Tyre only excepted, was surrendered to him. During the siege of this city, which with
mounds of earth cast up, and battering engines, and two hundred galleys by sea, was carried on for seven months together, he dreamt that he saw Hercules upon the walls, reaching, out his hand, and calling to him. And many of the Tyrians in their sleep, fancied that Apollo told them he was displeased with their actions, and was about to leave them and go over to Alexander. Upon which, as if the god had been a deserting soldier, they seized him, so to say, in the act, tied down the statue with ropes, and nailed it to the pedestal, reproaching him, that he was a favorer of Alexander. Another time, Alexander dreamed he saw a Satyr mocking him at a distance, and when he endeavored to catch him, he still escaped from him, till at last with much perseverance, and running about after him, he got him into his power. The soothsayers making two words of Satyrus, assured him, that Tyre should be his own. The inhabitants at this time show a spring of water, near which they say Alexander slept, when he fancied the Satyr appeared to him.

While the body of the army lay before Tyre, he made an excursion against the Arabians who inhabit the Mount Antilibanus, in which he hazarded his life extremely to bring off his master Lysimachus, who would needs go along with him, declaring he was neither older nor inferior in courage to Phoenix, Achilles's guardian. For when, quitting their horses, they began to march up the hills on foot, the rest of the soldiers outwent them a great deal, so that night drawing on, and the enemy near, Alexander was fain to stay behind so long, to encourage and help up the lagging and tired old man, that before he was aware, he was left behind, a great way from his soldiers, with a slender attendance, and forced to pass an extremely cold night in the dark, and in a very inconvenient place; till seeing a great many scattered fires of the enemy at some distance, and trusting to his agility of body, and as he was always wont by undergoing toils and labors himself to cheer and support the Macedonians in any distress, he ran straight to one of the nearest fires, and with his dagger dispatching two of the barbarians that sat by it, snatched up a lighted brand, and returned with it to his own men. They immediately made a great fire, which so alarmed the enemy that most of them fled, and those that assaulted them were soon routed, and thus they rested securely the remainder of the night. Thus Chares writes.
But to return to the siege, it had this issue. Alexander, that he might refresh his army, harassed with many former encounters, had led only a small party towards the walls, rather to keep the enemy busy, than with any prospect of much advantage. It happened at this time that Aristander, the soothsayer, after he had sacrificed, upon view of the entrails, affirmed confidently to those who stood by, that the city should be certainly taken that very month, upon which there was a laugh and some mockery among the soldiers, as this was the last day of it. The king seeing him in perplexity, and always anxious to support the credit of the predictions, gave order that they should not count it as the thirtieth, but as the twenty-third of the month, and ordering the trumpets to sound, attacked the walls more seriously than he at first intended. The sharpness of the assault so inflamed the rest of his forces who were left in the camp, that they could not hold from advancing to second it, which they performed with so much vigor, that the Tyrians retired, and the town was carried that very day. The next place he sat down before was Gaza, one of the largest cities of Syria, where this accident befell him. A large bird flying over him, let a clod of earth fall upon his shoulder, and then settling upon one of the battering engines, was suddenly entangled and caught in the nets composed of sinews, which protected the ropes with which the machine was managed. This fell out exactly according to Aristander's prediction, which was, that Alexander should be wounded, and the city reduced.

From hence he sent great part of the spoils to Olympias, Cleopatra, and the rest of his friends, not omitting his preceptor Leonidas, on whom he bestowed five hundred talents weight of frankincense, and a hundred of myrrh, in remembrance of the hopes he had once expressed of him when he was but a child. For Leonidas, it seems, standing by him one day while he was sacrificing, and seeing him take both his hands full of incense to throw into the fire, told him it became him to be more sparing in his offerings, and not be so profuse till he was master of the countries which those sweet gums and spices came from. So Alexander now wrote to him, saying, "We have sent you abundance of myrrh and frankincense, that for the future you may not be stingy to the gods." Among the treasures and
other booty that was taken from Darius, there was a very precious
casket, which being brought to Alexander for a great rarity, he
asked those about him what they thought fittest to be laid up in it;
and when they had delivered their various opinions, he told them he
should keep Homer's Iliad in it. This is attested by many credible
authors, and if what those of Alexandria tell us, relying upon the
authority of Heraclides, be true, Homer was neither an idle, nor an
unprofitable companion to him in his expedition. For when he was
master of Egypt, designing to settle a colony of Grecians there, he
resolved to build a large and populous city, and give it his own
name. In order to which, after he had measured and staked out the
ground with the advice of the best architects, he chanced one night
in his sleep to see a wonderful vision; a grey-headed old man, of a
venerable aspect, appeared to stand by him, and pronounce these
verses:—

An island lies, where loud the billows roar,
Pharos they call it, on the Egyptian shore.
Alexander upon this immediately rose up and went to Pharos,
which, at that time, was an island lying a little above the Canobic
mouth of the river Nile, though it has now been joined to the main
land by a mole. As soon as he saw the commodious situation of the
place, it being a long neck of land, stretching like an isthmus
between large lagoons and shallow waters on one side, and the sea
on the other, the latter at the end of it making a spacious harbor, he
said, Homer, besides his other excellences, was a very good
architect, and ordered the plan of a city to be drawn out answerable
to the place. To do which, for want of chalk, the soil being black,
they laid out their lines with flour, taking in a pretty large compass
of ground in a semicircular figure, and drawing into the inside of
the circumference equal straight lines from each end, thus giving it
something of the form of a cloak or cape. While he was pleasing
himself with his design, on a sudden an infinite number of great
birds of several kinds, rising like a black cloud out of the river and
the lake, devoured every morsel of the flour that had been used in
setting out the lines; at which omen even Alexander himself was
troubled, till the augurs restored his confidence again by telling him,
it was a sign the city he was about to build would not only abound
in all things within itself, but also be the nurse and feeder of many nations. He commanded the workmen to proceed, while he went to visit the temple of Ammon.

This was a long and painful, and, in two respects, a dangerous journey; first, if they should lose their provision of water, as for several days none could be obtained; and, secondly, if a violent south wind should rise upon them, while they were traveling through the wide extent of deep sands, as it is said to have done when Cambyses led his army that way, blowing the sand together in heaps, and raising, as it were, the whole desert like a sea upon them, till fifty thousand were swallowed up and destroyed by it. All these difficulties were weighed and represented to him; but Alexander was not easily to be diverted from anything he was bent upon. For fortune having hitherto seconded him in his designs, made him resolute and firm in his opinions, and the boldness of his temper raised a sort of passion in him for surmounting difficulties; as if it were not enough to be always victorious in the field, unless places and seasons and nature herself submitted to him. In this journey, the relief and assistance the gods afforded him in his distresses, were more remarkable, and obtained greater belief than the oracles he received afterwards, which, however, were valued and credited the more on account of those occurrences. For first, plentiful rains that fell, preserved them from any fear of perishing by drought, and, allaying the extreme dryness of the sand, which now became moist and firm to travel on, cleared and purified the air. Besides this, when they were out of their way, and were wandering up and down, because the marks which were wont to direct the guides were disordered and lost, they were set right again by some ravens, which flew before them when on their march, and waited for them when they lingered and fell behind; and the greatest miracle, as Callisthenes tells us, was that if any of the company went astray in the night, they never ceased croaking and making a noise, till by that means they had brought them into the right way again. Having passed through the wilderness, they came to the place; where the high-priest at the first salutation bade Alexander welcome from his father Ammon. And being asked by him whether any of his father's murderers had escaped punishment, he charged him to speak with more respect, since his was not a mortal father. Then Alexander,
changing his expression, desired to know of him if any of those who murdered Philip were yet unpunished, and further concerning dominion, whether the empire of the world was reserved for him? This, the god answered, he should obtain, and that Philip's death was fully revenged, which gave him so much satisfaction, that he made splendid offerings to Jupiter, and gave the priests very rich presents. This is what most authors write concerning the oracles. But Alexander, in a letter to his mother, tells her there were some secret answers, which at his return he would communicate to her only. Others say that the priest, desirous as a piece of courtesy to address him in Greek, "O Paidion," by a slip in pronunciation ended with the s instead of the n, and said, "O Paidios," which mistake Alexander was well enough pleased with, and it went for current that the oracle had called him so.

Among the sayings of one Psammon, a philosopher, whom he heard in Egypt, he most approved of this, that all men are governed by God, because in everything, that which is chief and commands, is divine. But what he pronounced himself upon this subject, was even more like a philosopher, for he said, God was the common father of us all, but more particularly of the best of us. To the barbarians he carried himself very haughtily, as if he were fully persuaded of his divine birth and parentage; but to the Grecians more moderately, and with less affectation of divinity, except it were once in writing to the Athenians about Samos, when he tells them that he should not himself have bestowed upon them that free and glorious city; "You received it," he says, "from the bounty of him who at that time was called my lord and father," meaning Philip. However, afterwards being wounded with an arrow, and feeling much pain, he turned to those about him, and told them, "This, my friends, is real flowing blood, not Ichor, 'Such as immortal gods are wont to shed.'"

And another time, when it thundered so much that everybody was afraid, and Anaxarchus, the sophist, asked him if he who was Jupiter's son could do anything like this, "Nay," said Alexander, laughing, "I have no desire to be formidable to my friends, as you
would have me, who despised my table for being furnished with fish, and not with the heads of governors of provinces." For in fact it is related as true, that Anaxarchus seeing a present of small fishes, which the king sent to Hephaestion, had used this expression, in a sort of irony, and disparagement of those who undergo vast labors and encounter great hazards in pursuit of magnificent objects, which after all bring them little more pleasure or enjoyment than what others have. From what I have said upon this subject, it is apparent that Alexander in himself was not foolishly affected, or had the vanity to think himself really a god, but merely used his claims to divinity as a means of maintaining among other people the sense of his superiority.

At his return out of Egypt into Phoenicia, he sacrificed and made solemn processions, to which were added shows of lyric dances and tragedies, remarkable not merely for the splendor of the equipage and decorations, but for the competition among those who exhibited them. For the kings of Cyprus were here the exhibitors, just in the same manner as at Athens those who are chosen by lot out of the tribes. And, indeed, they showed the greatest emulation to outvie each other; especially Nicocreon, king of Salamis, and Pasicrates of Soli, who furnished the chorus, and defrayed the expenses of the two most celebrated actors, Athenodorus and Thessalus, the former performing for Pasicrates, and the latter for Nicocreon. Thessalus was most favored by Alexander, though it did not appear till Athenodorus was declared victor by the plurality of votes. For then at his going away, he said the judges deserved to be commended for what they had done, but that he would willingly have lost part of his kingdom, rather than to have seen Thessalus overcome. However, when he understood Athenodorus was fined by the Athenians for being absent at the festivals of Bacchus, though he refused his request that he would write a letter in his behalf, he gave him a sufficient sum to satisfy the penalty. Another time, when Lycon of Scarphia happened to act with great applause in the theater, and in a verse which he introduced into the comic part which he was acting, begged for a present of ten talents, he laughed and gave him the money.
Darius wrote him a letter, and sent friends to intercede with him, requesting him to accept as a ransom of his captives the sum of a thousand talents, and offering him in exchange for his amity and alliance, all the countries on this side the river Euphrates, together with one of his daughters in marriage. These propositions he communicated to his friends, and when Parmenio told him, that for his part, if he were Alexander, he should readily embrace them, "So would I," said Alexander, "if I were Parmenio." Accordingly, his answer to Darius was, that if he would come and yield himself up into his power, he would treat him with all possible kindness; if not, he was resolved immediately to go himself and seek him. But the death of Darius's wife in childbirth made him soon after regret one part of this answer, and he showed evident marks of grief, at being thus deprived of a further opportunity of exercising his clemency and good nature, which he manifested, however, as far as he could, by giving her a most sumptuous funeral.

Among the eunuchs who waited in the queen's chamber, and were taken prisoners with the women, there was one Tireus, who getting out of the camp, fled away on horseback to Darius, to inform him of his wife's death. He, when he heard it, beating his head, and bursting into tears and laments, said, "Alas! how great is the calamity of the Persians! Was it not enough that their king's consort and sister was a prisoner in her lifetime, but she must, now she is dead also, be but meanly and obscurely buried?" "Oh king," replied the eunuch, "as to her funeral rites, or any respect or honor that should have been shown in them, you have not the least reason to accuse the ill-fortune of your country; for to my knowledge neither your queen Statira when alive, nor your mother, nor children, wanted anything of their former happy condition, unless it were the light of your countenance, which I doubt not but the lord Oromasdes will yet restore to its former glory. And after her decease, I assure you, she had not only all due funeral ornaments, but was honored also with the tears of your very enemies; for Alexander is as gentle after victory, as he is terrible in the field." At the hearing of these words, such was the grief and emotion of Darius's mind, that they carried him into extravagant suspicions; and taking Tireus aside into a more private part of his tent, "Unless thou likewise," said he to him, "hast deserted me, together with the
good fortune of Persia, and art become a Macedonian in thy heart; if thou yet ownest me for thy master Darius, tell me, I charge thee, by the veneration thou payest the light of Mithras, and this right hand of thy king, do I not lament the least of Statira’s misfortunes in her captivity and death? Have I not suffered something more injurious and deplorable in her lifetime? And had I not been miserable with less dishonor, if I had met with a more severe and inhuman enemy? For how is it possible a young man as he is, should treat the wife of his opponent with so much distinction, were it not from some motive that does me disgrace?” Whilst he was yet speaking, Tireus threw himself at his feet, and besought him neither to wrong Alexander so much, nor his dead wife and sister, as to give utterance to any such thoughts, which deprived him of the greatest consolation left him in his adversity, the belief that he was overcome by a man whose virtues raised him above human nature; that he ought to look upon Alexander with love and admiration, who had given no less proofs of his continence towards the Persian women, than of his valor among the men. The eunuch confirmed all he said with solemn and dreadful oaths, and was further enlarging upon Alexander’s moderation and magnanimity on other occasions, when Darius, breaking away from him into the other division of the tent, where his friends and courtiers were, lifted up his hands to heaven, and uttered this prayer, “Ye gods,” said he, “of my family, and of my kingdom, if it be possible, I beseech you to restore the declining affairs of Persia, that I may leave them in as flourishing a condition as I found them, and have it in my power to make a grateful return to Alexander for the kindness which in my adversity he has shown to those who are dearest to me. But if, indeed, the fatal time be come, which is to give a period to the Persian monarchy, if our ruin be a debt that must be paid to the divine jealousy and the vicissitude of things, then I beseech you grant that no other man but Alexander may sit upon the throne of Cyrus.” Such is the narrative given by the greater number of the historians.

But to return to Alexander. After he had reduced all Asia on this side the Euphrates, he advanced towards Darius, who was coming down against him with a million of men. In his march, a very ridiculous passage happened. The servants who followed the camp,
for sport's sake divided themselves into two parties, and named the commander of one of them Alexander, and of the other Darius. At first they only pelted one another with clods of earth, but presently took to their fists, and at last, heated with the contention, they fought in good earnest with stones and clubs, so that they had much ado to part them; till Alexander, upon hearing of it, ordered the two captains to decide the quarrel by single combat, and armed him who bore his name himself, while Philotas did the same to him who represented Darius. The whole army were spectators of this encounter, willing from the event of it to derive an omen of their own future success. After they had fought stoutly a pretty long while, at last he who was called Alexander had the better, and for a reward of his prowess, had twelve villages given him, with leave to wear the Persian dress. So we are told by Eratosthenes.

But the great battle of all that was fought with Darius, was not, as most writers tell us, at Arbela, but at Gaugamela, which, in their language, signifies the camel's house, forasmuch as one of their ancient kings having escaped the pursuit of his enemies on a swift camel, in gratitude to his beast, settled him at this place, with an allowance of certain villages and rents for his maintenance. It came to pass that in the month Boedromion, about the beginning of the feast of Mysteries at Athens, there was an eclipse of the moon, the eleventh night after which, the two armies being now in view of one another, Darius kept his men in arms, and by torchlight took a general review of them. But Alexander, while his soldiers slept, spent the night before his tent with his diviner Aristander, performing certain mysterious ceremonies, and sacrificing to the god Fear. In the meanwhile the oldest of his commanders, and chiefly Parmenio, when they beheld all the plain between Niphates and the Gordyaeian mountains shining with the lights and fires which were made by the barbarians, and heard the uncertain and confused sound of voices out of their camp, like the distant roaring of a vast ocean, were so amazed at the thoughts of such a multitude, that after some conference among themselves, they concluded it an enterprise too difficult and hazardous for them to engage so numerous an enemy in the day, and therefore meeting the king as he came from sacrificing, besought him to attack Darius by night, that the darkness might conceal the danger of the ensuing
battle. To this he gave them the celebrated answer, "I will not steal a victory," which though some at the time thought a boyish and inconsiderate speech, as if he played with danger, others, however, regarded as an evidence that he confided in his present condition, and acted on a true judgment of the future, not wishing to leave Darius, in case he were worsted, the pretext of trying his fortune again, which he might suppose himself to have, if he could impute his overthrow to the disadvantage of the night, as he did before to the mountains, the narrow passages, and the sea. For while he had such numerous forces and large dominions still remaining, it was not any want of men or arms that could induce him to give up the war, but only the loss of all courage and hope upon the conviction of an undeniable and manifest defeat.

After they were gone from him with this answer, he laid himself down in his tent and slept the rest of the night more soundly than was usual with him, to the astonishment of the commanders, who came to him early in the morning, and were fain themselves to give order that the soldiers should breakfast. But at last, time not giving them leave to wait any longer, Parmenio went to his bedside, and called him twice or thrice by his name, till he waked him, and then asked him how it was possible, when he was to fight the most important battle of all, he could sleep as soundly as if he were already victorious. "And are we not so, indeed," replied Alexander, smiling, "since we are at last relieved from the trouble of wandering in pursuit of Darius through a wide and wasted country, hoping in vain that he would fight us?" And not only before the battle, but in the height of the danger, he showed himself great, and manifested the self-possession of a just foresight and confidence. For the battle for some time fluctuated and was dubious. The left wing, where Parmenio commanded, was so impetuously charged by the Bactrian horse that it was disordered and forced to give ground, at the same time that Mazaeus had sent a detachment round about to fall upon those who guarded the baggage, which so disturbed Parmenio, that he sent messengers to acquaint Alexander that the camp and baggage would be all lost unless he immediately believed the rear by a considerable reinforcement drawn out of the front. This message being brought him just as he was giving the signal to those about him for the onset, he bade them tell Parmenio that he must have
surely lost the use of his reason, and had forgotten, in his alarm, that soldiers, if victorious, become masters of their enemies' baggage; and if defeated, instead of taking care of their wealth or their slaves, have nothing more to do but to fight gallantly and die with honor. When he had said this, he put on his helmet, having the rest of his arms on before he came out of his tent, which were coat of the Sicilian make, girt close about him, and over that a breastpiece of thickly quilted linen, which was taken among other booty at the battle of Issus. The helmet, which was made by Theophilus, though of iron, was so well wrought and polished, that it was as bright as the most refined silver. To this was fitted a gorget of the same metal, set with precious stones. His sword, which was the weapon he most used in fight, was given him by the king of the Cizieans, and was of an admirable temper and lightness. The belt which he also wore in all engagements, was of much richer workmanship than the rest of his armor. It was a work of the ancient Helicon, and had been presented to him by the Rhodians, as mark of their respect to him. So long as he was engaged in drawing up his men, or riding about to give orders or directions, or to view them, he spared Bucephalas, who was now growing old, and made use of another horse; but when he was actually to fight, he sent for him again, and as soon as he was mounted, commenced the attack.

He made the longest address that day to the Thessalians and other Greeks, who answered him with loud shouts, desiring him to lead them on against the barbarians, upon which he shifted his javelin into his left hand, and with his right lifted up towards heaven, besought the gods, as Callisthenes tells us, that if he was of a truth the son of Jupiter, they would he pleased to assist and strengthen the Grecians. At the same time the augur Aristander, who had a white mantle about him, and a crown of gold on his head, rode by and showed them an eagle that soared just over Alexander, and directed his Right towards the enemy; which so animated the beholders, that after mutual encouragements and exhortations, the horse charged at full speed, and were followed in a mass by the whole phalanx of the foot. But before they could well come to blows with the first ranks, the barbarians shrunk back, and were hotly pursued by Alexander, who drove those that fled before him into the middle of the battle, where Darius himself was in person,
whom he saw from a distance over the foremost ranks, conspicuous in the midst of his life-guard, a tall and fine-looking man, drawn in a lofty chariot, defended by an abundance of the best horse, who stood close in order about it, ready to receive the enemy. But Alexander's approach was so terrible, forcing those who gave back upon those who yet maintained their ground, that he beat down and dispersed them almost all. Only a few of the bravest and valiantest opposed the pursuit, who were slain in their king's presence, falling in heaps upon one another, and in the very pangs of death striving to catch hold of the horses. Darius now seeing all was lost, that those who were placed in front to defend him were broken and beat back upon him, that he could not turn or disengage his chariot without great difficulty, the wheels being clogged and entangled among the dead bodies, which lay in such heaps as not only stopped, but almost covered the horses, and made them rear and grow so unruly, that the frightened charioteer could govern them no longer, in this extremity was glad to quit his chariot and his arms, and mounting, it is said, upon a mare that had been taken from her foal, betook himself to flight. But he had not escaped so either, if Parmenio had not sent fresh messengers to Alexander, to desire him to return and assist him against a considerable body of the enemy which yet stood together, and would not give ground. For, indeed, Parmenio is on all hands accused of having been sluggish and unserviceable in this battle, whether age had impaired his courage, or that, as Callisthenes says, he secretly disliked and envied Alexander's growing greatness. Alexander, though he was not a little vexed to be so recalled and hindered from pursuing his victory, yet concealed the true reason from his men, and causing a retreat to be sounded, as if it were too late to continue the execution any longer, marched back towards the place of danger, and by the way met with the news of the enemy's total overthrow and flight.

This battle being thus over, seemed to put a period to the Persian empire; and Alexander, who was now proclaimed king of Asia, returned thanks to the gods in magnificent sacrifices, and rewarded his friends and followers with great sums of money, and places, and governments of provinces. And eager to gain honor with the Grecians, he wrote to them that he would have all tyrannies abolished, that they might live free according to their own laws, and
specially to the Plataeans, that their city should be rebuilt, because their ancestors had permitted their countrymen of old to make their territory the seat of the war, when they fought with the barbarians for their common liberty. He sent also part of the spoils into Italy, to the Crotoniats, to honor the zeal and courage of their citizen Phayllus, the wrestler, who, in the Median war, when the other Grecian colonies in Italy disowned Greece, that he might have a share in the danger, joined the fleet at Salamis, with a vessel set forth at his own charge. So affectionate was Alexander to all kind of virtue, and so desirous to preserve the memory of laudable actions.

From hence he marched through the province of Babylon, which immediately submitted to him, and in Ecbatana was much surprised at the sight of the place where fire issues in a continuous stream, like a spring of water, out of a cleft in the earth, and the stream of naphtha, which, not far from this spot, flows out so abundantly as to form a sort of lake. This naphtha, in other respects resembling bitumen, is so subject to take fire, that before it touches the flame, it will kindle at the very light that surrounds it, and often inflame the intermediate air also. The barbarians, to show the power and nature of it, sprinkled the street that led to the king's lodgings with little drops of it, and when it was almost night, stood at the further end with torches, which being applied to the moistened places, the first at once taking fire, instantly, as quick as a man could think of it, it caught from one end to another, in such a manner that the whole street was one continued flame. Among those who used to wait on the king and find occasion to amuse him when he anointed and washed himself, there was one Athenophanes, an Athenian, who desired him to make an experiment of the naphtha upon Stephanus, who stood by in the bathing place, a youth with a ridiculously ugly face, whose talent was singing well, "For," said he, "if it take hold of him and is not put out, it must undeniably be allowed to be of the most invincible strength." The youth, as it happened, readily consented to undergo the trial, and as soon as he was anointed and rubbed with it, his whole body broke out into such a flame, and was so seized by the fire, that Alexander was in the greatest perplexity and alarm for him, and not without reason; for nothing could have prevented his being consumed by it, if by good chance there had not been people at hand with a great many vessels of water for the
service of the bath, with all which they had much ado to extinguish
the fire; and his body was so burned all over, that he was not cured
of it a good while after. And thus it is not without some plausibility
that they endeavor to reconcile the fable to truth, who say this was
the drug in the tragedies with which Medea anointed the crown and
veil which she gave to Creon's daughter. For neither the things
themselves, nor the fire could kindle of its own accord, but being
prepared for it by the naphtha, they imperceptibly attracted and
cought a flame which happened to be brought near them. For the
rays and emanations of fire at a distance have no other effect upon
some bodies than bare light and heat, but in others, where they
meet with airy dryness, and also sufficient rich moisture, they collect
themselves and soon kindle and create a transformation. The
manner, however, of the production of naphtha admits of a
diversity of opinion on whether this liquid substance that feeds the
flame does not rather proceed from a soil that is unctuous and
productive of fire, as that of the province of Babylon is, where the
ground is so very hot, that oftentimes the grains of barley leap up,
and are thrown out, as if the violent inflammation had made the
earth throb; and in the extreme heats the inhabitants are wont to
sleep upon skins filled with water. Harpalus, who was left governor
of this country, and was desirous to adorn the palace gardens and
walks with Grecian plants, succeeded in raising all but ivy, which
the earth would not bear, but constantly killed. For being a plant
that loves a cold soil, the temper of this hot and fiery earth was
improper for it. But such digressions as these the impatient reader
will be more willing to pardon, if they are kept within a moderate
compass.

At the taking of Susa, Alexander found in the palace forty thousand
talents in money ready coined, besides an unspeakable quantity of
other furniture and treasure; amongst which was five thousand
talents' worth of Hermionian purple, that had been laid up there a
hundred and ninety years, and yet kept its color as fresh and lively
as at first. The reason of which, they say, is that in dyeing the purple
they made use of honey, and of white oil in the white tincture, both
which after the like space of time preserve the clearness and
brightness of their luster. Dinon also relates that the Persian kings
had water fetched from the Nile and the Danube, which they laid
up in their treasuries as a sort of testimony of the greatness of their power and universal empire.

The entrance into Persia was through a most difficult country, and was guarded by the noblest of the Persians, Darius himself having escaped further. Alexander, however, chanced to find a guide in exact correspondence with what the Pythia had foretold when he was a child, that a lycus should conduct him into Persia. For by such an one, whose father was a Lycian, and his mother a Persian, and who spoke both languages, he was now led into the country, by a way something about, yet without fetching any considerable compass. Here a great many of the prisoners were put to the sword, of which himself gives this account, that he commanded them to be killed in the belief that it would be for his advantage. Nor was the money found here less, he says, than at Susa, besides other movables and treasure, as much as ten thousand pair of mules and five thousand camels could well carry away. Amongst other things he happened to observe a large statue of Xerxes thrown carelessly down to the ground in the confusion made by the multitude of soldiers pressing into the palace. He stood still, and accosting it as if it had been alive, "Shall we," said he, "neglectfully pass thee by, now thou art prostrate on the ground, because thou once invadest Greece, or shall we erect thee again in consideration of the greatness of thy mind and thy other virtues?" But at last, after he had paused some time, and silently considered with himself, he went on without taking any further notice of it. In this place he took up his winter quarters, and stayed four months to refresh his soldiers. It is related that the first time he sat on the royal throne of Persia, under the canopy of gold, Demaratus, the Corinthian, who was much attached to him and had been one of his father's friends, wept, in an old man's manner, and deplored the misfortune of those Creeks whom death had deprived of the satisfaction of seeing Alexander seated on the throne of Darius.

From hence designing to march against Darius, before he set out, he diverted himself with his officers at an entertainment of drinking and other pastimes, and indulged so far as to let every one's mistress sit by and drink with them. The most celebrated of them
was Thais, an Athenian, mistress of Ptolemy, who was afterwards king of Egypt. She, partly as a sort of well-turned compliment to Alexander, partly out of sport, as the drinking went on, at last was carried so far as to utter a saying, not misbecoming her native country's character, though somewhat too lofty for her own condition. She said it was indeed some recompense for the toils she had undergone in following the camp all over Asia, that she was that day treated in, and could insult over, the stately palace of the Persian monarchs. But, she added, it would please her much better, if while the king looked on, she might in sport, with her own hands, set fire to the court of that Xerxes who reduced the city of Athens to ashes, that it might be recorded to posterity, that the women who followed Alexander had taken a severer revenge on the Persians for the sufferings and affronts of Greece, than all the famed commanders had been able to do by sea or land. What she said was received with such universal liking and murmurs of applause, and so seconded by the encouragement and eagerness of the company, that the king himself, persuaded to be of the party, started from his seat, and with a chaplet of flowers on his head, and a lighted torch in his hand, led them the way, while they went after him in a riotous manner, dancing and making loud cries about the place; which when the rest of the Macedonians perceived, they also in great delight ran thither with torches; for they hoped the burning and destruction of the royal palace was an argument that he looked homeward, and had no design to reside among the barbarians. Thus some writers give their account of this action, while others say it was done deliberately; however, all agree that he soon repented of it, and gave order to put out the fire.

Alexander was naturally most munificent, and grew more so as his fortune increased, accompanying what he gave with that courtesy and freedom, which, to speak truth, is necessary to make a benefit really obliging. I will give a few instances of this kind. Ariston, the captain of the Paeonians, having killed an enemy, brought his head to show him, and told him that in his country, such a present was recompensed with a cup of gold. "With an empty one," said Alexander, smiling, "but I drink to you in this, which I give you full of wine." Another time, as one of the common soldier was driving a mule laden with some of the king's treasure, the beast grew tired,
and the soldier took it upon his own back, and began to march with
it, till Alexander seeing the man so overcharged, asked what was the
matter; and when he was informed, just as he was ready to lay down
his burden for weariness, "Do not faint now," said he to him, "but
finish the journey, and carry what you have there to your own tent
for yourself." He was always more displeased with those who would
not accept of what he gave than with those who begged of him.
And therefore he wrote to Phocion, that he would not own him for
his friend any longer, if he refused his presents. He had never given
anything to Serapion, one of the youths that played at ball with him,
because he did not ask of him, till one day, it coming to Serapion's
turn to play, he still threw the ball to others, and when the king
asked him why he did not direct it to him, "Because you do not ask
for it," said he; which answer pleased him so, that he was very
liberal to him afterwards. One Proteas, a pleasant, jesting, drinking
fellow, having incurred his displeasure, got his friends to intercede
for him, and begged his pardon himself with tears, which at last
prevailed, and Alexander declared he was friends with him. "I
cannot believe it," said Proteas, "unless you first give me some
pledge of it." The king understood his meaning, and presently
ordered five talents to be given him. How magnificent he was in
enriching his friends, and those who attended on his person,
appears by a letter which Olympias wrote to him, where she tells
him he should reward and honor those about him in a more
moderate way, For now," said she, "you make them all equal to
kings, you give them power and opportunity of making many
friends of their own, and in the meantime you leave yourself
destitute." She often wrote to him to this purpose, and he never
communicated her letters to anybody, unless it were one which he
opened when Hephaestion was by, whom he permitted, as his
custom was, to read it along with him; but then as soon as he had
done, he took off his ring, and set the seal upon Hephaestion's lips.
Mazaeus, who was the most considerable man in Darius's court,
had a son who was already governor of a province. Alexander
bestowed another upon him that was better; he, however, modestly
refused, and told him, instead of one Darius, he went the way to
make many Alexanders. To Parmenio he gave Bagoas's house, in
which he found a wardrobe of apparel worth more than a thousand
talents. He wrote to Antipater, commanding him to keep a life-
guard about him for the security of his person against conspiracies.

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To his mother he sent many presents, but would never suffer her to meddle with matters of state or war, not indulging her busy temper, and when she fell out with him upon this account, he bore her ill-humor very patiently. Nay more, when he read a long letter from Antipater, full of accusations against her, "Antipater," he said, "does not know that one tear of a mother effaces a thousand such letters as these."

But when he perceived his favorites grow so luxurious and extravagant in their way of living and expenses, that Hagnon, the Teian, wore silver nails in his shoes, that Leonnatus employed several camels, only to bring him powder out of Egypt to use when he wrestled, and that Philotas had hunting nets a hundred furlongs in length, that more used precious ointment than plain oil when they went to bathe, and that they carried about servants everywhere with them to rub them and wait upon them in their chambers, he reproved them in gentle and reasonable terms, telling them he wondered that they who had been engaged in so many signal battles did not know by experience, that those who labor sleep more sweetly and soundly than those who are labored for, and could fail to see by comparing the Persians' manner of living with their own, that it was the most abject and slavish condition to be voluptuous, but the most noble and royal to undergo pain and labor. He argued with them further, how it was possible for anyone who pretended to be a soldier, either to look well after his horse, or to keep his armor bright and in good order, who thought it much to let his hands be serviceable to what was nearest to him, his own body. "Are you still to learn," said he, "that the end and perfection of our victories is to avoid the vices and infirmities of those whom we subdue?" And to strengthen his precepts by example, he applied himself now more vigorously than ever to hunting and warlike expeditions, embracing all opportunities of hardship and danger, insomuch that a Lacedaemonian, who was there on an embassy to him, and chanced to be by when he encountered with and mastered a huge lion, told him he had fought gallantly with the beast, which of the two should be king. Craterus caused a representation to be made of this adventure, consisting of the lion and the dogs, of the king engaged with the lion, and himself coming in to his assistance, all expressed in figures of brass, some of which were by Lysippus,
and the rest by Leochares; and had it dedicated in the temple of Apollo at Delphi. Alexander exposed his person to danger in this manner, with the object both of inuring himself, and inciting others to the performance of brave and virtuous actions.

But his followers, who were grown rich, and consequently proud, longed to indulge themselves in pleasure and idleness, and were weary of marches and expeditions, and at last went on so far as to censure and speak ill of him. All which at first he bore very patiently, saying, it became a king well to do good to others, and be evil spoken of. Meantime, on the smallest occasions that called for a show of kindness to his friends, there was every indication on his part of tenderness and respect. Hearing Peucestes was bitten by a bear, he wrote to him, that he took it unkindly he should send others notice of it, and not make him acquainted with it; "But now," said he, "since it is so, let me know how you do, and whether any of your companions forsook you when you were in danger, that I may punish them." He sent Hephaestion, who was absent about some business, word how while they were fighting for their diversion with an ichneumon, Craterus was by chance run through both thighs with Perdiccas's javelin. And upon Peucestes's recovery from a fit of sickness, he sent a letter of thanks to his physician Alexippus. When Craterus was ill, he saw a vision in his sleep, after which he offered sacrifices for his health, and bade him to do so likewise. He wrote also to Pausanias, the physician, who was about to purge Craterus with hellebore, partly out of an anxious concern for him, and partly to give him a caution how he used that medicine. He was so tender of his friends' reputation that he imprisoned Ephialtes and Cissus, who brought him the first news of Harpalus's flight and withdrawal from his service, as if they had falsely accused him. When he sent the old and infirm soldiers home, Eurylochus, a citizen of Aegae, got his name enrolled among the sick, though he ailed nothing, which being discovered, he confessed he was in love with a young woman named Telesippa, and wanted to go along with her to the seaside. Alexander inquired to whom the woman belonged, and being told she was a free courtesan, "I will assist you," said he to Eurylochus, "in your amour, if your mistress be to be gained either by presents or persuasions; but we must use no other means, because she is free-born."
It is surprising to consider upon what slight occasions he would write letters to serve his friends. As when he wrote one in which he gave order to search for a youth that belonged to Seleucus, who was run away into Cilicia; and in another, thanked and commended Peucetes for apprehending Nicon, a servant of Craterus; and in one to Megabyzus, concerning a slave that had taken sanctuary in a temple, gave direction that he should not meddle with him while he was there, but if he could entice him out by fair means, then he gave him leave to seize him. It is reported of him that when he first sat in judgment upon capital causes, he would lay his hand upon one of his ears while the accuser spoke, to keep it free and unprejudiced in behalf of the party accused. But afterwards such a multitude of accusations were brought before him, and so many proved true, that he lost his tenderness of heart, and gave credit to those also that were false; and especially when anybody spoke ill of him, he would be transported out of his reason, and show himself cruel and inexorable, valuing his glory and reputation beyond his life or kingdom.

He now, as we said, set forth to seek Darius, expecting he should be put to the hazard of another battle, but heard he was taken and secured by Bessus, upon which news he sent home the Thessalians, and gave them a largess of two thousand talents over and above the pay that was due to them. This long and painful pursuit of Darius, for in eleven days he marched thirty-three hundred furlongs, harassed his soldiers so that most of them were ready to give it up, chiefly for want of water. While they were in this distress, it happened that some Macedonians who had fetched water in skins upon their mules from a river they had found out, came about noon to the place where Alexander was, and seeing him almost choked with thirst, presently filled a helmet and offered it him. He asked them to whom they were carrying the water; they told him to their children, adding, that if his life were but saved, it was no matter for them, they should be able well enough to repair that loss, though they all perished. Then he took the helmet into his hands, and looking round about, when he saw all those who were near him stretching their heads out and looking, earnestly after the drink, he
returned it again with thanks without tasting a drop of it, "For," said he, "if I alone should drink, the rest will be out of heart." The soldiers no sooner took notice of his temperance and magnanimity upon this occasion, but they one and all cried out to him to lead them forward boldly, and began whipping on their horses. For whilst they had such a king, they said they defied both weariness and thirst, and looked upon themselves to be little less than immortal. But though they were all equally cheerful and willing, yet not above threescore horse were able, it is said, to keep up, and to fall in with Alexander upon the enemy's camp, where they rode over abundance of gold and silver that lay scattered about, and passing by a great many chariots full of women that wandered here and there for want of drivers, they endeavored to overtake the first of those that fled, in hopes to meet with Darius among them. And at last, after much trouble, they found him lying in a chariot, wounded all over with darts, just at the point of death. However, he desired they would give him some drink, and when he had drunk a little cold water, he told Polystratus, who gave it him, that it had become the last extremity of his ill fortune, to receive benefits and not be able to return them. "But Alexander," said he, "whose kindness to my mother, my wife, and my children I hope the gods will recompense, will doubtless thank you for your humanity to me. Tell him, therefore, in token of my acknowledgment, I give him this right hand," with which words he took hold of Polystratus's hand and died. When Alexander came up to them, he showed manifest tokens of sorrow, and taking off his own cloak, threw it upon the body to cover it. And sometime afterwards, when Bessus was taken, he ordered him to be torn in pieces in this manner. They fastened him to a couple of trees which were bound down so as to meet, and then being let loose, with a great force returned to their places, each of them carrying that part of the body along with it that was tied to it. Darius's body was laid in state, and sent to his mother with pomp suitable to his quality. His brother Exathres, Alexander received into the number of his intimate friends.

And now with the flower of his army he marched into Hyrcania, where he saw a large bay of an open sea, apparently not much less than the Euxine, with water, however, sweeter than that of other seas, but could learn nothing of certainty concerning it, further than
that in all probability it seemed to him to be an arm issuing from
the lake of Maeotis. However, the naturalists were better informed
of the truth, and had given an account of it many years before
Alexander's expedition; that of four gulfs which out of the main sea
enter into the continent, this, known indifferently as the Caspian
and as the Hyrcanian sea, is the most northern. Here the barbarians,
unexpectedly meeting with those who led Bucephalas, took them
prisoners, and carried the horse away with them, at which
Alexander was so much vexed, that he sent a herald to let them
know he would put them all to the sword, men, women, and
children, without mercy, if they did not restore him. But on their
doing so, and at the same time surrendering their cities into his
hands, he not only treated them kindly, but also paid a ramsom for
his horse to those who took him.

From hence he marched into Parthia, where not having much to
do, he first put on the barbaric dress, perhaps with the view of
making the work of civilizing them the easier, as nothing gains more
upon men than a conformity to their fashions and customs. Or it
may have been as a first trial, whether the Macedonians might be
brought to adore him, as the Persians did their kings, by
accustoming them by little and little to bear with the alteration of
his rule and course of life in other things. However, he followed not
the Median fashion, which was altogether foreign and uncouth, and
adopted neither the trousers nor the sleeved vest, nor the tiara for
the head, but taking a middle way between the Persian mode and
the Macedonian, so contrived his habit that it was not so flaunting
as the one, and yet more pompous and magnificent than the other.
At first he wore this habit only when he conversed with the
barbarians, or within doors, among his intimate friends and
companions, but afterwards he appeared in it abroad, when he rode
out, and at public audiences, a sight which the Macedonians beheld
with grief; but they so respected his other virtues and good qualities,
that they felt it reasonable in some things to gratify his fancies and
his passion of glory, in pursuit of which he hazarded himself so far,
that, besides his other adventures, he had but lately been wounded
in the leg by an arrow, which had so shattered the shank-bone that
splinters were taken out. And on another occasion he received a
violent blow with a stone upon the nape of the neck, which
dimmed his sight for a good while afterwards. And yet all this could not hinder him from exposing himself freely to any dangers, insomuch that he passed the river Orexartes, which he took to be the Tanais, and putting the Scythians to flight, followed them above a hundred furlongs, though suffering all the time from a diarrhea.

Here many affirm that the Amazon came to give him a visit. So Clitarchus, Polyclitus, Onesicritus, Antigens, and Ister, tell us. But Aristobulus and Chares, who held the office of reporter of requests, Ptolemy and Anticleides, Philon the Theban, Philip of Theangela, Hecataeus the Eretrian, Philip the Chalcidian, and Duris the Samian, say it is wholly a fiction. And truly Alexander himself seems to confirm the latter statement, for in a letter in which he gives Antipater an account of all that happened, he tells him that the king of Scythia offered him his daughter in marriage, but makes no mention at all of the Amazon. And many years after, when Onesicritus read this story in his fourth book to Lysimachus, who then reigned, the king laughed quietly and asked, "Where could I have been at that time?"

But it signifies little to Alexander whether this be credited or no. Certain it is, that apprehending the Macedonians would be weary of pursuing the war, he left the greater part of them in their quarters; and having with him in Hyrcania the choice of his men only, amounting to twenty thousand foot, and three thousand horse, he spoke to them to this effect: That hitherto the barbarians had seen them no otherwise than as it were in a dream, and if they should think of returning when they had only alarmed Asia, and not conquered it, their enemies would set upon them as upon so many women. However, he told them he would keep none of them with him against their will, they might go if they pleased; he should merely enter his protest, that when on his way to make the Macedonians the masters of the world, he was left alone with a few friends and volunteers. This is almost word for word, as he wrote in a letter to Antipater, where he adds, that when he had thus spoken to them, they all cried out, they would go along with him whithersoever it was his pleasure to lead them. After succeeding with these, it was no hard matter for him to bring over the
multitude, which easily followed the example of their betters. Now, also, he more and more accommodated himself in his way of living to that of the natives, and tried to bring them, also, as near as he could to the Macedonian customs, wisely considering that whilst he was engaged in an expedition which would carry him far from thence, it would be wiser to depend upon the goodwill which might arise from intermixture and association as a means of maintaining tranquillity, than upon force and compulsion. In order to this, he chose out thirty thousand boys, whom he put under masters to teach them the Greek tongue, and to train them up to arms in the Macedonian discipline. As for his marriage with Roxana, whose youthfulness and beauty had charmed him at a drinking entertainment, where he first happened to see her, taking part in a dance, it was, indeed, a love affair, yet it seemed at the same time to be conducive to the object he had in hand. For it gratified the conquered people to see him choose a wife from among themselves, and it made them feel the most lively affection for him, to find that in the only passion which he, the most temperate of men, was overcome by, he yet forbore till he could obtain her in a lawful and honorable way.

Noticing, also, that among his chief friends and favorites, Hephaestion most approved all that he did, and complied with and imitated him in his change of habits, while Craterus continued strict in the observation of the customs and fashions of his own country, he made it his practice to employ the first in all transactions with the Persians, and the latter when he had to do with the Greeks or Macedonians. And in general he showed more affection for Hephaestion, and more respect for Craterus; Hephaestion, as he used to say, being Alexander's, and Craterus the king's friend. And so these two friends always bore in secret a grudge to each other, and at times quarreled openly, so much so, that once in India they drew upon one another, and were proceeding in good earnest, with their friends on each side to second them, when Alexander rode up and publicly reproved Hephaestion, calling him fool and madman, not to be sensible that without his favor he was nothing. He rebuked Craterus, also, in private, severely, and then causing them both to come into his presence, he reconciled them, at the same time swearing by Ammon and the rest of the gods, that he loved
them two above all other men, but if ever he perceived them fall out again he would be sure to put both of them to death, or at least the aggressor. After which they neither ever did or said anything, so much as in jest, to offend one another.

There was scarcely anyone who had greater repute among the Macedonians than Philotas, the son of Parmenio. For besides that he was valiant and able to endure any fatigue of war, he was also next to Alexander himself the most munificent, and the greatest lover of his friends, one of whom asking him for some money, he commanded his steward to give it him; and when he told him he had not wherewith, "Have you not any plate then," said he, "or any clothes of mine to sell?" But he carried his arrogance and his pride of wealth and his habits of display and luxury to a degree of assumption unbecoming a private man, and affecting all the loftiness without succeeding in showing any of the grace or gentleness of true greatness, by this mistaken and spurious majesty he gained so much envy and ill-will, that Parmenio would sometimes tell him, "My son, to be not quite so great would be better." For he had long before been complained of, and accused to Alexander. Particularly when Darius was defeated in Cilicia, and an immense booty was taken at Damascus, among the rest of the prisoners who were brought into the camp, there was one Antigone of Pydna, a very handsome woman, who fell to Philotas's share. The young man one day in his cups, in the vaunting, outspoken, soldier's manner, declared to his mistress, that all the great actions were performed by him and his father, the glory and benefit of which, he said, together with the title of king, the boy Alexander reaped and enjoyed by their means. She could not hold, but discovered what he had said to one of her acquaintance, and he, as is usual in such cases, to another, till at last the story came to the ears of Craterus, who brought the woman secretly to the king. When Alexander had heard what she had to say, he commanded her to continue her intrigue with Philotas, and give him an account from time to time of all that should fall from him to this purpose. He thus unwittingly caught in a snare, to gratify some times a fit of anger, sometimes a mere love of vainglory, let himself utter numerous foolish, indiscreet speeches against the king in Antigone's hearing, of which though Alexander was informed and convinced
by strong evidence, yet he would take no notice of it at present, whether it was that he confided in Parmenio's affection and loyalty, or that he apprehended their authority and interest in the army. But about this time one Limnus, a Macedonian of Chalastra, conspired against Alexander's life, and communicated his design to a youth whom he was fond of, named Nicomachus, inviting him to be of the party. But he not relishing the thing, revealed it to his brother Balinus, who immediately addressed himself to Philotas, requiring him to introduce them both to Alexander, to whom they had something of great moment to impart which very nearly concerned him. But he, for what reason is uncertain, went not with them, professing that the king was engaged with affairs of more importance. And when they had urged him a second time, and were still slighted by him, they applied themselves to another, by whose means being admitted into Alexander's presence, they first told about Limnus's conspiracy, and by the way let Philotas's negligence appear, who had twice disregarded their application to him. Alexander was greatly incensed, and on finding that Limnus had defended himself, and had been killed by the soldier who was sent to seize him, he was still more discomposed, thinking he had thus lost the means of detecting the plot. As soon as his displeasure against Philotas began to appear, presently all his old enemies showed themselves, and said openly, the king was too easily imposed on, to imagine that one so inconsiderable as Limnus, a Chalastrian, should of his own head undertake such an enterprise; that in all likelihood he was but subservient to the design, an instrument that was moved by some greater spring; that those ought to be more strictly examined about the matter whose interest it was so much to conceal it. When they had once gained the king's ear for insinuations of this sort, they went on to show a thousand grounds of suspicion against Philotas, till at last they prevailed to have him seized and put to the torture, which was done in the presence of the principal officers, Alexander himself being placed behind some tapestry to understand what passed. Where, when he heard in what a miserable tone, and with what abject submissions Philotas applied himself to Hephaestion, he broke out, it is said, in this manner: "Are you so mean-spirited and effeminate, Philotas, and yet can engage in so desperate a design?" After his death, he presently sent into Media, and put also Parmenio, his father, to death, who had done brave service under Philip, and was the only
man, of his older friends and counselors, who had encouraged Alexander to invade Asia. Of three sons whom he had had in the army, he had already lost two, and now was himself put to death with the third. These actions rendered Alexander an object of terror to many of his friends, and chiefly to Antipater, who, to strengthen himself, sent messengers privately to treat for an alliance with the Aetolians, who stood in fear of Alexander, because they had destroyed the town of the Oeniadæ; on being informed of which, Alexander had said the children of the Oeniadæ need not revenge their fathers' quarrel, for he would himself take care to punish the Aetolians.

Not long after this happened the deplorable end of Clitus, which to those who barely hear the matter-of-fact, may seem more inhuman than that of Philotas; but if we consider the story with its circumstance of time, and weigh the cause, we shall find it to have occurred rather through a sort of mischance of the king's, whose anger and over-drinking offered an occasion to the evil genius of Clitus. The king had a present of Grecian fruit brought him from the sea-coast, which was so fresh and beautiful, that he was surprised at it, and called Clitus to him to see it, and to give him a share of it. Clitus was then sacrificing, but he immediately left off and came, followed by three sheep, on whom the drink-offering had been already poured preparatory to sacrificing them. Alexander, being informed of this, told his diviners, Aristander and Cleomantis the Lacedaemonian, and asked them what it meant; on whose assuring him, it was an ill omen, he commanded them in all haste to offer sacrifices for Clitus's safety, forasmuch as three days before he himself had seen a strange vision in his sleep, of Clitus all in mourning, sitting by Parmenio's sons who were dead. Clitus, however, stayed not to finish his devotions, but came straight to supper with the king, who had sacrificed to Castor and Pollux. And when they had drunk pretty hard, some of the company fell a singing the verses of one Pranichus, or as others say of Pierion, which were made upon those captains who had been lately worsted by the barbarians, on purpose to disgrace and turn them to ridicule. This gave offense to the older men who were there, and they upbraided both the author and the singer of the verses, though Alexander and the younger men about him were much amused to
hear them, and encouraged them to go on, till at last Clitus, who had drunk too much, and was besides of a froward and willful temper, was so nettled that he could hold no longer, saying, it was not well done to expose the Macedonians so before the barbarians and their enemies, since though it was their unhappiness to be overcome, yet they were much better men than those who laughed at them. And when Alexander remarked, that Clitus was pleading his own cause, giving cowardice the name of misfortune, Clitus started up; "This cowardice, as you are pleased to term it," said he to him, "saved the life of a son of the gods, when in flight from Spithridates's sword; and it is by the expense of Macedonian blood, and by these wounds, that you are now raised to such a height, as to be able to disown your father Philip, and call yourself the Son of Ammon." "Thou base fellow," said Alexander, who was now thoroughly exasperated, "dost thou think to utter these things everywhere of me, and stir up the Macedonians to sedition, and not be punished for it?" "We are sufficiently punished already," answered Clitus, "if this be the recompense of our toils, and we must esteem theirs a happy lot, who have not lived to see their countrymen scourged with Median rods, and forced to sue to the Persians to have access to their king." While he talked thus at random, and those near Alexander got up from their seats and began to revile him in turn, the elder men did what they could to compose the disorder. Alexander, in the meantime turning about to Xenodochus, the Cardian, and Artemius, the Colophonian, asked them if they were not of opinion that the Greeks, in comparison with the Macedonians, behaved themselves like so many demi-gods among wild beasts. But Clitus for all this would not give over, desiring Alexander to speak out if he had anything more to say, or else why did he invite men who were freeborn and accustomed to speak their minds openly without restraint, to sup with him. He had better live and converse with barbarians and slaves who would not scruple to bow the knee to his Persian girdle and his white tunic. Which words so provoked Alexander, that not able to suppress his anger any longer, he threw one of the apples that lay upon the table at him, and hit him, and then looked about for his sword. But Aristophanes, one of his life-guard, had hid that out of the way, and others came about him and besought him, but in vain. For breaking from them, he called out aloud to his guards in the Macedonian language, which was a certain sign of some great disturbance in him,
and commanded a trumpeter to sound, giving him a blow with his
clenched fist for not instantly obeying him; though afterwards the
same man was commended for disobeying an order which would
have put the whole army into tumult and confusion. Clitus still
refusing to yield, was with much trouble forced by his friends out of
the room. But he came in again immediately at another door, very
irreverently and confidently singing the verses out of Euripides's
Andromache,—

In Greece, alas! how ill things ordered are!

Upon this, at last, Alexander, snatching a spear from one of the
soldiers, met Clitus as he was coming forward and was putting by
the curtain that hung before the door, and ran him through the
body. He fell at once with a cry and a groan. Upon which the king's
anger immediately vanishing, he came perfectly to himself, and
when he saw his friends about him all in a profound silence, he
pulled the spear out of the dead body, and would have thrust it into
his own throat, if the guards had not held his hands, and by main
force carried him away into his chamber, where all that night and
the next day he wept bitterly, till being quite spent with lamenting
and exclaiming, he lay as it were speechless, only fetching deep
sighs. His friends apprehending some harm from his silence, broke
into the room, but he took no notice of what any of them said, till
Aristander putting him in mind of the vision he had seen
concerning Clitus, and the prodigy that followed, as if all had come
to pass by an unavoidable fatality, he then seemed to moderate his
grief. They now brought Callisthenes, the philosopher, who was the
near friend of Aristotle, and Anaxarchus of Abdera, to him.
Callisthenes used moral language, and gentle and soothing means,
hoping to find access for words of reason, and get a hold upon the
passion. But Anaxarchus, who had always taken a course of his own
in philosophy, and had a name for despising and slighting his
contemporaries, as soon as he came in, cried out aloud, "Is this the
Alexander whom the whole world looks to, lying here weeping like
a slave, for fear of the censure and reproach of men, to whom he
himself ought to be a law and measure of equity, if he would use the
right his conquests have given him as supreme lord and governor of
all, and not be the victim of a vain and idle opinion? Do not you
know," said he, "that Jupiter is represented to have Justice and Law on each hand of him, to signify that all the actions of a conqueror are lawful and just?" With these and the like speeches, Anaxarchus indeed allayed the king's grief, but withal corrupted his character, rendering him more audacious and lawless than he had been. Nor did he fail by these means to insinuate himself into his favor, and to make Callisthenes's company, which at all times, because of his austerity, was not very acceptable, more uneasy and disagreeable to him.

It happened that these two philosophers meeting at an entertainment, where conversation turned on the subject of climate and the temperature of the air, Callisthenes joined with their opinion, who held that those countries were colder, and the winter sharper there than in Greece. Anaxarchus would by no means allow this, but argued against it with some heat. "Surely," said Callisthenes, "you cannot but admit this country to be colder than Greece, for there you used to have but one threadbare cloak to keep out the coldest winter, and here you have three good warm mantles one over another." This piece of raillery irritated Anaxarchus and the other pretenders to learning, and the crowd of flatterers in general could not endure to see Callisthenes so much admired and followed by the youth, and no less esteemed by the older men for his orderly life, and his gravity, and for being contented with his condition; all confirming what he had professed about the object he had in his journey to Alexander, that it was only to get his countrymen recalled from banishment, and to rebuild and repopulate his native town. Besides the envy which his great reputation raised, he also, by his own deportment, gave those who wished him ill, opportunity to do him mischief. For when he was invited to public entertainments, he would most times refuse to come, or if he were present at any, he put a constraint upon the company by his austerity and silence, which seemed to intimate his disapproval of what he saw. So that Alexander himself said in application to him,

That vain pretense to wisdom I detest,
Where a man's blind to his own interest.

Being with many more invited to sup with the king, he was called upon when the cup came to him, to make an oration extempore in praise of the Macedonians; and he did it with such a flow of eloquence, that all who heard it rose from their seats to clap and applaud him, and threw their garland upon him; only Alexander told him out of Euripides,

I wonder not that you have spoke so well,
'Tis easy on good subjects to excel.

"Therefore," said he, "if you will show the force of your eloquence, tell my Macedonians their faults, and dispraise them, that by hearing their errors they may learn to be better for the future." Callisthenes presently obeyed him, retracting all he had said before, and, inveighing against the Macedonians with great freedom, added, that Philip thrilled and grew powerful, chiefly by the discord of the Grecians, applying this verse to him:—

In civil strife e'en villains rise to fame;

which so offended the Macedonians, that he was odious to them ever after. And Alexander said, that instead of his eloquence, he had only made his ill-will appear in what he had spoken. Hermippus assures us, that one Stroebus, a servant whom Callisthenes kept to read to him, gave this account of these passages afterwards to Aristotle; and that when he perceived the king grow more and more averse to him, two or three times, as he was going away, he repeated the verses, —

Death seiz'd at last on great Patroclus too,

Though he in virtue far exceeded you.

Not without reason, therefore, did Aristotle give this character of Callisthenes, that he was, indeed, a powerful speaker, but had no judgment. He acted certainly a true philosopher's part in positively refusing, as he did, to pay adoration; and by speaking out openly
against that which the best and gravest of the Macedonians only
repined at in secret, he delivered the Grecians and Alexander
himself from a great disgrace, when the practice was given up. But
he ruined himself by it, because he went too roughly to work, as if
he would have forced the king to that which he should have
effected by reason and persuasion. Chares of Mitylene writes, that
at a banquet, Alexander, after he had drunk, reached the cup to one
of his friends, who, on receiving it, rose up towards the domestic
altar, and when he had drunk, first adored, and then kissed
Alexander, and afterwards laid himself down at the table with the
rest. Which they all did one after another, till it came to
Callisthenes's turn, who took the cup and drank, while the king who
was engaged in conversation with Hephaestion was not observing,
and then came and offered to kiss him. But Demetrius, surnamed
Phidon, interposed, saying, "Sir, by no means let him kiss you, for
he only of us all has refused to adore you;" upon which the king
declined it, and all the concern Callisthenes showed was, that he
said aloud, "Then I go away with a kiss less than the rest." The
displeasure he incurred by this action procured credit for
Hephaestion's declaration that he had broken his word to him in
not paying the king the same veneration that others did, as he had
faithfully promised to do. And to finish his disgrace, a number of
such men as Lysimachus and Hagnon now came in with their
asseverations that the sophist went about everywhere boasting of
his resistance to arbitrary power, and that the young men all ran
after him, and honored him as the only man among so many
thousands who had the courage to preserve his liberty. Therefore
when Hermolaus's conspiracy came to be discovered, the charges
which his enemies brought against him were the more easily
believed, particularly that when the young man asked him what he
should do to be the most illustrious person on earth, he told him
the readiest way was to kill him who was already so; and that to
incite him to commit the deed, he bade him not be awed by the
golden couch, but remember Alexander was a man equally infirm
and vulnerable as another. However, none of Hermolaus's
accomplices, in the utmost extremity, made any mention of
Callisthenes's being engaged in the design. Nay, Alexander himself,
in the letters which he wrote soon after to Craterus, Attalus, and
Alcetas, tells them that the young men who were put to the torture,
declared they had entered into the conspiracy of themselves,
without any others being privy to, or guilty of it. But yet afterwards, in a letter to Antipater, he accuses Callisthenes. "The young men," he says, "were stoned to death by the Macedonians, but for the sophist," (meaning Callisthenes,) "I will take care to punish him with them too who sent him to me, and who harbor those in their cities who conspire against my life," an unequivocal declaration against Aristotle, in whose house Callisthenes, for his relationship's sake, being his niece Hero's son, had been educated. His death is variously related. Some say he was hanged by Alexander's orders; others, that he died of sickness in prison; but Chares writes he was kept in chains seven months after he was apprehended, on purpose that he might be proceeded against in full council, when Aristotle should be present; and that growing very fat, and contracting a disease of vermin, he there died, about the time that Alexander was wounded in India, in the country of the Malli Oxydracae, all which came to pass afterwards.

For to go on in order, Demaratus of Corinth, now quite an old man, had made a great effort, about this time, to pay Alexander a visit; and when he had seen him, said he pitied the misfortune of those Grecians, who were so unhappy as to die before they had beheld Alexander seated on the throne of Darius. But he did not long enjoy the benefit of the king's kindness for him, any otherwise than that soon after falling sick and dying, he had a magnificent funeral, and the army raised him a monument of earth, fourscore cubits high, and of a vast circumference. His ashes were conveyed in a very rich chariot, drawn by four horses, to the seaside.

Alexander now intent upon his expedition into India, took notice that his soldiers were so charged with booty that it hindered their marching. Therefore, at break of day, as soon as the baggage wagons were laden, first he set fire to his own, and to those of his friends, and then commanded those to be burnt which belonged to the rest of the army. An act which in the deliberation of it had seemed more dangerous and difficult than it proved in the execution, with which few were dissatisfied; for most of the soldiers, as if they had been inspired, uttering loud outcries and warlike shoutings, supplied one another with what was absolutely
necessary, and burnt and destroyed all that was superfluous, the
sight of which redoubled Alexander's zeal and eagerness for his
design. And, indeed, he was now grown very severe and inexorable
in punishing those who committed any fault. For he put Menander,
one of his friends, to death, for deserting a fortress where he had
placed him in garrison, and shot Orsodates, one of the barbarians
who revolted from him, with his own hand.

At this time a sheep happened to yean a lamb, with the perfect
shape and color of a tiara upon the head, and testicles on each side;
which portent Alexander regarded with such dislike, that he
immediately caused his Babylonian priests, whom he usually carried
about with him for such purposes, to purify him, and told his
friends he was not so much concerned for his own sake as for
theirs, out of an apprehension that after his death the divine power
might suffer his empire to fall into the hands of some degenerate,
impotent person. But this fear was soon removed by a wonderful
thing that happened not long after, and was thought to presage
better. For Proxenus, a Macedonian, who was the chief of those
who looked to the king's furniture, as he was breaking up the
ground near the river Oxus, to set up the royal pavilion, discovered
a spring of a fat, oily liquor, which after the top was taken off, ran
pure, clear oil, without any difference either of taste or smell, having
exactly the same smoothness and brightness, and that, too, in a
country where no olives grew. The water, indeed, of the river Oxus,
is said to be the smoothest to the feeling of all waters, and to leave a
gloss on the skins of those who bathe themselves in it. Whatever
might be the cause, certain it is that Alexander was wonderfully
pleased with it, as appears by his letters to Antipater, where he
speaks of it as one of the most remarkable presages that God had
ever favored him with. The diviners told him it signified his
expedition would be glorious in the event, but very painful, and
attended with many difficulties; for oil, they said, was bestowed on
mankind by God as a refreshment of their labors.

Nor did they judge amiss, for he exposed himself to many hazards
in the battles which he fought, and received very severe wounds,
but the greatest loss in his army was occasioned through the
unwholesomeness of the air, and the want of necessary provisions. But he still applied himself to overcome fortune and whatever opposed him, by resolution and virtue, and thought nothing impossible to true intrepidity, and on the other hand nothing secure or strong for cowardice. It is told of him that when he besieged Sisimithres, who held an inaccessible, impregnable rock against him, and his soldiers began to despair of taking it, he asked Oxyartes whether Sisimithres was a man of courage, who assuring him he was the greatest coward alive, "Then you tell me," said he, "that the place may easily be taken, since what is in command of it is weak."
And in a little time he so terrified Sisimithres, that he took it without any difficulty. At an attack which he made upon such another precipitous place with some of his Macedonian soldiers, he called to one whose name was Alexander, and told him, he at any rate must fight bravely, if it were but for his name's sake. The youth fought gallantly and was killed in the action, at which he was sensibly afflicted. Another time, seeing his men march slowly and unwillingly to the siege of the place called Nysa, because of a deep river between them and the town, he advanced before them, and standing upon the bank, "What a miserable man," said he, "am I, that I have not learned to swim!" and then was hardly dissuaded from endeavoring to pass it upon his shield. Here, after the assault was over, the ambassadors who from several towns which he had blocked up, came to submit to him and make their peace, were surprised to find him still in his armor, without anyone in waiting or attendance upon him, and when at last some one brought him a cushion, he made the eldest of them, named Acuphis, take it and sit down upon it. The old man, marveling at his magnanimity and courtesy, asked him what his countrymen should do to merit his friendship. "I would have them," said Alexander, "choose you to govern them, and send one hundred of the most worthy men among them to remain with me as hostages." Acuphis laughed and answered, "I shall govern them with more ease, Sir, if I send you so many of the worst, rather than the best of my subjects."

The extent of king Taxiles's dominions in India was thought to be as large as Egypt, abounding in good pastures, and producing beautiful fruits. The king himself had the reputation of a wise man, and at his first interview with Alexander, he spoke to him in these
terms: "To what purpose," said he, "should we make war upon one another, if the design of your coming into these parts be not to rob us of our water or our necessary food, which are the only things that wise men are indispensably obliged to fight for? As for other riches and possessions, as they are accounted in the eye of the world, if I am better provided of them than you, I am ready to let you share with me; but if fortune has been more liberal to you than me, I have no objection to be obliged to you." This discourse pleased Alexander so much, that embracing him, "Do you think," said he to him, "your kind words and courteous behavior will bring you off in this interview without a contest? No, you shall not escape so. I shall contend and do battle with you so far, that how obliging soever you are, you shall not have the better of me." Then receiving some presents from him, he returned him others of greater value, and to complete his bounty, gave him in money ready coined one thousand talents; at which his old friends were much displeased, but it gained him the hearts of many of the barbarians. But the best soldiers of the Indians now entering into the pay of several of the cities, undertook to defend them, and did it so bravely, that they put Alexander to a great deal of trouble, till at last, after a capitulation, upon the surrender of the place, he fell upon them as they were marching away, and put them all to the sword. This one breach of his word remains as a blemish upon his achievements in war, which he otherwise had performed throughout with that justice and honor that became a king. Nor was he less incommoded by the Indian philosophers, who inveighed against those princes who joined his party, and solicited the free nations to oppose him. He took several of these also, and caused them to be hanged.

Alexander, in his own letters, has given us an account of his war with Porus. He says the two armies were separated by the river Hydaspes, on whose opposite bank Porus continually kept his elephants in order of battle, with their heads towards their enemies, to guard the passage; that he, on the other hand, made every day a great noise and clamor in his camp, to dissipate the apprehensions of the barbarians; that one stormy dark night he passed the river, at a distance from the place where the enemy lay, into a little island, with part of his foot, and the best of his horse. Here there fell a most violent storm of rain, accompanied with lightning and
whirlwinds, and seeing some of his men burnt and dying with the lightning, he nevertheless quitted the island and made over to the other side. The Hydaspes, he says, now after the storm, was so swollen and grown so rapid, as to have made a breach in the bank, and a part of the river was now pouring in here, so that when he came across, it was with difficulty he got a footing on the land, which was slippery and unsteady, and exposed to the force of the currents on both sides. This is the occasion when he is related to have said, "O ye Athenians, will ye believe what dangers I incur to merit your praise?" This, however, is Onesicritus's story. Alexander says, here the men left their boats, and passed the breach in their armor, up to the breast in water, and that then he advanced with his horse about twenty furlongs before his foot, concluding that if the enemy charged him with their cavalry, he should be too strong for them; if with their foot, his own would come up time enough to his assistance. Nor did he judge amiss; for being charged by a thousand horse, and sixty armed chariots, which advanced before their main body, he took all the chariots, and killed four hundred horse upon the place. Porus, by this time guessing that Alexander himself had crossed over, came on with his whole army, except a party which he left behind, to hold the rest of the Macedonians in play, if they should attempt to pass the river. But he, apprehending the multitude of the enemy, and to avoid the shock of their elephants, dividing his forces, attacked their left wing himself, and commanded Coenus to fall upon the right, which was performed with good success. For by this means both wings being broken, the enemies fell back in their retreat upon the center, and crowded in upon their elephants. There rallying, they fought a hand to hand battle, and it was the eighth hour of the day before they were entirely defeated. This description the conqueror himself has left us in his own epistles.

Almost all the historians agree in relating that Porus was four cubits and a span high, and that when he was upon his elephant, which was of the largest size, his stature and bulk were so answerable, that he appeared to be proportionably mounted, as a horseman on his horse. This elephant, during the whole battle, gave many singular proofs of sagacity and of particular care of the king, whom as long as he was strong and in a condition to fight, he defended with great
courage, repelling those who set upon him; and as soon as he perceived him overpowered with his numerous wounds and the multitude of darts that were thrown at him, to prevent his falling off, he softly knelt down and began to draw out the darts with his proboscis. When Porus was taken prisoner; and Alexander asked him how he expected to be used, he answered, "As a king." For that expression, he said, when the same question was put to him a second time, comprehended everything. And Alexander, accordingly, not only suffered him to govern his own kingdom as satrap under himself, but gave him also the additional territory of various independent tribes whom he subdued, a district which, it is said, contained fifteen several nations and five thousand considerable towns, besides abundance of villages. To another government, three times as large as this, he appointed Philip, one of his friends.

Some little time after the battle with Porus, Bucephalas died, as most of the authorities state, under cure of his wounds, or as Onesicritus says, of fatigue and age, being thirty years old. Alexander was no less concerned at his death, than if he had lost an old companion or an intimate friend, and built a city, which he named Bucephalia, in memory of him, on the bank of the river Hydaspes. He also, we are told, built another city, and called it after the name of a favorite dog, Peritas, which he had brought up himself. So Sotion assures us he was informed by Potamon of Lesbos.

But this last combat with Porus took off the edge of the Macedonians' courage, and stayed their further progress into India. For having found it hard enough to defeat an enemy who brought but twenty thousand foot and two thousand horse into the field, they thought they had reason to oppose Alexander's design of leading them on to pass the Ganges too, which they were told was thirty-two furlongs broad and a hundred fathoms deep, and the banks on the further side covered with multitudes of enemies. For they were told that the kings of the Gandaritans and Praesians expected them there with eighty thousand horse, two hundred thousand foot, eight thousand armed chariots, and six thousand...
fighting elephants. Nor was this a mere vain report, spread to
discourage them. For Androcottus, who not long after reigned in
those parts, made a present of five hundred elephants at once to
Seleucus, and with an army of six hundred thousand men subdued
all India. Alexander at first was so grieved and enraged at his men's
reluctancy, that he shut himself up in his tent, and threw himself
upon the ground, declaring, if they would not pass the Ganges, he
owed them no thanks for anything they had hitherto done, and that
to retreat now, was plainly to confess himself vanquished. But at
last the reasonable persuasions of his friends and the cries and
lamentations of his soldiers, who in a suppliant manner crowded
about the entrance of his tent, prevailed with him to think of
returning. Yet he could not refrain from leaving behind him various
deceptive memorials of his expedition, to impose upon after-times,
and to exaggerate his glory with posterity, such as arms larger than
were really worn, and mangers for horses, with bits of bridles above
the usual size, which he set up, and distributed in several places. He
erected altars, also, to the gods, which the kings of the Praesians
even in our time do honor to when they pass the river, and offer
sacrifice upon them after the Grecian manner. Androcottus, then a
boy, saw Alexander there, and is said often afterwards to have been
heard to say, that he missed but little of making himself master of
those countries; their king, who then reigned, was so hated and
despised for the viciousness of his life, and the meanness of his
extraction.

Alexander was now eager to see the ocean. To which purpose he
caused a great many row-boats and rafts to be built, in which he fell
gently down the rivers at his leisure, yet so that his navigation was
neither unprofitable nor inactive. For by several descents upon the
banks, he made himself master of the fortified towns, and
consequently of the country on both sides. But at a siege of a town
of the Mallians, who have the repute of being the bravest people of
India, he ran in great danger of his life. For having beaten off the
defendants with showers of arrows, he was the first man that
mounted the wall by a scaling ladder, which, as soon as he was up,
broke and left him almost alone, exposed to the darts which the
barbarians threw at him in great numbers from below. In this
distress, turning himself as well as he could, he leaped down in the
midst of his enemies, and had the good fortune to light upon his feet. The brightness and clattering of his armor when he came to the ground, made the barbarians think they saw rays of light, or some bright phantom playing before his body, which frightened them so at first, that they ran away and dispersed. Till seeing him seconded but by two of his guards, they fell upon him hand to hand, and some, while he bravely defended himself, tried to wound him through his armor with their swords and spears. And one who stood further off, drew a bow with such just strength, that the arrow finding its way through his cuirass, stuck in his ribs under the breast. This stroke was so violent, that it made him give back, and set one knee to the ground, upon which the man ran up with his drawn scimitar, thinking to dispatch him, and had done it, if Peucestes and Limnaeus had not interposed, who were both wounded, Limnaeus mortally, but Peucestes stood his ground, while Alexander killed the barbarian. But this did not free him from danger; for besides many other wounds, at last he received so weighty a stroke of a club upon his neck, that he was forced to lean his body against the wall, still, however, facing the enemy. At this extremity, the Macedonians made their way in and gathered round him. They took him up, just as he was fainting away, having lost all sense of what was done near him, and conveyed him to his tent, upon which it was presently reported all over the camp that he was dead. But when they had with great difficulty and pains sawed off the shaft of the arrow, which was of wood, and so with much trouble got off his cuirass, they came to cut out the head of it, which was three fingers broad and four long, and stuck fast in the bone. During the operation, he was taken with almost mortal swoonings, but when it was out he came to himself again. Yet though all danger was past, he continued very weak, and confined himself a great while to a regular diet and the method of his cure, till one day hearing the Macedonians clamoring outside in their eagerness to see him, he took his cloak and went out. And having sacrificed to the gods, without more delay he went on board again, and as he coasted along, subdued a great deal of the country on both sides, and several considerable cities.

In this voyage, he took ten of the Indian philosophers prisoners, who had been most active in persuading Sabbas to revolt, and had
caused the Macedonians a great deal of trouble. These men, called Gymnosophists, were reputed to be extremely ready and succinct in their answers, which he made trial of, by putting difficult questions to them, letting them know that those whose answers were not pertinent, should be put to death, of which he made the eldest of them judge. The first being asked which he thought most numerous, the dead or the living, answered, "The living, because those who are dead are not at all." Of the second, he desired to know whether the earth or the sea produced the largest beast; who told him, "The earth, for the sea is but a part of it." His question to the third was, Which is the cunningest of beasts? "That," said he, "which men have not yet found out." He bade the fourth tell him what argument he used to Sabbas to persuade him to revolt. "No other," said he, "than that he should either live or die nobly." Of the fifth he asked, Which was eldest, night or day? The philosopher replied, "Day was eldest, by one day at least." But perceiving Alexander not well satisfied with that account, he added, that he ought not to wonder if strange questions had as strange answers made to them. Then he went on and inquired of the next, what a man should do to be exceedingly beloved. "He must be very powerful," said he, "without making himself too much feared." The answer of the seventh to his question, how a man might become a god, was, "By doing that which was impossible for men to do." The eighth told him, "Life is stronger than death, because it supports so many miseries." And the last being asked, how long he thought it decent for a man to live, said, "Till death appeared more desirable than life." Then Alexander turned to him whom he had made judge, and commanded him to give sentence. "All that I can determine," said he, "is, that they have every one answered worse than another." "Nay," said the king, "then you shall die first, for giving such a sentence." "Not so, O king," replied the gymnosophist, "unless you said falsely that he should die first who made the worst answer." In conclusion he gave them presents and dismissed them.

But to those who were in greatest reputation among them, and lived a private quiet life, he sent Onesicritus, one of Diogenes the Cynic's disciples, desiring them to come to him. Calanus, it is said, very arrogantly and roughly commanded him to strip himself, and hear what he said, naked, otherwise he would not speak a word to him,
though he came from Jupiter himself. But Dandamis received him with more civility, and hearing him discourse of Socrates, Pythagoras, and Diogenes, told him he thought them men of great parts, and to have erred in nothing so much as in having too great respect for the laws and customs of their country. Others say, Dandamis only asked him the reason why Alexander undertook so long a journey to come into those parts. Taxiles, however, persuaded Calanus to wait upon Alexander. His proper name was Sphines, but because he was wont to say Cale, which in the Indian tongue is a form of salutation, to those he met with anywhere, the Greeks called him Calanus. He is said to have shown Alexander an instructive emblem of government, which was this. He threw a dry shriveled hide upon the ground, and trod upon the edges of it. The skin when it was pressed in one place, still rose up in another, wheresoever he trod round about it, till he set his foot in the middle, which made all the parts lie even and quiet. The meaning of this similitude being that he ought to reside most in the middle of his empire, and not spend too much time on the borders of it.

His voyage down the rivers took up seven months' time, and when he came to the sea, he sailed to an island which he himself called Scillustis, others Psiltucis, where going ashore, he sacrificed, and made what observations he could as to the nature of the sea and the sea-coast. Then having besought the gods that no other man might ever go beyond the bounds of this expedition, he ordered his fleet of which he made Nearchus admiral, and Onesicritus pilot, to sail round about, keeping the Indian shore on the right hand, and returned himself by land through the country of the Orites, where he was reduced to great straits for want of provisions, and lost a vast number of men, so that of an army of one hundred and twenty thousand foot and fifteen thousand horse, he scarcely brought back above a fourth part out of India, they were so diminished by diseases, ill diet, and the scorching heats, but most by famine. For their march was through an uncultivated country whose inhabitants fared hardly, possessing only a few sheep, and those of a wretched kind, whose flesh was rank and unsavory, by their continual feeding upon sea-fish.
After sixty days march he came into Gedrosia, where he found great plenty of all things, which the neighboring kings and governors of provinces, hearing of his approach, had taken care to provide. When he had here refreshed his army, he continued his march through Carmania, feasting all the way for seven days together. He with his most intimate friends banqueted and reveled night and day upon a platform erected on a lofty, conspicuous scaffold, which was slowly drawn by eight horses. This was followed by a great many chariots, some covered with purple and embroidered canopies, and some with green boughs, which were continually supplied afresh, and in them the rest of his friends and commanders drinking, and crowned with garlands of flowers. Here was now no target or helmet or spear to be seen; instead of armor, the soldiers handled nothing but cups and goblets and Thericlean drinking vessels, which, along the whole way, they dipped into large bowls and jars, and drank healths to one another, some seating themselves to it, others as they went along. All places resounded with music of pipes and flutes, with harping and singing, and women dancing as in the rites of Bacchus. For this disorderly, wandering march, besides the drinking part of it, was accompanied with all the sportiveness and insolence of bacchanals, as much as if the god himself had been there to countenance and lead the procession. As soon as he came to the royal palace of Gedrosia, he again refreshed and feasted his army; and one day after he had drunk pretty hard, it is said, he went to see a prize of dancing contended for, in which his favorite Bagoas, having gained the victory, crossed the theater in his dancing habit, and sat down close by him, which so pleased the Macedonians, that they made loud acclamations for him to kiss Bagoas, and never stopped clapping their hands and shouting till Alexander put his arms round him and kissed him.

Here his admiral, Nearchus, came to him and delighted him so with the narrative of his voyage, that he resolved himself to sail out of the mouth of Euphrates with a great fleet, with which he designed to go round by Arabia and Africa, and so by Hercules's Pillars into the Mediterranean; in order for which, he directed all sorts of vessels to be built at Thapsacus, and made great provision everywhere of seamen and pilots. But the tidings of the difficulties
he had gone through in his Indian expedition, the danger of his person among the Mallians, the reported loss of a considerable part of his forces, and a general doubt as to his own safety, had begun to give occasion for revolt among many of the conquered nations, and for acts of great injustice, avarice, and insolence on the part of the satraps and commanders in the provinces, so that there seemed to be an universal fluctuation and disposition to change. Even at home, Olympias and Cleopatra had raised a faction against Antipater, and divided his government between them, Olympias seizing upon Epirus, and Cleopatra upon Macedonia. When Alexander was told of it, he said his mother had made the best choice, for the Macedonians would never endure to be ruled by a woman. Upon this he dispatched Nearchus again to his fleet, to carry the war into the maritime provinces, and as he marched that way himself, he punished those commanders who had behaved ill, particularly Oxyartes, one of the sons of Abuletes, whom he killed with his own hand, thrusting him through the body with his spear. And when Abuletes, instead of the necessary provisions which he ought to have furnished, brought him three thousand talents in coined money, he ordered it to be thrown to his horses, and when they would not touch it, "What good," he said, "will this provision do us?" and sent him away to prison.

When he came into Persia, he distributed money among the women, as their own kings had been wont to do, who as often as they came thither, gave every one of them a piece of gold; on account of which custom, some of them, it is said, had come but seldom, and Ochus was so sordidly covetous, that to avoid this expense, he never visited his native country once in all his reign. Then finding Cyrus's sepulchre opened and rifled, he put Polymachus, who did it, to death, though he was a man of some distinction, a born Macedonian of Pella. And after he had read the inscription, he caused it to be cut again below the old one in Greek characters; the words being these: "O man, whosoever thou art, and from whencesoever thou comest (for I know thou wilt come), I am Cyrus, the founder of the Persian empire; do not grudge me this little earth which covers my body." The reading of this sensibly touched Alexander, filling him with the thought of the uncertainty and mutability of human affairs. At the same time, Calanus having
been a little while troubled with a disease in the bowels, requested that he might have a funeral pile erected, to which he came on horseback, and after he had said some prayers and sprinkled himself and cut off some of his hair to throw into the fire, before he ascended it, he embraced and took leave of the Macedonians who stood by, desiring them to pass that day in mirth and good-fellowship with their king, whom in a little time, he said, he doubted not but to see again at Babylon. Having thus said, he lay down, and covering up his face, he stirred not when the fire came near him, but continued still in the same posture as at first, and so sacrificed himself, as it was the ancient custom of the philosophers in those countries to do. The same thing was done long after by another Indian, who came with Caesar to Athens, where they still show you "the Indian's monument." At his return from the funeral pile, Alexander invited a great many of his friends and principal officers to supper, and proposed a drinking match, in which the victor should receive a crown. Promachus drank twelve quarts of wine, and won the prize, which was a talent, from them all; but he survived his victory but three days, and was followed, as Chares says, by forty-one more, who died of the same debauch, some extremely cold weather having set in shortly after.

At Susa, he married Darius's daughter Statira, and celebrated also the nuptials of his friends, bestowing the noblest of the Persian ladies upon the worthiest of them, at the same time making in an entertainment in honor of the other Macedonians whose marriages had already taken place. At this magnificent festival, it is reported, there were no less than nine thousand guests, to each of whom he gave a golden cup for the libations. Not to mention other instances of his wonderful magnificence, he paid the debts of his army, which amounted to nine thousand eight hundred and seventy talents. But Antigenes, who had lost one of his eyes, though he owed nothing, got his name set down in the list of those who were in debt, and bringing one who pretended to be his creditor, and to have supplied him from the bank, received the money. But when the cheat was found out, the king was so incensed at it, that he banished him from court, and took away his command, though he was an excellent soldier, and a man of great courage. For when he was but a youth, and served under Philip at the siege of Perinthus, where he
was wounded in the eye by an arrow shot out of an engine, he would neither let the arrow be taken out, nor be persuaded to quit the field, till he had bravely repulsed the enemy and forced them to retire into the town. Accordingly he was not able to support such a disgrace with any patience, and it was plain that grief and despair would have made him kill himself, but that the king fearing it, not only pardoned him, but let him also enjoy the benefit of his deceit.

The thirty thousand boys whom he left behind him to be taught and disciplined, were so improved at his return, both in strength and beauty, and performed their exercises with such dexterity and wonderful agility, that he was extremely pleased with them, which grieved the Macedonians, and made them fear he would have the less value for them. And when he proceeded to send down the infirm and maimed soldiers to the sea, they said they were unjustly and infamously dealt with, after they were worn out in his service upon all occasions, now to be turned away with disgrace and sent home into their country among their friends and relations, in a worse condition than when they came out; therefore they desired him to dismiss them one and all, and to account his Macedonians useless, now he was so well furnished with a set of dancing boys, with whom, if he pleased, he might go on and conquer the world. These speeches so incensed Alexander, that after he had given them a great deal of reproachful language in his passion, he drove them away, and committed the watch to Persians, out of whom he chose his guards and attendants. When the Macedonians saw him escorted by these men, and themselves excluded and shamefully disgraced, their high spirits fell, and conferring with one another, they found that jealousy and rage had almost distracted them. But at last coming to themselves again, they went without their arms, with only their under garments on, crying and weeping, to offer themselves at his tent, and desired him to deal with them as their baseness and ingratitude deserved. However, this would not prevail; for though his anger was already something mollified, yet he would not admit them into his presence, nor would they stir from thence, but continued two days and nights before his tent, bewailing themselves, and imploring him as their lord to have compassion on them. But the third day he came out to them, and seeing them very humble and penitent, he wept himself a great while, and after a
gentle reproof spoke kindly to them, and dismissed those who were unserviceable with magnificent rewards, and with this recommendation to Antipater, that when they came home, at all public shows and in the theaters, they should sit on the best and foremost seats, crowned with chaplets of flowers. He ordered, also, that the children of those who had lost their lives in his service, should have their fathers' pay continued to them.

When he came to Ecbatana in Media, and had dispatched his most urgent affairs, he began to divert himself again with spectacles and public entertainments, to carry on which he had a supply of three thousand actors and artists, newly arrived out of Greece. But they were soon interrupted by Hephaestion's falling sick of a fever, in which, being a young man and a soldier too, he could not confine himself to so exact a diet as was necessary; for whilst his physician Glaucus was gone to the theater, he ate a fowl for his dinner, and drank a large draught of wine, upon which he became very ill, and shortly after died. At this misfortune, Alexander was so beyond all reason transported, that to express his sorrow, he immediately ordered the manes and tails of all his horses and mules to be cut, and threw down the battlements of the neighboring cities. The poor physician he crucified, and forbade playing on the flute, or any other musical instrument in the camp a great while, till directions came from the oracle of Ammon, and enjoined him to honor Hephaestion, and sacrifice to him as to a hero. Then seeking to alleviate his grief in war, he set out, as it were, to a hunt and chase of men, for he fell upon the Cossaeans, and put the whole nation to the sword. This was called a sacrifice to Hephaestion's ghost. In his sepulchre and monument and the adorning of them, he intended to bestow ten thousand talents; and designing that the excellence of the workmanship and the singularity of the design might outdo the expense, his wishes turned, above all other artists, to Stasicrates, because he always promised something very bold, unusual, and magnificent in his projects. Once when they had met before, he had told him, that of all the mountains he knew, that of Athos in Thrace was the most capable of being adapted to represent the shape and lineaments of a man; that if he pleased to command him, he would make it the noblest and most durable statue in the world, which in its left hand should hold a city of ten thousand inhabitants, and out
of its right should pour a copious river into the sea. Though Alexander declined this proposal, yet now he spent a great deal of time with workmen to invent and contrive others even more extravagant and sumptuous.

As he was upon his way to Babylon, Nearchus, who had sailed back out of the ocean up the mouth of the river Euphrates, came to tell him he had met with some Chaldaean diviners, who had warned him against Alexander's going thither. Alexander, however, took no thought of it, and went on, and when he came near the walls of the place, he saw a great many crows fighting with one another, some of whom fell down just by him. After this, being privately informed that Apollodorus, the governor of Babylon, had sacrificed, to know what would become of him, he sent for Pythagoras, the soothsayer, and on his admitting the thing, asked him, in what condition he found the victim; and when he told him the liver was defective in its lobe, "A great presage indeed!" said Alexander. However, he offered Pythagoras no injury, but was sorry that he had neglected Nearchus's advice, and stayed for the most part outside the town, removing his tent from place to place, and sailing up and down the Euphrates. Besides this, he was disturbed by many other prodigies. A tame ass fell upon the biggest and handsomest lion that he kept, and killed him by a kick. And one day after he had undressed himself to be anointed, and was playing at ball, just as they were going to bring his clothes again, the young men who played with him perceived a man clad in the king's robes, with a diadem upon his head, sitting silently upon his throne. They asked him who he was, to which he gave no answer a good while, till at last coming to himself, he told them his name was Dionysius, that he was of Messenia, that for some crime of which he was accused, he was brought thither from the sea-side, and had been kept long in prison, that Serapis appeared to him, had freed him from his chains, conducted him to that place, and commanded him to put on the king's robe and diadem, and to sit where they found him, and to say nothing. Alexander, when he heard this, by the direction of his soothsayers, put the fellow to death, but he lost his spirits, and grew diffident of the protection and assistance of the gods, and suspicious of his friends. His greatest apprehension was of Antipater and his sons, one of whom, Iolaus, was his chief
cupbearer; and Cassander, who had lately arrived, and had been bred up in Greek manners, the first time he saw some of the barbarians adore the king, could not forbear laughing at it aloud, which so incensed Alexander, that he took him by the hair with both hands, and dashed his head against the wall. Another time, Cassander would have said something in defense of Antipater to those who accused him, but Alexander interrupting him said, "What is it you say? Do you think people, if they had received no injury, would come such a journey only to calumniate your father?" To which when Cassander replied, that their coming so far from the evidence was a great proof of the falseness of their charges, Alexander smiled, and said those were some of Aristotle's sophisms, which would serve equally on both sides; and added, that both he and his father should be severely punished, if they were found guilty of the least injustice towards those who complained. All which made such a deep impression of terror in Cassander's mind, that long after when he was king of Macedonia, and master of Greece, as he was walking up and down at Delphi, and looking at the statues, at the sight of that of Alexander he was suddenly struck with alarm, and shook all over, his eyes rolled, his head grew dizzy, and it was long before he recovered himself.

When once Alexander had given way to fears of supernatural influence, his mind grew so disturbed and so easily alarmed, that if the least unusual or extraordinary thing happened, he thought it a prodigy or a presage, and his court was thronged with diviners and priests whose business was to sacrifice and purify and foretell the future. So miserable a thing is incredulity and contempt of divine power on the one hand, and so miserable, also, superstition on the other, which like water, where the level has been lowered, flowing in and never stopping, fills the mind with slavish fears and follies, as now in Alexander's case. But upon some answers which were brought him from the oracle concerning Hephaestion, he laid aside his sorrow, and fell again to sacrificing and drinking; and having given Nearchus a splendid entertainment, after he had bathed, as was his custom, just as he was going to bed, at Medius's request he went to supper with him. Here he drank all the next day, and was attacked with a fever, which seized him, not as some write, after he had drunk of the bowl of Hercules; nor was he taken with any
sudden pain in his back, as if he had been struck with lance, for these are the inventions of some authors who thought it their duty to make the last scene of so great an action as tragical and moving as they could. Aristobulus tells us, that in the rage of his fever and a violent thirst, he took a draught of wine, upon which he fell into delirium, and died on the thirtieth day of the month Daesius.

But the journals give the following record. On the eighteenth of the month, he slept in the bathing-room on account of his fever. The next day he bathed and removed into his chamber, and spent his time in playing dice with Medius. In the evening he bathed and sacrificed, and ate freely, and had the fever on him through the night. On the twentieth, after the usual sacrifices and bathing, he lay in the bathing-room and heard Nearchus's narrative of his voyage, and the observations he had made in the great sea. The twenty-first he passed in the same manner, his fever still increasing, and suffered much during the night. The next day the fever was very violent, and he had himself removed and his bed set by the great bath, and discoursed with his principal officers about finding fit men to fill up the vacant places in the army. On the twenty-fourth he was much worse, and was carried out of his bed to assist at the sacrifices, and gave order that the general officers should wait within the court, whilst the inferior officers kept watch without doors. On the twenty-fifth he was removed to his palace on the other side the river, where he slept a little, but his fever did not abate, and when the generals came into his chamber, he was speechless, and continued so the following day. The Macedonians, therefore, supposing he was dead, came with great clamors to the gates, and menaced his friends so that they were forced to admit them, and let them all pass through unarmed along by his bedside. The same day Python and Seleucus were dispatched to the temple of Serapis to inquire if they should bring Alexander thither, and were answered by the god, that they should not remove him. On the twenty-eighth, in the evening, he died. This account is most of it word for word as it is written in the diary.

At the time, nobody had any suspicion of his being poisoned, but upon some information given six years after, they say Olympias put
many to death, and scattered the ashes of Iolaus, then dead, as if he had given it him. But those who affirm that Aristotle counseled Antipater to do it, and that by his means the poison was brought, adduce one Hagnothemis as their authority, who, they say, heard king Antigonus speak of it, and tell us that the poison was water, deadly cold as ice, distilling from a rock in the district of Nonacris, which they gathered like a thin dew, and kept in an ass's hoof; for it was so very cold and penetrating that no other vessel would hold it. However, most are of opinion that all this is a mere made-up story, no slight evidence of which is, that during the dissensions among the commanders, which lasted several days, the body continued clear and fresh, without any sign of such taint or corruption, though it lay neglected in a close, sultry place.

Roxana, who was now with child, and upon that account much honored by the Macedonians, being jealous of Statira, sent for her by a counterfeit letter, as if Alexander had been still alive; and when she had her in her power, killed her and her sister, and threw their bodies into a well, which they filled up with earth, not without the privity and assistance of Perdiccas, who in the time immediately following the king's death, under cover of the name of Arrhidaeus, whom he carried about him as a sort of guard to his person, exercised the chief authority Arrhidaeus, who was Philip's son by an obscure woman of the name of Philinna, was himself of weak intellect, not that he had been originally deficient either in body or mind; on the contrary, in his childhood, he had showed a happy and promising character enough. But a diseased habit of body, caused by drugs which Olympias gave him, had ruined not only his health, but his understanding.
Life of Julius Caesar

After Sylla became master of Rome, he wished to make Caesar put away his wife Cornelia, daughter of Cinna, the late sole ruler of the commonwealth, but was unable to effect it either by promises or intimidation, and so contented himself with confiscating her dowry. The ground of Sylla's hostility to Caesar, was the relationship between him and Marius; for Marius, the elder, married Julia, the sister of Caesar's father, and had by her the younger Marius, who consequently was Caesar's first cousin. And though at the beginning, while so many were to be put to death and there was so much to do, Caesar was overlooked by Sylla, yet he would not keep quiet, but presented himself to the people as a candidate for the priesthood, though he was yet a mere boy. Sylla, without any open opposition, took measures to have him rejected, and in consultation whether he should be put to death, when it was urged by some that it was not worth his while to contrive the death of a boy, he answered, that they knew little who did not see more than one Marius in that boy. Caesar, on being informed of this saying, concealed himself, and for a considerable time kept out of the way in the country of the Sabines, often changing his quarters, till one night, as he was removing from one house to another on account of his health, he fell into the hands of Sylla's soldiers, who were searching those parts in order to apprehend any who had absconded. Caesar, by a bribe of two talents, prevailed with Cornelius, their captain, to let him go, and was no sooner dismissed but he put to sea, and made for Bithynia. After a short stay there with Nicomedes, the king, in his passage back he was taken near the island Pharmacusa by some of the pirates, who, at that time, with large fleets of ships and innumerable smaller vessels infested the seas everywhere.

When these men at first demanded of him twenty talents for his ransom, he laughed at them for not understanding the value of their prisoner, and voluntarily engaged to give them fifty. He presently dispatched those about him to several places to raise the money, till at last he was left among a set of the most bloodthirsty people in the world, the Cilicians, only with one friend and two attendants.
Yet he made so little of them, that when he had a mind to sleep, he
would send to them, and order them to make no noise. For thirty-
eight days, with all the freedom in the world, he amused himself
with joining in their exercises and games, as if they had not been his
keepers, but his guards. He wrote verses and speeches, and made
them his auditors, and those who did not admire them, he called to
their faces illiterate and barbarous, and would often, in raillery,
threaten to hang them. They were greatly taken with this, and
attributed his free talking to a kind of simplicity and boyish
playfulness. As soon as his ransom was come from Miletus, he paid
it, and was discharged, and proceeded at once to man some ships at
the port of Miletus, and went in pursuit of the pirates, whom he
surprised with their ships still stationed at the island, and took most
of them. Their money he made his prize, and the men he secured in
prison at Pergamus, and made application to Junius, who was then
governor of Asia, to whose office it belonged, as praetor, to
determine their punishment. Junius, having his eye upon the money,
for the sum was considerable, said he would think at his leisure
what to do with the prisoners, upon which Caesar took his leave of
him, and went off to Pergamus, where he ordered the pirates to be
brought forth and crucified; the punishment he had often
threatened them with whilst he was in their hands, and they little
dreamed he was in earnest.

In the meantime Sylla's power being now on the decline, Caesar's
friends advised him to return to Rome, but he went to Rhodes, and
entered himself in the school of Apollonius, Molon's son, a famous
rhetorician, one who had the reputation of a worthy man, and had
Cicero for one of his scholars. Caesar is said to have been admirably
fitted by nature to make a great statesman and orator, and to have
taken such pains to improve his genius this way, that without
dispute he might challenge the second place. More he did not aim
at, as choosing to be first rather amongst men of arms and power,
and, therefore, never rose to that height of eloquence to which
nature would have carried him, his attention being diverted to those
expeditions and designs, which at length gained him the empire.
And he himself, in his answer to Cicero's panegyric on Cato, desires
his reader not to compare the plain discourse of a soldier with the
harangues of an orator who had not only fine parts, but had employed his life in this study.

When he was returned to Rome, he accused Dolabella of maladministration, and many cities of Greece came in to attest it. Dolabella was acquitted, and Caesar, in return for the support he had received from the Greeks, assisted them in their prosecution of Publius Antonius for corrupt practices, before Marcus Lucullus, praetor of Macedonia. In this cause he so far succeeded, that Antonius was forced to appeal to the tribunes at Rome, alleging that in Greece he could not have fair play against Grecians. In his pleadings at Rome, his eloquence soon obtained him great credit and favor, and he won no less upon the affections of the people by the affability of his manners and address, in which he showed a tact and consideration beyond what could have been expected at his age; and the open house he kept, the entertainments he gave, and the general splendor of his manner of life contributed little by little to create and increase his political influence. His enemies slighted the growth of it at first, presuming it would soon fail when his money was gone; whilst in the meantime it was growing up and flourishing among the common people. When his power at last was established and not to be overthrown, and now openly tended to the altering of the whole constitution, they were aware too late, that there is no beginning so mean, which continued application will not make considerable, and that despising a danger at first, will make it at last irresistible. Cicero was the first who had any suspicions of his designs upon the government, and, as a good pilot is apprehensive of a storm when the sea is most smiling, saw the designing temper of the man through this disguise of good-humor and affability, and said, that in general, in all he did and undertook, he detected the ambition for absolute power, "but when I see his hair so carefully arranged, and observe him adjusting it with one finger, I cannot imagine it should enter into such a man's thoughts to subvert the Roman state." But of this more hereafter.

The first proof he had of the people's good-will to him, was when he received by their suffrages a tribuneship in the army, and came out on the list with a higher place than Caius Popilius. A second
and clearer instance of their favor appeared upon his making a
magnificent oration in praise of his aunt Julia, wife to Marius,
publicly in the forum, at whose funeral he was so bold as to bring
forth the images of Marius, which nobody had dared to produce
since the government came into Sylla’s hands, Marius’s party having
from that time been declared enemies of the State. When some who
were present had begun to raise a cry against Caesar, the people
answered with loud shouts and clapping in his favor, expressing
their joyful surprise and satisfaction at his having, as it were,
brought up again from the grave those honors of Marius, which for
so long a time had been lost to the city. It had always been the
custom at Rome to make funeral orations in praise of elderly
matrons, but there was no precedent of any upon young women till
Caesar first made one upon the death of his own wife. This also
procured him favor, and by this show of affection he won upon the
feelings of the people, who looked upon him as a man of great
tenderness and kindness of heart. After he had buried his wife, he
went as quaestor into Spain under one of the praetors, named
Vetus, whom he honored ever after, and made his son his own
quaestor, when he himself came to be praetor. After this
employment was ended, he married Pompeia, his third wife, having
then a daughter by Cornelia, his first wife, whom he afterwards
married to Pompey the Great. He was so profuse in his expenses,
that before he had any public employment, he was in debt thirteen
hundred talents, and many thought that by incurring such expense
to be popular, he changed a solid good for what would prove but
short and uncertain return; but in truth he was purchasing what was
of the greatest value at an inconsiderable rate. When he was made
surveyor of the Appian Way, he disbursed, besides the public
money, a great sum out of his private purse; and when he was
aedile, he provided such a number of gladiators, that he entertained
the people with three hundred and twenty single combats, and by
his great liberality and magnificence in theatrical shows, in
processions, and public feastings, he threw into the shade all the
attempts that had been made before him, and gained so much upon
the people, that everyone was eager to find out new offices and new
honors for him in return for his munificence.
There being two factions in the city, one that of Sylla, which was very powerful, the other that of Marius, which was then broken and in a very low condition, he undertook to revive this and to make it his own. And to this end, whilst he was in the height of his repute with the people for the magnificent shows he gave as aedile, he ordered images of Marius, and figures of Victory, with trophies in their hands, to be carried privately in the night and placed in the capitol. Next morning, when some saw them bright with gold and beautifully made, with inscriptions upon them, referring them to Marius's exploits over the Cimbrians, they were surprised at the boldness of him who had set them up, nor was it difficult to guess who it was. The fame of this soon spread and brought together a great concourse of people. Some cried out that it was an open attempt against the established government thus to revive those honors which had been buried by the laws and decrees of the senate; that Caesar had done it to sound the temper of the people whom he had prepared before, and to try whether they were tame enough to bear his humor, and would quietly give way to his innovations. On the other hand, Marius's party took courage, and it was incredible how numerous they were suddenly seen to be, and what a multitude of them appeared and came shouting into the capitol. Many, when they saw Marius's likeness, cried for joy, and Caesar was highly extolled as the one man, in the place of all others, who was a relation worthy of Marius. Upon this the senate met, and Catulus Lutatius, one of the most eminent Romans of that time, stood up and inveighed against Caesar, closing his speech with the remarkable saying, that Caesar was now not working mines, but planting batteries to overthrow the state. But when Caesar had made an apology for himself, and satisfied the senate, his admirers were very much animated, and advised him not to depart from his own thoughts for anyone, since with the people's good favor he would ere long get the better of them all, and be the first man in the commonwealth.

At this time, Metellus, the High-Priest, died, and Catulus and Isauricus, persons of the highest reputation, and who had great influence in the senate, were competitors for the office; yet Caesar would not give way to them, but presented himself to the people as a candidate against them. The several parties seeming very equal,
Catulus, who, because he had the most honor to lose, was the most apprehensive of the event, sent to Caesar to buy him off, with offers of a great sum of money. But his answer was, that he was ready to borrow a larger sum than that, to carry on the contest. Upon the day of election, as his mother conducted him out of doors with tears, after embracing her, "My mother," he said, "today you will see me either High-Priest, or an exile." When the votes were taken, after a great struggle, he carried it, and excited among the senate and nobility great alarm lest he might now urge on the people to every kind of insolence. And Piso and Catulus found fault with Cicero for having let Caesar escape, when in the conspiracy of Catiline he had given the government such advantage against him. For Catiline, who had designed not only to change the present state of affairs, but to subvert the whole empire and confound all, had himself taken to flight, while the evidence was yet incomplete against him, before his ultimate purposes had been properly discovered. But he had left Lentulus and Cethegus in the city to supply his place in the conspiracy, and whether they received any secret encouragement and assistance from Caesar is uncertain; all that is certain, is, that they were fully convicted in the senate, and when Cicero, the consul, asked the several opinions of the senators, how they would have them punished, all who spoke before Caesar sentenced them to death; but Caesar stood up and made a set speech, in which he told them, that he thought it without precedent and not just to take away the lives of persons of their birth and distinction before they were fairly tried, unless there was an absolute necessity for it; but that if they were kept confined in any towns of Italy Cicero himself should choose, till Catiline was defeated, then the senate might in peace and at their leisure determine what was best to be done.

This sentence of his carried so much appearance of humanity, and he gave it such advantage by the eloquence with which he urged it, that not only those who spoke after him closed with it, but even they who had before given a contrary opinion, now came over to his, till it came about to Catulus's and Cato's turn to speak. They warmly opposed it, and Cato intimated in his speech the suspicion of Caesar himself, and pressed the matter so strongly, that the criminals were given up to suffer execution. As Caesar was going
out of the senate, many of the young men who at that time acted as guards to Cicero, ran in with their naked swords to assault him. But Curio, it is said, threw his gown over him, and conveyed him away, and Cicero himself, when the young men looked up to see his wishes, gave a sign not to kill him, either for fear of the people, or because he thought the murder unjust and illegal. If this be true, I wonder how Cicero came to omit all mention of it in his book about his consulship. He was blamed, however, afterwards, for not having made use of so fortunate an opportunity against Caesar, as if he had let it escape him out of fear of the populace, who, indeed, showed remarkable solicitude about Caesar, and some time after, when he went into the senate to clear himself of the suspicions he lay under, and found great clamors raised against him, upon the senate in consequence sitting longer than ordinary, they went up to the house in a tumult, and beset it, demanding Caesar, and requiring them to dismiss him. Upon this, Cato, much fearing some movement among the poor citizens, who were always the first to kindle the flame among the people, and placed all their hopes in Caesar, persuaded the senate to give them a monthly allowance of corn, an expedient which put the commonwealth to the extraordinary charge of seven million five hundred thousand drachmas in the year, but quite succeeded in removing the great cause of terror for the present, and very much weakened Caesar's power, who at that time was just going to be made praetor, and consequently would have been more formidable by his office.

But there was no disturbance during his praetorship, only what misfortune he met with in his own domestic affairs. Publius Clodius was a patrician by descent, eminent both for his riches and eloquence, but in licentiousness of life and audacity exceeded the most noted profligates of the day. He was in love with Pompeia, Caesar's wife, and she had no aversion to him. But there was strict watch kept on her apartment, and Caesar's mother, Aurelia, who was a discreet woman, being continually about her, made any interview very dangerous and difficult. The Romans have a goddess whom they call Bona, the same whom the Greeks call Gynaeceia. The Phrygians, who claim a peculiar title to her, say she was mother to Midas. The Romans profess she was one of the Dryads, and married to Faunus. The Grecians affirm that she is that mother of
Bacchus whose name is not to be uttered, and, for this reason, the women who celebrate her festival, cover the tents with vine-branches, and, in accordance with the fable, a consecrated serpent is placed by the goddess. It is not lawful for a man to be by, nor so much as in the house, whilst the rites are celebrated, but the women by themselves perform the sacred offices, which are said to be much the same with those used in the solemnities of Orpheus. When the festival comes, the husband, who is either consul or praetor; and with him every male creature, quits the house. The wife then taking it under her care, sets it in order, and the principal ceremonies are performed during the night, the women playing together amongst themselves as they keep watch, and music of various kinds going on.

As Pompeia was at that time celebrating this feast, Clodius, who as yet had no beard, and so thought to pass undiscovered, took upon him the dress and ornaments of a singing woman, and so came thither, having the air of a young girl. Finding the doors open, he was without any stop introduced by the maid, who was in the intrigue. She presently ran to tell Pompeia, but as she was away a long time, he grew uneasy in waiting for her, and left his post and traversed the house from one room to another, still taking care to avoid the lights, till at last Aurelia's woman met him, and invited him to play with her, as the women did among themselves. He refused to comply, and she presently pulled him forward, and asked him who he was, and whence he came. Clodius told her he was waiting for Pompeia's own maid, Abra, being in fact her own name also, and as he said so, betrayed himself by his voice. Upon which the woman shrieking, ran into the company where there were lights, and cried out, she had discovered a man. The women were all in a fright. Aurelia covered up the sacred things and stopped the proceedings, and having ordered the doors to be shut, went about with lights to find Clodius, who was got into the maid's room that he had come in with, and was seized there. The women knew him, and drove him out of doors, and at once, that same night, went home and told their husbands the story. In the morning, it was all about the town, what an impious attempt Clodius had made, and how he ought to be punished as an offender, not only against those whom he had affronted, but also against the public and the gods.
Upon which one of the tribunes impeached him for profaning the holy rites, and some of the principal senators combined together and gave evidence against him, that besides many other horrible crimes, he had been guilty of incest with his own sister, who was married to Lucullus. But the people set themselves against this combination of the nobility, and defended Clodius, which was of great service to him with the judges, who took alarm and were afraid to provoke the multitude. Caesar at once dismissed Pompeia, but being summoned as a witness against Clodius, said he had nothing to charge him with. This looking like a paradox, the accuser asked him why he parted with his wife. Caesar replied, "I wished my wife to be not so much as suspected." Some say that Caesar spoke this as his real thought; others, that he did it to gratify the people, who were very earnest to save Clodius. Clodius, at any rate, escaped; most of the judges giving their opinions so written as to be illegible, that they might not be in danger from the people by condemning him, nor in disgrace with the nobility by acquitting him.

Caesar, in the meantime, being out of his praetorship, had got the province of Spain, but was in great embarrassment with his creditors, who, as he was going off, came upon him, and were very pressing and importunate. This led him to apply himself to Crassus, who was the richest man in Rome, but wanted Caesar's youthful vigor and heat to sustain the opposition against Pompey. Crassus took upon him to satisfy those creditors who were most uneasy to him, and would not be put off any longer, and engaged himself to the amount of eight hundred and thirty talents, upon which Caesar was now at liberty to go to his province. In his journey, as he was crossing the Alps, and passing by a small village of the barbarians with but few inhabitants and those wretchedly poor, his companions asked the question among themselves by way of mockery, if there were any canvassing for offices there; any contention which should be uppermost, or feuds of great men one against another. To which Caesar made answer seriously, "For my part, I had rather be the first man among these fellows, than the second man in Rome." It is said that another time, when free from business in Spain, after reading some part of the history of Alexander, he sat a great while very thoughtful, and at last burst out
into tears. His friends were surprised, and asked him the reason of it. "Do you think," said he, "I have not just cause to weep, when I consider that Alexander at my age had conquered so many nations, and I have all this time done nothing that is memorable?" As soon as he came into Spain he was very active, and in a few days had got together ten new cohorts of foot in addition to the twenty which were there before. With these he marched against the Calaici and Lusitani and conquered them, and advancing as far as the ocean, subdued the tribes which never before had been subject to the Romans. Having managed his military affairs with good success, he was equally happy in the course of his civil government. He took pains to establish a good understanding amongst the several states, and no less care to heal the differences between debtors and creditors. He ordered that the creditor should receive two parts of the debtor's yearly income, and that the other part should be managed by the debtor himself, till by this method the whole debt was at last discharged. This conduct made him leave his province with a fair reputation; being rich himself, and having enriched his soldiers, and having received from them the honorable name of Imperator.

There is a law among the Romans, that whoever desires the honor of a triumph must stay without the city and expect his answer. And another, that those who stand for the consulship shall appear personally upon the place. Caesar was come home at the very time of choosing consuls, and being in a difficulty between these two opposite laws, sent to the senate to desire that since he was obliged to be absent, he might sue for the consulship by his friends. Cato, being backed by the law, at first opposed his request; afterwards perceiving that Caesar had prevailed with a great part of the senate to comply with it, he made it his business to gain time, and went on wasting the whole day in speaking. Upon which Caesar thought fit to let the triumph fall, and pursued the consulship. Entering the town and coming forward immediately, he had recourse to a piece of state-policy by which everybody was deceived but Cato. This was the reconciling of Crassus and Pompey, the two men who then were most powerful in Rome. There had been a quarrel between them, which he now succeeded in making up, and by this means strengthened himself by the united power of both, and so under the
cover of an action which carried all the appearance of a piece of kindness and good-nature, caused what was in effect a revolution in the government. For it was not the quarrel between Pompey and Caesar, as most men imagine, which was the origin of the civil wars, but their union, their conspiring together at first to subvert the aristocracy, and so quarreling afterwards between themselves. Cato, who often foretold what the consequence of this alliance would be, had then the character of a sullen, interfering man, but in the end the reputation of a wise but unsuccessful counselor.

Thus Caesar being doubly supported by the interests of Crassus and Pompey, was promoted to the consulship, and triumphantly proclaimed with Calpurnius Bibulus. When he entered on his office, he brought in bills which would have been preferred with better grace by the most audacious of the tribunes than by a consul, in which he proposed the plantation of colonies and division of lands, simply to please the commonalty. The best and most honorable of the senators opposed it, upon which, as he had long wished for nothing more than for such a colorable pretext, he loudly protested how much against his will it was to be driven to seek support from the people, and how the senate's insulting and harsh conduct left no other course possible for him, than to devote himself henceforth to the popular cause and interest. And so he hurried out of the senate, and presenting himself to the people, and there placing Crassus and Pompey, one on each side of him, he asked them whether they consented to the bills he had proposed. They owned their assent, upon which he desired them to assist him against those who had threatened to oppose him with their swords. They engaged they would, and Pompey added further, that he would meet their swords with a sword and buckler too. These words the nobles much resented, as neither suitable to his own dignity, nor becoming the reverence due to the senate, but resembling rather the vehemence of a boy, or the fury of a madman. But the people were pleased with it. In order to get a yet firmer hold upon Pompey, Caesar having a daughter, Julia, who had been before contracted to Servilius Caepio, now betrothed her to Pompey, and told Servilius he should have Pompey's daughter, who was not unengaged either, but promised to Sylla's son, Faustus. A little time after, Caesar married Calpurnia, the daughter of Piso, and got Piso made consul.
for the year following. Cato exclaimed loudly against this, and protested with a great deal of warmth, that it was intolerable the government should be prostituted by marriages, and that they should advance one another to the commands of armies, provinces, and other great posts, by means of women. Bibulus, Caesar's colleague, finding it was to no purpose to oppose his bills, but that he was in danger of being murdered in the forum, as also was Cato, confined himself to his house, and there let the remaining part of his consulship expire. Pompey, when he was married, at once filled the forum with soldiers, and gave the people his help in passing the new laws, and secured Caesar the government of all Gaul, both on this and the other side of the Alps, together with Illyricum, and the command of four legions for five years. Cato made some attempts against these proceedings, but was seized and led off on the way to prison by Caesar, who expected he would appeal to the tribunes. But when he saw that Cato went along without speaking a word, and not only the nobility were indignant, but that the people, also, out of respect for Cato's virtue, were following in silence, and with dejected looks, he himself privately desired one of the tribunes to rescue Cato. As for the other senators, some few of them attended the house, the rest being disgusted, absented themselves. Hence Considius, a very old man, took occasion one day to tell Caesar, that the senators did not meet because they were afraid of his soldiers. Caesar asked, "Why don't you then, out of the same fear, keep at home?" To which Considius replied, that age was his guard against fear, and that the small remains of his life were not worth much caution. But the most disgraceful thing that was done in Caesar's consulship, was his assisting to gain the tribuneship for the same Clodius who had made the attempt upon his wife's chastity, and intruded upon the secret vigils. He was elected on purpose to effect Cicero's downfall; nor did Caesar leave the city to join his army, till they two had overpowered Cicero, and driven him out of Italy.

Thus far have we followed Caesar's actions before the wars of Gaul. After this, he seems to begin his course afresh, and to enter upon a new life and scene of action. And the period of those wars which he now fought, and those many expeditions in which he subdued Gaul, showed him to be a soldier and general not in the least inferior to any of the greatest and most admired commanders who
had ever appeared at the head of armies. For if we compare him with the Fabii, the Metelli, the Scipios, and with those who were his contemporaries, or not long before him, Sylla, Marius, the two Luculli, or even Pompey himself, whose glory, it may be said, went up at that time to heaven for every excellence in war, we shall find Caesar's actions to have surpassed them all. One he may be held to have outdone in consideration of the difficulty of the country in which he fought, another in the extent of territory which he conquered; some, in the number and strength of the enemies whom he defeated; one man, because of the wildness and perfidiousness of the tribes whose good-will he conciliated, another in his humanity and clemency to those he overpowered; others, again in his gifts and kindnesses to his soldiers; all alike in the number of the battles which he fought and the enemies whom he killed. For he had not pursued the wars in Gaul full ten years, when he had taken by storm above eight hundred towns, subdued three hundred states, and of the three millions of men, who made up the gross sum of those with whom at several times he engaged, he had killed one million, and taken captive a second.

He was so much master of the good-will and hearty service of his soldiers, that those who in other expeditions were but ordinary men, displayed a courage past defeating or withstanding when they went upon any danger where Caesar's glory was concerned. Such a one was Acilius, who, in the sea-fight before Marseilles, had his right hand struck off with a sword, yet did not quit his buckler out of his left, but struck the enemies in the face with it, till he drove them off, and made himself master of the vessel. Such another was Cassius Scaeva, who, in a battle near Dyrrhachium, had one of his eyes shot out with an arrow, his shoulder pierced with one javelin, and his thigh with another; and having received one hundred and thirty darts upon his target, called to the enemy, as though he would surrender himself. But when two of them came up to him, he cut off the shoulder of one with a sword, and by a blow over the face forced the other to retire, and so with the assistance of his friends, who now came up, made his escape. Again, in Britain, when some of the foremost officers had accidentally got into a morass full of water, and there were assaulted by the enemy, a common soldier, whilst Caesar stood and looked on, threw himself into the midst of
them, and after many signal demonstrations of his valor, rescued the officers, and beat off the barbarians. He himself, in the end, took to the water, and with much difficulty, partly by swimming, partly by wading, passed it, but in the passage lost his shield. Caesar and his officers saw it and admired, and went to meet him with joy and acclamation. But the soldier, much dejected and in tears, threw himself down at Caesar's feet, and begged his pardon for having let go his buckler. Another time in Africa, Scipio having taken a ship of Caesar's in which Granius Petro, lately appointed quaestor, was sailing, gave the other passengers as free prize to his soldiers, but thought fit to offer the quaestor his life. But he said it was not usual for Caesar's soldiers to take, but give mercy, and having said so, fell upon his sword and killed himself.

This love of honor and passion for distinction were inspired into them and cherished in them by Caesar himself, who, by his unsparing distribution of money and honors, showed them that he did not heap up wealth from the wars for his own luxury, or the gratifying his private pleasures, but that all he received was but a public fund laid by for the reward and encouragement of valor, and that he looked upon all he gave to deserving soldiers as so much increase to his own riches. Added to this, also, there was no danger to which he did not willingly expose himself, no labor from which he pleaded all exemption. His contempt of danger was not so much wondered at by his soldiers, because they knew how much he coveted honor. But his enduring so much hardship, which he did to all appearance beyond his natural strength, very much astonished them. For he was a spare man, had a soft and white skin, was distempered in the head, and subject to an epilepsy, which, it is said, first seized him at Corduba. But he did not make the weakness of his constitution a pretext for his ease, but rather used war as the best physic against his indispositions; whilst by indefatigable journeys, coarse diet, frequent lodging in the field, and continual laborious exercise, he struggled with his diseases, and fortified his body against all attacks. He slept generally in his chariots or litters, employing even his rest in pursuit of action. In the day he was thus carried to the forts, garrisons, and camps, one servant sitting with him, who used to write down what he dictated as he went, and a soldier attending behind with his sword drawn. He drove so rapidly,
that when he first left Rome, he arrived at the river Rhone within eight days. He had been an expert rider from his childhood; for it was usual with him to sit with his hands joined together behind his back, and so to put his horse to its full speed. And in this war he disciplined himself so far as to be able to dictate letters from on horseback, and to give directions to two who took notes at the same time, or, as Oppius says, to more. And it is thought that he was the first who contrived means for communicating with friends by cipher, when either press of business, or the large extent of the city, left him no time for a personal conference about matters that required dispatch. How little nice he was in his diet, may be seen in the following instance. When at the table of Valerius Leo, who entertained him at supper at Milan, a dish of asparagus was put before him, on which his host instead of oil had poured sweet ointment. Caesar partook of it without any disgust, and reprimanded his friends for finding fault with it. "For it was enough," said he, "not to eat what you did not like; but he who reflects on another man's want of breeding, shows he wants it as much himself." Another time upon the road he was driven by a storm into a poor man's cottage, where he found but one room, and that such as would afford but a mean reception to a single person, and therefore told his companions, places of honor should be given up to the greater men, and necessary accommodations to the weaker, and accordingly ordered that Oppius, who was in bad health, should lodge within, whilst he and the rest slept under a shed at the door.

His first war in Gaul was against the Helvetians and Tigurini, who having burnt their own towns, twelve in number, and four hundred villages, would have marched forward through that part of Gaul which was included in the Roman province, as the Cimbrians and Teutons formerly had done. Nor were they inferior to these in courage; and in numbers they were equal, being in all three hundred thousand, of which one hundred and ninety thousand were fighting men. Caesar did not engage the Tigurini in person, but Labienus, under his directions, routed them near the river Arar. The Helvetians surprised Caesar, and unexpectedly set upon him as he was conducting his army to a confederate town. He succeeded, however, in making his retreat into a strong position, where, when
he had mustered and marshalled his men, his horse was brought to him; upon which he said, "When I have won the battle, I will use my horse for the chase, but at present let us go against the enemy," and accordingly charged them on foot. After a long and severe combat, he drove the main army out of the field, but found the hardest work at their carriages and ramparts, where not only the men stood and fought, but the women also and children defended themselves, till they were cut to pieces; insomuch that the fight was scarcely ended till midnight. This action, glorious in itself, Caesar crowned with another yet more noble, by gathering in a body all the barbarians that had escaped out of the battle, above one hundred thousand in number, and obliging them to reoccupy the country which they had deserted, and the cities which they had burnt. This he did for fear the Germans should pass in and possess themselves of the land whilst it lay uninhabited.

His second war was in defense of the Gauls against the Germans, though some time before he had made Ariovistus, their king, recognized at Rome as an ally. But they were very insufferable neighbors to those under his government; and it was probable, when occasion offered, they would renounce the present arrangements, and march on to occupy Gaul. But finding his officers timorous, and especially those of the young nobility who came along with him in hopes of turning their campaigns with him into a means for their own pleasure or profit, he called them together, and advised them to march off, and not run the hazard of a battle against their inclinations, since they had such weak and unmanly feelings; telling them that he would take only the tenth legion, and march against the barbarians, whom he did not expect to find an enemy more formidable than the Cimbri, nor, he added, should they find him a general inferior to Marius. Upon this, the tenth legion deputed some of their body to pay him their acknowledgments and thanks, and the other legions blamed their officers, and all, with great vigor and zeal, followed him many days' journey, till they encamped within two hundred furlongs of the enemy. Ariovistus's courage to some extent was cooled upon their very approach; for never expecting the Romans would attack the Germans, whom he had thought it more likely they would not venture to withstand even in defense of their own subjects, he was
the more surprised at Caesar's conduct, and saw his army to be in consternation. They were still more discouraged by the prophecies of their holy women, who foretell the future by observing the eddies of rivers, and taking signs from the windings and noise of streams, and who now warned them not to engage before the next new moon appeared. Caesar having had intimation of this, and seeing the Germans lie still, thought it expedient to attack them whilst they were under these apprehensions, rather than sit still and wait their time. Accordingly he made his approaches to the strong-holds and hills on which they lay encamped, and so galled and fretted them, that at last they came down with great fury to engage. But he gained a signal victory, and pursued them for four hundred furlongs, as far as the Rhine; all which space was covered with spoils and bodies of the slain. Ariovistus made shift to pass the Rhine with the small remains of an army, for it is said the number of the slain amounted to eighty thousand.

After this action, Caesar left his army at their winter-quarters in the country of the Sequani, and in order to attend to affairs at Rome, went into that part of Gaul which lies on the Po, and was part of his province; for the river Rubicon divides Gaul, which is on this side the Alps, from the rest of Italy. There he sat down and employed himself in courting people's favor; great numbers coming to him continually, and always finding their requests answered; for he never failed to dismiss all with present pledges of his kindness in hand, and further hopes for the future. And during all this time of the war in Gaul, Pompey never observed how Caesar was on the one hand using the arms of Rome to effect his conquests, and on the other was gaining over and securing to himself the favor of the Romans, with the wealth which those conquests obtained him. But when he heard that the Belgae, who were the most powerful of all the Gauls, and inhabited a third part of the country, were revolted, and had got together a great many thousand men in arms, he immediately set out and took his way thither with great expedition, and falling upon the enemy as they were ravaging the Gauls, his allies, he soon defeated and put to flight the largest and least scattered division of them. For though their numbers were great, yet they made but a slender defense, and the marshes and deep rivers were made passable to the Roman foot by the vast quantity of dead bodies. Of
those who revolted, all the tribes that lived near the ocean came over without fighting, and he, therefore, led his army against the Nervii, the fiercest and most warlike people of all in those parts. These live in a country covered with continuous woods, and having lodged their children and property out of the way in the depth of the forest, fell upon Caesar with a body of sixty thousand men, before he was prepared for them, while he was making his encampment. They soon routed his cavalry, and having surrounded the twelfth and seventh legions, killed all the officers, and had not Caesar himself snatched up a buckler, and forced his way through his own men to come up to the barbarians, or had not the tenth legion, when they saw him in danger, run in from the tops of the hills, where they lay, and broken through the enemy's ranks to rescue him, in all probability not a Roman would have been saved. But now, under the influence of Caesar's bold example, they fought a battle, as the phrase is, of more than human courage, and yet with their utmost efforts they were not able to drive the enemy out of the field, but cut them down fighting in their defense. For out of sixty thousand men, it is stated that not above five hundred survived the battle, and of four hundred of their senators not above three.

When the Roman senate had received news of this, they voted sacrifices and festivals to the gods, to be strictly observed for the space of fifteen days, a longer space than ever was observed for any victory before. The danger to which they had been exposed by the joint outbreak of such a number of nations was felt to have been great; and the people's fondness for Caesar gave additional luster to successes achieved by him. He now, after settling everything in Gaul, came back again, and spent the winter by the Po, in order to carry on the designs he had in hand at Rome. All who were candidates for offices used his assistance, and were supplied with money from him to corrupt the people and buy their votes, in return of which, when they were chosen, they did all things to advance his power. But what was more considerable, the most eminent and powerful men in Rome in great numbers came to visit him at Lucca, Pompey, and Crassus, and Appius, the governor of Sardinia, and Nepos, the proconsul of Spain, so that there were in the place at one time one hundred and twenty lictors, and more
than two hundred senators. In deliberation here held, it was determined that Pompey and Crassus should be consuls again for the following year; that Caesar should have a fresh supply of money, and that his command should be renewed to him for five years more. It seemed very extravagant to all thinking men, that those very persons who had received so much money from Caesar should persuade the senate to grant him more, as if he were in want. Though in truth it was not so much upon persuasion as compulsion, that, with sorrow and groans for their own acts, they passed the measure. Cato was not present, for they had sent him seasonably out of the way into Cyprus; but Favonius, who was a zealous imitator of Cato, when he found he could do no good by opposing it, broke out of the house, and loudly declaimed against these proceedings to the people, but none gave him any hearing; some slighting him out of respect to Crassus and Pompey, and the greater part to gratify Caesar, on whom depended their hopes.

After this, Caesar returned again to his forces in Gaul, where he found that country involved in a dangerous war, two strong nations of the Germans having lately passed the Rhine, to conquer it; one of them called the Usipes, the other the Tenteritae. Of the war with this people, Caesar himself has given this account in his commentaries, that the barbarians, having sent ambassadors to treat with him, did, during the treaty, set upon him in his march, by which means with eight hundred men they routed five thousand of his horse, who did not suspect their coming; that afterwards they sent other ambassadors to renew the same fraudulent practices, whom he kept in custody, and led on his army against the barbarians, as judging it mere simplicity to keep faith with those who had so faithlessly broken the terms they had agreed to. But Tanusius states, that when the senate decreed festivals and sacrifices for this victory, Cato declared it to be his opinion that Caesar ought to be given into the hands of the barbarians, that so the guilt which this breach of faith might otherwise bring upon the state, might be expiated by transferring the curse on him, who was the occasion of it. Of those who passed the Rhine, there were four hundred thousand cut off; those few who escaped were sheltered by the Sugambri, a people of Germany. Caesar took hold of this pretense to invade the Germans, being at the same time ambitious of the
honor of being the first man that should pass the Rhine with an army. He carried a bridge across it, though it was very wide, and the current at that particular point very full, strong, and violent, bringing down with its waters trunks of trees, and other lumber, which much shook and weakened the foundations of his bridge. But he drove great piles of wood into the bottom of the river above the passage, to catch and stop these as they floated down, and thus fixing his bridle upon the stream, successfully finished this bridge, which no one who saw could believe to be the work but of ten days.

In the passage of his army over it, he met with no opposition; the Suevi themselves, who are the most warlike people of all Germany, flying with their effects into the deepest and most densely wooded valleys. When he had burnt all the enemy's country, and encouraged those who embraced the Roman interest, he went back into Gaul, after eighteen days' stay in Germany. But his expedition into Britain was the most famous testimony of his courage. For he was the first who brought a navy into the western ocean, or who sailed into the Atlantic with an army to make war; and by invading an island, the reported extent of which had made its existence a matter of controversy among historians, many of whom questioned whether it were not a mere name and fiction, not a real place, he might be said to have carried the Roman empire beyond the limits of the known world. He passed thither twice from that part of Gaul which lies over against it, and in several battles which he fought, did more hurt to the enemy than service to himself, for the islanders were so miserably poor, that they had nothing worth being plundered of. When he found himself unable to put such an end to the war as he wished, he was content to take hostages from the king, and to impose a tribute, and then quitted the island. At his arrival in Gaul, he found letters which lay ready to be conveyed over the water to him from his friends at Rome, announcing his daughter's death, who died in labor of a child by Pompey. Caesar and Pompey both were much afflicted with her death, nor were their friends less disturbed, believing that the alliance was now broken, which had hitherto kept the sickly commonwealth in peace, for the child also died within a few days after the mother. The people took the body of Julia, in spite of the opposition of the tribunes, and carried it into
the field of Mars, and there her funeral rites were performed, and her remains are laid.

Caesar's army was now grown very numerous, so that he was forced to disperse them into various camps for their winter-quarters, and he having gone himself to Italy as he used to do, in his absence a general outbreak throughout the whole of Gaul commenced, and large armies marched about the country, and attacked the Roman quarters, and attempted to make themselves masters of the forts where they lay. The greatest and strongest party of the rebels, under the command of Abriorix, cut off Costa and Titurius with all their men, while a force sixty thousand strong besieged the legion under the command of Cicero, and had almost taken it by storm, the Roman soldiers being all wounded, and having quite spent themselves by a defense beyond their natural strength. But Caesar, who was at a great distance, having received the news, quickly got together seven thousand men, and hastened to relieve Cicero. The besiegers were aware of it, and went to meet him, with great confidence that they should easily overpower such an handful of men. Caesar, to increase their presumption, seemed to avoid fighting, and still marched off, till he found a place conveniently situated for a few to engage against many, where he encamped. He kept his soldiers from making any attack upon the enemy, and commanded them to raise the ramparts higher, and barricade the gates, that by show of fear, they might heighten the enemy's contempt of them. Till at last they came without any order in great security to make an assault, when he issued forth, and put them to flight with the loss of many men.

This quieted the greater part of the commotions in these parts of Gaul, and Caesar, in the course of the winter, visited every part of the country, and with great vigilance took precautions against all innovations. For there were three legions now come to him to supply the place of the men he had lost, of which Pompey furnished him with two, out of those under his command; the other was newly raised in the part of Gaul by the Po. But in a while the seeds of war, which had long since been secretly sown and scattered by the most powerful men in those warlike nations, broke forth into
the greatest and most dangerous war that ever was in those parts, both as regards the number of men in the vigor of their youth who were gathered and armed from all quarters, the vast funds of money collected to maintain it, the strength of the towns, and the difficulty of the country where it was carried on. It being winter, the rivers were frozen, the woods covered with snow, and the level country flooded, so that in some places the ways were lost through the depth of the snow; in others, the overflowing of marshes and streams made every kind of passage uncertain. All which difficulties made it seem impracticable for Caesar to make any attempt upon the insurgents. Many tribes had revolted together, the chief of them being the Arverni and Carnutini; the general who had the supreme command in war was Vergentorix, whose father the Gauls had put to death on suspicion of his aiming at absolute government.

He having disposed his army in several bodies, and set officers over them, drew over to him all the country round about as far as those that lie upon the Arar, and having intelligence of the opposition which Caesar now experienced at Rome, thought to engage all Gaul in the war. Which if he had done a little later, when Caesar was taken up with the civil wars, Italy had been put into as great a terror as before it was by the Cimbri. But Caesar, who above all men was gifted with the faculty of making the right use of everything in war, and most especially of seizing the right moment, as soon as he heard of the revolt, returned immediately the same way he went, and showed the barbarians, by the quickness of his march in such a severe season, that an army was advancing against them which was invincible. For in the time that one would have thought it scarce credible that a courier or express should have come with a message from him, he himself appeared with all his army, ravaging the country, reducing their posts, subduing their towns, receiving into his protection those who declared for him. Till at last the Edui, who hitherto had styled themselves brethren to the Romans, and had been much honored by them, declared against him, and joined the rebels, to the great discouragement of his army. Accordingly he removed thence, and passed the country of the Lingones, desiring to reach the territories of the Sequani, who were his friends, and who lay like a bulwark in front of Italy against the other tribes of Gaul. There the enemy came upon him, and surrounded him with
many myriads, whom he also was eager to engage; and at last, after some time and with much slaughter, gained on the whole a complete victory; though at first he appears to have met with some reverse, and the Aruveni show you a small sword hanging up in a temple, which they say was taken from Caesar. Caesar saw this afterwards himself, and smiled, and when his friends advised it should be taken down, would not permit it, because he looked upon it as consecrated.

After the defeat a great part of those who had escaped, fled with their king into a town called Alesia, which Caesar besieged, though the height of the walls, and number of those who defended them, made it appear impregnable; and meantime, from without the walls, he was assailed by a greater danger than can be expressed. For the choice men of Gaul, picked out of each nation, and well armed, came to relieve Alesia, to the number of three hundred thousand; nor were there in the town less than one hundred and seventy thousand. So that Caesar being shut up betwixt two such forces, was compelled to protect himself by two walls, one towards the town, the other against the relieving army, as knowing it these forces should join, his affairs would be entirely ruined. The danger that he underwent before Alesia, justly gained him great honor on many accounts, and gave him an opportunity of showing greater instances of his valor and conduct than any other contest had done. One wonders much how he should be able to engage and defeat so many thousands of men without the town, and not be perceived by those within, but yet more, that the Romans themselves, who guarded their wall which was next the town, should be strangers to it. For even they knew nothing of the victory, till they heard the cries of the men and lamentations of the women who were in the town, and had from thence seen the Romans at a distance carrying into their camp a great quantity of bucklers, adorned with gold and silver, many breastplates stained with blood, besides cups and tents made in the Gallic fashion. So soon did so vast an army dissolve and vanish like a ghost or dream, the greatest part of them being killed upon the spot. Those who were in Alesia, having given themselves and Caesar much trouble, surrendered at last; and Vergentorix, who was the chief spring of all the war, putting his best armor on, and adorning his horse, rode out of the gates, and
made a turn about Caesar as he was sitting, then quitted his horse, threw off his armor, and remained seated quietly at Caesar's feet until he was led away to be reserved for the triumph.

Caesar had long ago resolved upon the overthrow of Pompey, as had Pompey, for that matter, upon his. For Crassus, the fear of whom had hitherto kept them in peace, having now been killed in Parthia, if the one of them wished to make himself the greatest man in Rome, he had only to overthrow the other; and if he again wished to prevent his own fall, he had nothing for it but to be beforehand with him whom he feared. Pompey had not been long under any such apprehensions, having till lately despised Caesar, as thinking it no difficult matter to put down him whom he himself had advanced. But Caesar had entertained this design from the beginning against his rivals, and had retired, like an expert wrestler, to prepare himself apart for the combat. Making the Gallic wars his exercise-ground, he had at once improved the strength of his soldiery, and had heightened his own glory by his great actions, so that he was looked on as one who might challenge comparison with Pompey. Nor did he let go any of those advantages which were now given him both by Pompey himself and the times, and the ill government of Rome, where all who were candidates for offices publicly gave money, and without any shame bribed the people, who having received their pay, did not contend for their benefactors with their bare suffrages, but with bows, swords, and slings. So that after having many times stained the place of election with the blood of men killed upon the spot, they left the city at last without a government at all, to be carried about like a ship without a pilot to steer her; while all who had any wisdom could only be thankful if a course of such wild and stormy disorder and madness might end no worse than in a monarchy. Some were so bold as to declare openly, that the government was incurable but by a monarchy, and that they ought to take that remedy from the hands of the gentlest physician, meaning Pompey, who, though in words he pretended to decline it, yet in reality made his utmost efforts to be declared dictator. Cato perceiving his design, prevailed with the senate to make him sole consul, that with the offer of a more legal sort of monarchy he might be withheld from demanding the dictatorship. They over and above voted him the continuance of his
provinces, for he had two, Spain and all Africa, which he governed by his lieutenants, and maintained armies under him, at the yearly charge of a thousand talents out of the public treasury.

Upon this Caesar also sent and petitioned for the consulship, and the continuance of his provinces. Pompey at first did not stir in it, but Marcellus and Lentulus opposed it, who had always hated Caesar, and now did every thing, whether fit or unfit, which might disgrace and affront him. For they took away the privilege of Roman citizens from the people of New Comum, who were a colony that Caesar had lately planted in Gaul; and Marcellus, who was then consul, ordered one of the senators of that town, then at Rome, to be whipped, and told him he laid that mark upon him to signify he was no citizen of Rome, biding him, when he went back again, to show it to Caesar. After Marcellus's consulship, Caesar began to lavish gifts upon all the public men out of the riches he had taken from the Gauls; discharged Curio, the tribune, from his great debts; gave Paulus, then consul, fifteen hundred talents, with which he built the noble court of justice adjoining the forum, to supply the place of that called the Fulvian. Pompey, alarmed at these preparations, now openly took steps, both by himself and his friends, to have a successor appointed in Caesar's room, and sent to demand back the soldiers whom he had lent him to carry on the wars in Gaul. Caesar returned them, and made each soldier a present of two hundred and fifty drachmas. The officer who brought them home to Pompey, spread amongst the people no very fair or favorable report of Caesar, and flattered Pompey himself with false suggestions that he was wished for by Caesar's army; and though his affairs here were in some embarrassment through the envy of some, and the ill state of the government, yet there the army was at his command, and if they once crossed into Italy, would presently declare for him; so weary were they of Caesar's endless expeditions, and so suspicious of his designs for a monarchy. Upon this Pompey grew presumptuous, and neglected all warlike preparations, as fearing no danger, and used no other means against him than mere speeches and votes, for which Caesar cared nothing. And one of his captains, it is said, who was sent by him to Rome, standing before the senate-house one day, and being told that the senate would not give Caesar a longer time in his
government, clapped his hand on the hilt of his sword, and said, "But this shall."

Yet the demands which Caesar made had the fairest colors of equity imaginable. For he proposed to lay down his arms, and that Pompey should do the same, and both together should become private men, and each expect a reward of his services from the public. For that those who proposed to disarm him, and at the same time to confirm Pompey in all the power he held, were simply establishing the one in the tyranny which they accused the other of aiming at. When Curio made these proposals to the people in Caesar's name, he was loudly applauded, and some threw garlands towards him, and dismissed him as they do successful wrestlers, crowned with flowers. Antony, being tribune, produced a letter sent from Caesar on this occasion, and read it, though the consuls did what they could to oppose it. But Scipio, Pompey's father-in-law, proposed in the senate, that if Caesar did not lay down his arms within such a time, he should be voted an enemy; and the consuls putting it to the question, whether Pompey should dismiss his soldiers, and again, whether Caesar should disband his, very few assented to the first, but almost all to the latter. But Antony proposing again, that both should lay down their commissions, all but a very few agreed to it. Scipio was upon this very violent, and Lentulus the consul cried aloud, that they had need of arms, and not of suffrages, against a robber; so that the senators for the present adjourned, and appeared in mourning as a mark of their grief for the dissension.

Afterwards there came other letters from Caesar, which seemed yet more moderate, for he proposed to quit everything else, and only to retain Gaul within the Alps, Illyricum, and two legions, till he should stand a second time for consul. Cicero, the orator, who was lately returned from Cilicia, endeavored to reconcile differences, and softened Pompey, who was willing to comply in other things, but not to allow him the soldiers. At last Cicero used his persuasions with Caesar's friends to accept of the provinces, and six thousand soldiers only, and so to make up the quarrel. And Pompey was inclined to give way to this, but Lentulus, the consul, would not
hearken to it, but drove Antony and Curio out of the senate-house with insults, by which he afforded Caesar the most plausible pretense that could be, and one which he could readily use to inflame the soldiers, by showing them two persons of such repute and authority, who were forced to escape in a hired carriage in the dress of slaves. For so they were glad to disguise themselves, when they fled out of Rome.

There were not about him at that time above three hundred horse, and five thousand foot; for the rest of his army, which was left behind the Alps, was to be brought after him by officers who had received orders for that purpose. But he thought the first motion towards the design which he had on foot did not require large forces at present, and that what was wanted was to make this first step suddenly, and so as to astound his enemies with the boldness of it; as it would be easier, he thought, to throw them into consternation by doing what they never anticipated, than fairly to conquer them, if he had alarmed them by his preparations. And therefore, he commanded his captains and other officers to go only with their swords in their hands, without any other arms, and make themselves masters of Ariminum, a large city of Gaul, with as little disturbance and bloodshed as possible. He committed the care of these forces to Hortensius, and himself spent the day in public as a stander-by and spectator of the gladiators, who exercised before him. A little before night he attended to his person, and then went into the hall, and conversed for some time with those he had invited to supper, till it began to grow dusk, when he rose from table, and made his excuses to the company, begging them to stay till he came back, having already given private directions to a few immediate friends, that they should follow him, not all the same way, but some one way, some another. He himself got into one of the hired carriages, and drove at first another way, but presently turned towards Ariminum. When he came to the river Rubicon, which parts Gaul within the Alps from the rest of Italy, his thoughts began to work, now he was just entering upon the danger, and he wavered much in his mind, when he considered the greatness of the enterprise into which he was throwing himself. He checked his course, and ordered a halt, while he revolved with himself, and often changed his opinion one way and the other,
without speaking a word. This was when his purposes fluctuated most; presently he also discussed the matter with his friends who were about him, (of which number Asinius Pollio was one,) computing how many calamities his passing that river would bring upon mankind, and what a relation of it would be transmitted to posterity. At last, in a sort of passion, casting aside calculation, and abandoning himself to what might come, and using the proverb frequently in their mouths who enter upon dangerous and bold attempts, "The die is cast," with these words he took the river. Once over, he used all expedition possible, and before it was day reached Ariminum, and took it. It is said that the night before he passed the river, he had an impious dream, that he was unnaturally familiar with his own mother.

As soon as Ariminum was taken, wide gates, so to say, were thrown open, to let in war upon every land alike and sea, and with the limits of the province, the boundaries of the laws were transgressed. Nor would one have thought that, as at other times, the mere men and women fled from one town of Italy to another in their consternation, but that the very towns themselves left their sites, and fled for succor to each other. The city of Rome was overrun as it were with a deluge, by the conflux of people flying in from all the neighboring places. Magistrates could no longer govern, nor the eloquence of any orator quiet it; it was all but suffering shipwreck by the violence of its own tempestuous agitation. The most vehement contrary passions and impulses were at work everywhere. Nor did those who rejoiced at the prospect of the change altogether conceal their feelings, but when they met, as in so great a city they frequently must, with the alarmed and dejected of the other party, they provoked quarrels by their bold expressions of confidence in the event. Pompey, sufficiently disturbed of himself, was yet more perplexed by the clamors of others; some telling him that he justly suffered for having armed Caesar against himself and the government; others blaming him for permitting Caesar to be insolently used by Lentulus, when he made such ample concessions, and offered such reasonable proposals towards an accommodation. Favonius bade him now stamp upon the ground; for once talking big in the senate, he desired them not to trouble themselves about making any preparations for the war, for that he himself, with one
stamp of his foot, would fill all Italy with soldiers. Yet still Pompey
at that time had more forces than Caesar; but he was not permitted
to pursue his own thoughts, but being continually disturbed with
false reports and alarms, as if the enemy was close upon him and
carrying all before him, he gave way, and let himself be borne down
by the general cry. He put forth an edict declaring the city to be in a
state of anarchy, and left it with orders that the senate should follow
him, and that no one should stay behind who did not prefer tyranny
to their country and liberty.

The consuls at once fled, without making even the usual sacrifices;
so did most of the senators, carrying off their own goods in as
much haste as if they had been robbing their neighbors. Some, who
had formerly much favored Caesar's cause, in the prevailing alarm,
quitted their own sentiments, and without any prospect of good to
themselves, were carried along by the common stream. It was a
melancholy thing to see the city tossed in these tumults, like a ship
given up by her pilots, and left to run, as chance guides her, upon
any rock in her way. Yet, in spite of their sad condition, people still
esteemed the place of their exile to be their country for Pompey's
sake, and fled from Rome, as if it had been Caesar's camp. Labienus
even, who had been one of Caesar's nearest friends, and his
lieutenant, and who had fought by him zealously in the Gallic wars,
now deserted him, and went over to Pompey. Caesar sent all his
money and equipage after him, and then sat down before
Corfinium, which was garrisoned with thirty cohorts under the
command of Domitius. He, in despair of maintaining the defense,
requested a physician, whom he had among his attendants, to give
him poison; and taking the dose, drank it, in hopes of being
dispatched by it. But soon after, when he was told that Caesar
showed the utmost clemency towards those he took prisoners, he
lamented his misfortune, and blamed the hastiness of his resolution.
His physician consoled him, by informing him that he had taken a
sleeping draught, not a poison; upon which, much rejoiced, and
rising from his bed, he went presently to Caesar, and gave him the
pledge of his hand, yet afterwards again went over to Pompey. The
report of these actions at Rome, quieted those who were there, and
some who had fled thence returned.
Caesar took into his army Domitius's soldiers, as he did all those whom he found in any town enlisted for Pompey's service. Being now strong and formidable enough, he advanced against Pompey himself, who did not stay to receive him, but fled to Brundisium, having sent the consuls before with a body of troops to Dyrrhachium. Soon after, upon Caesar's approach, he set to sea, as shall be more particularly related in his Life. Caesar would have immediately pursued him, but wanted shipping, and therefore went back to Rome, having made himself master of all Italy without bloodshed in the space of sixty days. When he came thither, he found the city more quiet than he expected, and many senators present, to whom he addressed himself with courtesy and deference, desiring them to send to Pompey about any reasonable accommodations towards a peace. But nobody complied with this proposal; whether out of fear of Pompey, whom they had deserted, or that they thought Caesar did not mean what he said, but thought it his interest to talk plausibly. Afterwards, when Metellus, the tribune, would have hindered him from taking money out of the public treasure, and adduced some laws against it, Caesar replied, that arms and laws had each their own time; "If what I do displeases you, leave the place; war allows no free talking. When I have laid down my arms, and made peace, come back and make what speeches you please. And this," he added, "I tell you in diminution of my own just right, as indeed you and all others who have appeared against me and are now in my power, may be treated as I please." Having said this to Metellus, he went to the doors of the treasury, and the keys being not to be found, sent for smiths to force them open. Metellus again making resistance, and some encouraging him in it, Caesar, in a louder tone, told him he would put him to death, if he gave him any further disturbance. "And this," said he, "you know, young man, is more disagreeable for me to say, than to do." These words made Metellus withdraw for fear, and obtained speedy execution henceforth for all orders that Caesar gave for procuring necessaries for the war.

He was now proceeding to Spain, with the determination of first crushing Afranius and Varro, Pompey's lieutenants, and making
himself master of the armies and provinces under them, that he might then more securely advance against Pompey, when he had no enemy left behind him. In this expedition his person was often in danger from ambuscades, and his army by want of provisions, yet he did not desist from pursuing the enemy, provoking them to fight, and hemming them with his fortifications, till by main force he made himself master of their camps and their forces. Only the generals got off, and fled to Pompey.

When Caesar came back to Rome, Piso, his father-in-law, advised him to send men to Pompey, to treat of a peace; but Isauricus, to ingratiate himself with Caesar, spoke against it. After this, being created dictator by the senate, he called home the exiles, and gave back then rights as citizens to the children of those who had suffered under Sylla; he relieved the debtors by an act remitting some part of the interest on their debts, and passed some other measures of the same sort, but not many. For within eleven days he resigned his dictatorship, and having declared himself consul, with Servilius Isauricus, hastened again to the war. He marched so fast, that he left all his army behind him, except six hundred chosen horse, and five legions, with which he put to sea in the very middle of winter, about the beginning of the month January, (which corresponds pretty nearly with the Athenian month Posideon,) and having past the Ionian Sea, took Oricum and Apollonia, and then sent back the ships to Brundisium, to bring over the soldiers who were left behind in the march. They, while yet on the march, their bodies now no longer in the full vigor of youth, and they themselves weary with such a multitude of wars, could not but exclaim against Caesar, "When at last, and where, will this Caesar let us be quiet? He carries us from place to place, and uses us as if we were not to be worn out, and had no sense of labor. Even our iron itself is spent by blows, and we ought to have some pity on our bucklers and breastplates, which have been used so long. Our wounds, if nothing else, should make him see that we are mortal men, whom he commands, subject to the same pains and sufferings as other human beings. The very gods themselves cannot force the winter season, or hinder the storms in their time; yet he pushes forward, as if he were not pursuing, but flying from an enemy." So they talked as they marched leisurely towards Brundisium. But
when they came thither, and found Caesar gone off before them, their feelings changed, and they blamed themselves as traitors to their general. They now railed at their officers for marching so slowly, and placing themselves on the heights overlooking the sea towards Epirus, they kept watch to see if they could espy the vessels which were to transport them to Caesar.

He in the meantime was posted in Apollonia, but had not an army with him able to fight the enemy, the forces from Brundisium being so long in coming, which put him to great suspense and embarrassment what to do. At last he resolved upon a most hazardous experiment, and embarked, without anyone's knowledge, in a boat of twelve oars, to cross over to Brundisium, though the sea was at that time covered with a vast fleet of the enemies. He got on board in the night time, in the dress of a slave, and throwing himself down like a person of no consequence, lay along at the bottom of the vessel. The river Anius was to carry them down to sea, and there used to blow a gentle gale every morning from the land, which made it calm at the mouth of the river, by driving the waves forward; but this night there had blown a strong wind from the sea, which overpowered that from the land, so that where the river met the influx of the sea-water and the opposition of the waves, it was extremely rough and angry; and the current was beaten back with such a violent swell, that the master of the boat could not make good his passage, but ordered his sailors to tack about and return. Caesar, upon this, discovers himself, and taking the man by the hand, who was surprised to see him there, said, "Go on, my friend, and fear nothing; you carry Caesar and his fortune in your boat." The mariners, when they heard that, forgot the storm, and laying all their strength to their oars, did what they could to force their way down the river. But when it was to no purpose, and the vessel now took in much water, Caesar finding himself in such danger in the very mouth of the river, much against his will permitted the master to turn back. When he was come to land, his soldiers ran to him in a multitude, reproaching him for what he had done, and indignant that he should think himself not strong enough to get a victory by their sole assistance, but must disturb himself, and expose his life for those who were absent, as if he could not trust those who were with him.
After this, Antony came over with the forces from Brundisium, which encouraged Caesar to give Pompey battle, though he was encamped very advantageously, and furnished with plenty of provisions both by sea and land, whilst he himself was at the beginning but ill-supplied, and before the end was extremely pinched for want of necessaries, so that his soldiers were forced to dig up a kind of root which grew there, and tempering it with milk, to feed on it. Sometimes they made a kind of bread of it, and advancing up to the enemy's outposts, would throw in these loaves, telling them, that as long as the earth produced such roots they would not give up blockading Pompey. But Pompey took what care he could, that neither the loaves nor the words should reach his men, who were out of heart and despondent, through terror at the fierceness and hardiness of their enemies, whom they looked upon as a sort of wild beasts. There were continual skirmishes about Pompey's outworks, in all which Caesar had the better, except one, when his men were forced to fly in such a manner that he had like to have lost his camp. For Pompey made such a vigorous sally on them that not a man stood his ground; the trenches were filled with the slaughter, many fell upon their own ramparts and bulwarks, whither they were driven in flight by the enemy. Caesar met them, and would have turned them back, but could not. When he went to lay hold of the ensigns, those who carried them threw them down, so that the enemies took thirty-two of them. He himself narrowly escaped; for taking hold of one of his soldiers, a big and strong man, that was flying by him, he bade him stand and face about; but the fellow, full of apprehensions from the danger he was in, laid hold of his sword, as if he would strike Caesar, but Caesar's armor-bearer cut off his arm. Caesar's affairs were so desperate at that time, that when Pompey, either through over-cautiousness, or his ill fortune, did not give the finishing stroke to that great success, but retreated after he had driven the routed enemy within their camp, Caesar, upon seeing his withdrawal, said to his friends, "The victory to-day had been on the enemies' side, if they had had a general who knew how to gain it." When he was retired into his tent, he laid himself down to sleep, but spent that night as miserably as ever he did any, in perplexity and consideration with himself, coming to the conclusion that he had conducted the war amiss. For when he had a
fertile country before him, and all the wealthy cities of Macedonia and Thessaly, he had neglected to carry the war thither, and had sat down by the seaside, where his enemies had such a powerful fleet, so that he was in fact rather besieged by the want of necessaries, than besieging others with his arms. Being thus distracted in his thoughts with the view of the difficulty and distress he was in, he raised his camp, with the intention of advancing towards Scipio, who lay in Macedonia; hoping either to entice Pompey into a country where he should fight without the advantage he now had of supplies from the sea, or to overpower Scipio, if not assisted.

This set all Pompey's army and officers on fire to hasten and pursue Caesar, whom they concluded to be beaten and flying. But Pompey was afraid to hazard a battle on which so much depended, and being himself provided with all necessaries for any length of time, thought to tire out and waste the vigor of Caesar's army, which could not last long. For the best part of his men, though they had great experience and showed an irresistible courage in all engagements, yet by their frequent marches, changing their camps, attacking fortifications, and keeping long night-watches, were getting worn-out and broken; they being now old, their bodies less fit for labor, and their courage, also, beginning to give way with the failure of their strength. Besides, it was said that an infectious disease, occasioned by their irregular diet, was prevailing in Caesar's army, and what was of greatest moment, he was neither furnished with money nor provisions, so that in a little time he must needs fall of himself.

For these reasons Pompey had no mind to fight him, but was thanked for it by none but Cato, who rejoiced at the prospect of sparing his fellow-citizens. For he when he saw the dead bodies of those who had fallen in the last battle on Caesar's side, to the number of a thousand, turned away, covered his face, and shed tears. But everyone else upbraided Pompey for being reluctant to fight, and tried to goad him on by such nicknames as Agamemnon, and king of kings, as if he were in no hurry to lay down his sovereign authority, but was pleased to see so many commanders attending on him, and paying their attendance at his tent. Favonius,
who affected Cato's free way of speaking his mind, complained bitterly that they should eat no figs even this year at Tusculum, because of Pompey's love of command. Afranius, who was lately returned out of Spain, and on account of his ill success there, labored under the suspicion of having been bribed to betray the army, asked why they did not fight this purchaser of provinces. Pompey was driven, against his own will, by this kind of language, into offering battle, and proceeded to follow Caesar. Caesar had found great difficulties in his march, for no country would supply him with provisions, his reputation being very much fallen since his late defeat. But after he took Gomphi, a town of Thessaly, he not only found provisions for his army, but physic too. For there they met with plenty of wine, which they took very freely, and heated with this, sporting and reveling on their march in bacchanalian fashion, they shook off the disease, and their whole constitution was relieved and changed into another habit.

When the two armies were come into Pharsalia, and both encamped there, Pompey's thoughts ran the same way as they had done before, against fighting, and the more because of some unlucky presages, and a vision he had in a dream. But those who were about him were so confident of success, that Domitius, and Spinther, and Scipio, as if they had already conquered, quarreled which should succeed Caesar in the pontificate. And many sent to Rome to take houses fit to accommodate consuls and praetors, as being sure of entering upon those offices, as soon as the battle was over. The cavalry especially were obstinate for fighting, being splendidly armed and bravely mounted, and valuing themselves upon the fine horses they kept, and upon their own handsome persons; as also upon the advantage of their numbers, for they were five thousand against one thousand of Caesar's. Nor were the numbers of the infantry less disproportionate, there being forty-five thousand of Pompey's, against twenty-two thousand of the enemy.

Caesar, collecting his soldiers together, told them that Corfinius was coming up to them with two legions, and that fifteen cohorts more under Calenus were posted at Megara and Athens; he then asked them whether they would stay till these joined them, or would
hazard the battle by themselves. They all cried out to him not to wait, but on the contrary to do whatever he could to bring about an engagement as soon as possible. When he sacrificed to the gods for the lustration of his army, upon the death of the first victim, the augur told him, within three days he should come to a decisive action. Caesar asked him whether he saw anything in the entrails, which promised a happy event. "That," said the priest, "you can best answer yourself; for the gods signify a great alteration from the present posture of affairs. If, therefore, you think yourself well off now, expect worse fortune; if unhappy, hope for better." The night before the battle, as he walked the rounds about midnight, there was a light seen in the heaven, very bright and flaming, which seemed to pass over Caesar's camp, and fall into Pompey's. And when Caesar's soldiers came to relieve the watch in the morning, they perceived a panic disorder among the enemies. However, he did not expect to fight that day, but set about raising his camp with the intention of marching towards Scotussa.

But when the tents were now taken down, his scouts rode up to him, and told him the enemy would give him battle. With this news he was extremely pleased, and having performed his devotions to the gods, set his army in battle array, dividing them into three bodies. Over the middlemost he placed Domitius Calvinus; Antony commanded the left wing, and he himself the right, being resolved to fight at the head of the tenth legion. But when he saw the enemies' cavalry taking position against him, being struck with their fine appearance and their number, he gave private orders that six cohorts from the rear of the army should come round and join him, whom he posted behind the right wing, and instructed them what they should do, when the enemy's horse came to charge. On the other side, Pompey commanded the right wing, Domitius the left, and Scipio, Pompey's father-in-law, the center. The whole weight of the cavalry was collected on the left wing, with the intent that they should outflank the right wing of the enemy, and rout that part where the general himself commanded. For they thought no phalanx of infantry could be solid enough to sustain such a shock, but that they must necessarily be broken and shattered all to pieces upon the onset of so immense a force of cavalry. When they were ready on both sides to give the signal for battle, Pompey
commended his foot who were in the front to stand their ground, and without breaking their order, receive quietly the enemy's first attack, till they came within javelin's cast. Caesar, in this respect, also, blames Pompey's generalship, as if he had not been aware how the first encounter, when made with an impetus and upon the run, gives weight and force to the strokes, and fires the men's spirits into a flame, which the general concurrence fans to full heat. He himself was just putting the troops into motion and advancing to the action, when he found one of his captains, a trusty and experienced soldier, encouraging his men to exert their utmost. Caesar called him by his name, and said, "What hopes, Caius Crassinius, and what grounds for encouragement?" Crassinius stretched out his hand, and cried in a loud voice, "We shall conquer nobly, Caesar; and I this day will deserve your praises, either alive or dead." So he said, and was the first man to run in upon the enemy, followed by the hundred and twenty soldiers about him, and breaking through the first rank, still pressed on forwards with much slaughter of the enemy, till at last he was struck back by the wound of a sword, which went in at his mouth with such force that it came out at his neck behind.

Whilst the foot was thus sharply engaged in the main battle, on the flank Pompey's horse rode up confidently, and opened their ranks very wide, that they might surround the Fight wing of Caesar. But before they engaged, Caesar's cohorts rushed out and attacked them, and did not dart their javelins at a distance, nor strike at the thighs and legs, as they usually did in close battle, but aimed at their faces. For thus Caesar had instructed them, in hopes that young gentlemen, who had not known much of battles and wounds, but came wearing their hair long, in the flower of their age and height of their beauty, would be more apprehensive of such blows, and not care for hazarding both a danger at present and a blemish for the future. And so it proved, for they were so far from bearing the stroke of the javelins, that they could not stand the sight of them, but turned about, and covered their faces to secure them. Once in disorder, presently they turned about to fly; and so most shamefully ruined all. For those who had beat them back, at once outflanked the infantry, and falling on their rear, cut them to pieces. Pompey, who commanded the other wing of the army, when he saw his cavalry thus broken and flying, was no longer himself, nor did he
now remember that he was Pompey the Great, but like one whom some god had deprived of his senses, retired to his tent without speaking; a word, and there sat to expect the event, till the whole army was routed, and the enemy appeared upon the works which were thrown up before the camp, where they closely engaged with his men, who were posted there to defend it. Then first he seemed to have recovered his senses, and uttering, it is said, only these words, "What, into the camp too?" he laid aside his general's habit, and putting on such clothes as might best favor his flight, stole off. What fortune he met with afterwards, how he took shelter in Egypt, and was murdered there, we tell you in his Life.

Caesar, when he came to view Pompey's camp, and saw some of his opponents dead upon the ground, others dying, said, with a groan, "This they would have; they brought me to this necessity. I, Caius Caesar, after succeeding in so many wars, had been condemned, had I dismissed my army." These words, Pollio says, Caesar spoke in Latin at that time, and that he himself wrote them in Greek; adding, that those who were killed at the taking of the camp, were most of them servants; and that not above six thousand soldiers fell. Caesar incorporated most of the foot whom he took prisoners, with his own legions, and gave a free pardon to many of the distinguished persons, and amongst the rest, to Brutus, who afterwards killed him. He did not immediately appear after the battle was over, which put Caesar, it is said, into great anxiety for him; nor was his pleasure less when he saw him present himself alive.

There were many prodigies that foreshowed this victory, but the most remarkable that we are told of, was that at Tralles. In the temple of Victory stood Caesar's statue. The ground on which it stood was naturally hard and solid, and the stone with which it was paved still harder; yet it is said that a palm-tree shot itself up near the pedestal of this statue. In the city of Padua, one Caius Cornelius, who had the character of a good augur, the fellow-citizen and acquaintance of Livy, the historian, happened to be making some augural observations that very day when the battle was fought. And first, as Livy tells us, he pointed out the time of the
fight, and said to those who were by him, that just then the battle was begun, and the men engaged. When he looked a second time, and observed the omens, he leaped up as if he had been inspired, and cried out, "Caesar, you are victorious." This much surprised the standers by, but he took the garland which he had on from his head, and swore he would never wear it again till the event should give authority to his art. This Livy positively states for a truth.

Caesar, as a memorial of his victory, gave the Thessalians their freedom, and then went in pursuit of Pompey. When he was come into Asia, to gratify Theopompos, the author of the collection of fables, he enfranchised the Cnidians, and remitted one third of their tribute to all the people of the province of Asia. When he came to Alexandria, where Pompey was already murdered, he would not look upon Theodotus, who presented him with his head, but taking only his signet, shed tears. Those of Pompey's friends who had been arrested by the king of Egypt, as they were wandering in those parts, he relieved, and offered them his own friendship. In his letter to his friends at Rome, he told them that the greatest and most signal pleasure his victory had given him, was to be able continually to save the lives of fellow-citizens who had fought against him. As to the war in Egypt, some say it was at once dangerous and dishonorable, and noways necessary, but occasioned only by his passion for Cleopatra. Others blame the ministers of the king, and especially the eunuch Pothinus, who was the chief favorite, and had lately killed Pompey, who had banished Cleopatra, and was now secretly plotting Caesar's destruction, (to prevent which, Caesar from that time began to sit up whole nights, under pretense of drinking, for the security of his person,) while openly he was intolerable in his affronts to Caesar, both by his words and actions. For when Caesar's soldiers had musty and unwholesome corn measured out to them, Pothinus told them they must be content with it, since they were fed at another's cost. He ordered that his table should be served with wooden and earthen dishes, and said Caesar had carried off all the gold and silver plate, under pretense of arrears of debt. For the present king's father owed Caesar one thousand seven hundred and fifty myriads of money; Caesar had formerly remitted to his children the rest, but thought fit to demand the thousand myriads at that time, to maintain his army. Pothinus
told him that he had better go now and attend to his other affairs of greater consequence, and that he should receive his money at another time with thanks. Caesar replied that he did not want Egyptians to be his counselors, and soon after, privately sent for Cleopatra from her retirement.

She took a small boat, and one only of her confidents, Apollodorus, the Sicilian, along with her, and in the dusk of the evening landed near the palace. She was at a loss how to get in undiscovered, till she thought of putting herself into the coverlet of a bed and lying at length, whilst Apollodorus tied up the bedding and carried it on his back through the gates to Caesar's apartment. Caesar was first captivated by this proof of Cleopatra's bold wit, and was afterwards so overcome by the charm of her society, that he made a reconciliation between her and her brother, on condition that she should rule as his colleague in the kingdom. A festival was kept to celebrate this reconciliation, where Caesar's barber, a busy, listening fellow, whose excessive timidity made him inquisitive into everything, discovered that there was a plot carrying on against Caesar by Achillas, general of the king's forces, and Pothinus, the eunuch. Caesar, upon the first intelligence of it, set a guard upon the hall where the feast was kept, and killed Pothinus. Achillas escaped to the army, and raised a troublesome and embarrassing war against Caesar, which it was not easy for him to manage with his few soldiers against so powerful a city and so large an army. The first difficulty he met with was want of water, for the enemies had turned the canals. Another was, when the enemy endeavored to cut off his communication by sea, he was forced to divert that danger by setting fire to his own ships, which, after burning the docks, thence spread on and destroyed the great library. A third was, when in an engagement near Pharos, he leaped from the mole into a small boat, to assist his soldiers who were in danger, and when the Egyptians pressed him on every side, he threw himself into the sea, and with much difficulty swam off. This was the time when, according to the story, he had a number of manuscripts in his hand, which, though he was continually darted at, and forced to keep his head often under water, yet he did not let go, but held them up safe from wetting in one hand, whilst he swam with the other. His boat, in the meantime, was quickly sunk. At last, the king having gone off
to Achillas and his party, Caesar engaged and conquered them. Many fell in that battle, and the king himself was never seen after. Upon this, he left Cleopatra queen of Egypt, who soon after had a son by him, whom the Alexandrians called Caesarion, and then departed for Syria.

Thence he passed to Asia, where he heard that Domitius was beaten by Pharmaces, son of Mithridates, and had fled out of Pontus with a handful of men; and that Pharmaces pursued the victory so eagerly, that though he was already master of Bithynia and Cappadocia, he had a further design of attempting the Lesser Armenia, and was inviting all the kings and tetrarchs there to rise. Caesar immediately marched against him with three legions, fought him near Zela, drove him out of Pontus, and totally defeated his army. When he gave Amantius, a friend of his at Rome, an account of this action, to express the promptness and rapidity of it, he used three words, I came, saw, and conquered, which in Latin having all the same cadence, carry with them a very suitable air of brevity.

Hence he crossed into Italy, and came to Rome at the end of that year, for which he had been a second time chosen dictator, though that office had never before lasted a whole year, and was elected consul for the next. He was ill spoken of, because upon a mutiny of some soldiers, who killed Cosconius and Galba, who had been prætors, he gave them only the slight reprimand of calling them Citizens, instead of Fellow-Soldiers, and afterwards assigned to each man a thousand drachmas, besides a share of lands in Italy. He was also reflected on for Dolabella's extravagance, Amantius's covetousness, Antony's debauchery, and Corfinius's profuseness, who pulled down Pompey's house, and rebuilt it, as not magnificent enough; for the Romans were much displeased with all these. But Caesar, for the prosecution of his own scheme of government, though he knew their characters and disapproved them, was forced to make use of those who would serve him.

After the battle of Pharsalia, Cato and Scipio fled into Africa, and there, with the assistance of king Juba, got together a considerable
force, which Caesar resolved to engage. He, accordingly, passed into Sicily about the winter-solstice, and to remove from his officers' minds all hopes of delay there, encamped by the sea-shore, and as soon as ever he had a fair wind, put to sea with three thousand foot and a few horse. When he had landed them, he went back secretly, under some apprehensions for the larger part of his army, but met them upon the sea, and brought them all to the same camp. There he was informed that the enemies relied much upon an ancient oracle, that the family of the Scipios should be always victorious in Africa. There was in his army a man, otherwise mean and contemptible, but of the house of the Africani, and his name Scipio Sallutio. This man Caesar, (whether in raillery, to ridicule Scipio, who commended the enemy, or seriously to bring over the omen to his side, it were hard to say,) put at the head of his troops, as if he were general, in all the frequent battles which he was compelled to fight. For he was in such want both of victualing for his men, and forage for his horses, that he was forced to feed the horses with sea-weed, which he washed thoroughly to take off its saltiness, and mixed with a little grass, to give it a more agreeable taste. The Numidians, in great numbers, and well horsed, whenever he went, came up and commanded the country. Caesar's cavalry being one day unemployed, diverted themselves with seeing an African, who entertained them with dancing and at the same time playing upon the pipe to admiration. They were so taken with this, that they alighted, and gave their horses to some boys, when on a sudden the enemy surrounded them, killed some, pursued the rest, and fell in with them into their camp; and had not Caesar himself and Asinius Pollio come to their assistance, and put a stop to their flight, the war had been then at an end. In another engagement, also, the enemy had again the better, when Caesar, it is said, seized a standard-bearer, who was running away, by the neck, and forcing him to face about, said, "Look, that is the way to the enemy."

Scipio, flushed with this success at first, had a mind to come to one decisive action. He therefore left Afranius and Juba in two distinct bodies not far distant, and marched himself towards Thapsus, where he proceeded to build a fortified camp above a lake, to serve as a center-point for their operations, and also as a place of refuge. Whilst Scipio was thus employed, Caesar with incredible dispatch
made his way through thick woods, and a country supposed to be impassable, cut off one party of the enemy, and attacked another in the front. Having routed these, he followed up his opportunity and the current of his good fortune, and on the first onset carried Afranius's camp, and ravaged that of the Numidians, Juba, their king, being glad to save himself by flight; so that in a small part of a single day he made himself master of three camps, and killed fifty thousand of the enemy, with the loss only of fifty of his own men. This is the account some give of that fight. Others say, he was not in the action, but that he was taken with his usual distemper just as he was setting his army in order. He perceived the approaches of it, and before it had too far disordered his senses, when he was already beginning to shake under its influence, withdrew into a neighboring fort, where he reposed himself. Of the men of consular and praetorian dignity that were taken after the fight, several Caesar put to death, others anticipated him by killing themselves.

Cato had undertaken to defend Utica, and for that reason was not in the battle. The desire which Caesar had to take him alive, made him hasten thither; and upon the intelligence that he had dispatched himself, he was much discomposed, for what reason is not so well agreed. He certainly said, "Cato, I must grudge you your death, as you grudged me the honor of saving your life." Yet the discourse he wrote against Cato after his death, is no great sign of his kindness, or that he was inclined to be reconciled to him. For how is it probable that he would have been tender of his life, when he was so bitter against his memory? But from his clemency to Cicero, Brutus, and many others who fought against him, it may be divined that Caesar's book was not written so much out of animosity to Cato, as in his own vindication. Cicero had written an encomium upon Cato, and called it by his name. A composition by so great a master upon so excellent a subject, was sure to be in everyone's hands. This touched Caesar, who looked upon a panegyric on his enemy, as no better than an invective against himself; and therefore he made in his Anti-Cato, a collection of whatever could be said in his derogation. The two compositions, like Cato and Caesar themselves, have each of them their several admirers.
Caesar, upon his return to Rome, did not omit to pronounce before the people a magnificent account of his victory, telling them that he had subdued a country which would supply the public every year with two hundred thousand attic bushels of corn, and three million pounds weight of oil. He then led three triumphs for Egypt, Pontus, and Africa, the last for the victory over, not Scipio, but king Juba, as it was professed, whose little son was then carried in the triumph, the happiest captive that ever was, who of a barbarian Numidian, came by this means to obtain a place among the most learned historians of Greece. After the triumphs, he distributed rewards to his soldiers, and treated the people with feasting and shows. He entertained the whole people together at one feast, where twenty-two thousand dining couches were laid out; and he made a display of gladiators, and of battles by sea, in honor, as he said, of his daughter Julia, though she had been long since dead. When these shows were over, an account was taken of the people, who from three hundred and twenty thousand, were now reduced to one hundred and fifty thousand. So great a waste had the civil war made in Rome alone, not to mention what the other parts of Italy and the provinces suffered.

He was now chosen a fourth time consul, and went into Spain against Pompey's sons. They were but young, yet had gathered together a very numerous army, and showed they had courage and conduct to command it, so that Caesar was in extreme danger. The great battle was near the town of Munda, in which Caesar seeing his men hard pressed, and making but a weak resistance, ran through the ranks among the soldiers, and crying out, asked them whether they were not ashamed to deliver him into the hands of boys? At last, with great difficulty, and the best efforts he could make, he forced back the enemy, killing thirty thousand of them, though with the loss of one thousand of his best men. When he came back from the fight, he told his friends that he had often fought for victory, but this was the first time that he had ever fought for life. This battle was won on the feast of Bacchus, the very day in which Pompey, four years before, had set out for the war. The younger of Pompey's sons escaped; but Didius, some days after the fight, brought the head of the elder to Caesar. This was the last war he was engaged in. The triumph which he celebrated for this victory,
displeased the Romans beyond any thing. For he had not defeated foreign generals, or barbarian kings, but had destroyed the children and family of one of the greatest men of Rome, though unfortunate; and it did not look well to lead a procession in celebration of the calamities of his country, and to rejoice in those things for which no other apology could be made either to gods or men, than their being absolutely necessary. Besides that, hitherto he had never sent letters or messengers to announce any victory over his fellow-citizens, but had seemed rather to be ashamed of the action, than to expect honor from it.

Nevertheless his countrymen, conceding all to his fortune, and accepting the bit, in the hope that the government of a single person would give them time to breathe after so many civil wars and calamities, made him dictator for life. This was indeed a tyranny avowed, since his power now was not only absolute, but perpetual too. Cicero made the first proposals to the senate for conferring honors upon him, which might in some sort be said not to exceed the limits of ordinary human moderation. But others, striving which should deserve most, carried them so excessively high, that they made Caesar odious to the most indifferent and moderate sort of men, by the pretension and the extravagance of the titles which they decreed him. His enemies, too, are thought to have had some share in this, as well as his flatterers. It gave them advantage against him, and would be their justification for any attempt they should make upon him; for since the civil wars were ended, he had nothing else that he could be charged with. And they had good reason to decree a temple to Clemency, in token of their thanks for the mild use he made of his victory. For he not only pardoned many of those who fought against him, but, further, to some gave honors and offices; as particularly to Brutus and Cassius, who both of them were praetors. Pompey's images that were thrown down, he set up again, upon which Cicero also said that by raising Pompey's statues he had fixed his own. When his friends advised him to have a guard, and several offered their service, he would not hear of it; but said it was better to suffer death once, than always to live in fear of it. He looked upon the affections of the people to be the best and surest guard, and entertained them again with public feasting, and general distributions of corn; and to gratify his army, he sent out colonies to
several places, of which the most remarkable were Carthage and Corinth; which as before they had been ruined at the same time, so now were restored and repopulated together.

As for the men of high rank, he promised to some of them future consulships and praetorships, some he consoled with other offices and honors, and to all held out hopes of favor by the solicitude he showed to rule with the general good-will; insomuch that upon the death of Maximus one day before his consulship was ended, he made Caninius Revilius consul for that day. And when many went to pay the usual compliments and attentions to the new consul, "Let us make haste," said Cicero, "lest the man be gone out of his office before we come."

Caesar was born to do great things, and had a passion after honor, and the many noble exploits he had done did not now serve as an inducement to him to sit still and reap the fruit of his past labors, but were incentives and encouragements to go on, and raised in him ideas of still greater actions, and a desire of new glory, as if the present were all spent. It was in fact a sort of emulous struggle with himself, as it had been with another, how he might outdo his past actions by his future. In pursuit of these thoughts, he resolved to make war upon the Parthians, and when he had subdued them, to pass through Hyrcania; thence to march along by the Caspian Sea to Mount Caucasus, and so on about Pontus, till he came into Scythia; then to overrun all the countries bordering upon Germany, and Germany itself; and so to return through Gaul into Italy, after completing the whole circle of his intended empire, and bounding it on every side by the ocean. While preparations were making for this expedition, he proposed to dig through the isthmus on which Corinth stands; and appointed Anienus to superintend the work. He had also a design of diverting the Tiber, and carrying it by a deep channel directly from Rome to Circeii, and so into the sea near Tarracina, that there might be a safe and easy passage for all merchants who traded to Rome. Besides this, he intended to drain all the marshes by Pomentum and Setia, and gain ground enough from the water to employ many thousands of men in tillage. He proposed further to make great mounds on the shore nearest
Rome, to hinder the sea from breaking in upon the land, to clear the coast at Ostia of all the hidden rocks and shoals that made it unsafe for shipping, and to form ports and harbors fit to receive the large number of vessels that would frequent them.

These things were designed without being carried into effect; but his reformation of the calendar, in order to rectify the irregularity of time, was not only projected with great scientific ingenuity, but was brought to its completion, and proved of very great use. For it was not only in ancient times that the Romans had wanted a certain rule to make the revolutions of their months fall in with the course of the year, so that their festivals and solemn days for sacrifice were removed by little and little, till at last they came to be kept at seasons quite the contrary to what was at first intended, but even at this time the people had no way of computing the solar year; only the priests could say the time, and they, at their pleasure, without giving any notice, slipped in the intercalary month, which they called Mercedonius. Numa was the first who put in this month, but his expedient was but a poor one and quite inadequate to correct all the errors that arose in the returns of the annual cycles, as we have shown in his life. Caesar called in the best philosophers and mathematicians of his time to settle the point, and out of the systems he had before him, formed a new and more exact method of correcting the calendar, which the Romans use to this day, and seem to succeed better than any nation in avoiding the errors occasioned by the inequality of the cycles. Yet even this gave offense to those who looked with an evil eye on his position, and felt oppressed by his power. Cicero, the orator, when someone in his company chanced to say, the next morning Lyra would rise, replied, "Yes, in accordance with the edict," as if even this were a matter of compulsion.

But that which brought upon him the most apparent and mortal hatred, was his desire of being king; which gave the common people the first occasion to quarrel with him, and proved the most specious pretense to those who had been his secret enemies all along. Those, who would have procured him that title, gave it out, that it was foretold in the Sybils' books that the Romans should
conquer the Parthians when they fought against them under the conduct of a king, but not before. And one day, as Caesar was coming down from Alba to Rome, some were so bold as to salute him by the name of king; but he finding the people disrelish it, seemed to resent it himself, and said his name was Caesar, not king. Upon this, there was a general silence, and he passed on looking not very well pleased or contented. Another time, when the senate had conferred on him some extravagant honors, he chanced to receive the message as he was sitting on the rostra, where, though the consuls and praetors themselves waited on him, attended by the whole body of the senate, he did not rise, but behaved himself to them as if they had been private men, and told them his honors wanted rather to be retrenched than increased. This treatment offended not only the senate, but the commonalty too, as if they thought the affront upon the senate equally reflected upon the whole republic; so that all who could decently leave him went off, looking much discomposed. Caesar, perceiving the false step he had made, immediately retired home; and laying his throat bare, told his friends that he was ready to offer this to anyone who would give the stroke. But afterwards he made the malady from which he suffered, the excuse for his sitting, saying that those who are attacked by it, lose their presence of mind, if they talk much standing; that they presently grow giddy, fall into convulsions, and quite lose their reason. But this was not the reality, for he would willingly have stood up to the senate, had not Cornelius Balbus, one of his friends, or rather flatterers, hindered him. "Will you not remember," said he, "you are Caesar, and claim the honor which is due to your merit?"

He gave a fresh occasion of resentment by his affront to the tribunes. The Lupercalia were then celebrated, a feast at the first institution belonging, as some writers say, to the shepherds, and having some connection with the Arcadian Lycae. Many young noblemen and magistrates run up and down the city with their upper garments off, striking all they meet with thongs of hide, by way of sport; and many women, even of the highest rank, place themselves in the way, and hold out their hands to the lash, as boys in a school do to the master, out of a belief that it procures an easy labor to those who are with child, and makes those conceive who
are barren. Caesar, dressed in a triumphal robe, seated himself in a golden chair at the rostra, to view this ceremony. Antony, as consul, was one of those who ran this course, and when he came into the forum, and the people made way for him, he went up and reached to Caesar a diadem wreathed with laurel. Upon this, there was a shout, but only a slight one, made by the few who were planted there for that purpose; but when Caesar refused it, there was universal applause. Upon the second offer, very few, and upon the second refusal, all again applauded. Caesar finding it would not take, rose up, and ordered the crown to be carried into the capitol. Caesar's statues were afterwards found with royal diadems on their heads. Flavius and Marullus, two tribunes of the people, went presently and pulled them off, and having apprehended those who first saluted Caesar as king, committed them to prison. The people followed them with acclamations, and called them by the name of Brutus, because Brutus was the first who ended the succession of kings, and transferred the power which before was lodged in one man into the hands of the senate and people. Caesar so far resented this, that he displaced Marullus and Flavius; and in urging his charges against them, at the same time ridiculed the people, by himself giving the men more than once the names of Bruti, and Cumaei.

This made the multitude turn their thoughts to Marcus Brutus, who, by his father's side, was thought to be descended from that first Brutus, and by his mother's side from the Servilii, another noble family, being besides nephew and son-in-law to Cato. But the honors and favors he had received from Caesar, took off the edge from the desires he might himself have felt for overthrowing the new monarchy. For he had not only been pardoned himself after Pompey's defeat at Pharsalia, and had procured the same grace for many of his friends, but was one in whom Caesar had a particular confidence. He had at that time the most honorable praetorship of the year, and was named for the consulship four years after, being preferred before Cassius, his competitor. Upon the question as to the choice, Caesar, it is related, said that Cassius had the fairer pretensions, but that he could not pass by Brutus. Nor would he afterwards listen to some who spoke against Brutus, when the conspiracy against him was already afoot, but laying his hand on his
body, said to the informers, "Brutus will wait for this skin of mine," intimating that he was worthy to bear rule on account of his virtue, but would not be base and ungrateful to gain it. Those who desired a change, and looked on him as the only, or at least the most proper, person to effect it, did not venture to speak with him; but in the night time laid papers about his chair of state, where he used to sit and determine causes, with such sentences in them as, "You are asleep, Brutus," "You are no longer Brutus." Cassius, when he perceived his ambition a little raised upon this, was more instant than before to work him yet further, having himself a private grudge against Caesar, for some reasons that we have mentioned in the Life of Brutus. Nor was Caesar without suspicions of him, and said once to his friends, "What do you think Cassius is aiming at? I don't like him, he looks so pale." And when it was told him that Antony and Dolabella were in a plot against him, he said he did not fear such fat, luxurious men, but rather the pale, lean fellows, meaning Cassius and Brutus.

Fate, however, is to all appearance more unavoidable than unexpected. For many strange prodigies and apparitions are said to have been observed shortly before the event. As to the lights in the heavens, the noises heard in the night, and the wild birds which perched in the forum, these are not perhaps worth taking notice of in so great a case as this. Strabo, the philosopher, tells us that a number of men were seen, looking as if they were heated through with fire, contending with each other; that a quantity of flame issued from the hand of a soldier's servant, so that they who saw it thought he must be burnt, but that after all he had no hurt. As Caesar was sacrificing, the victim's heart was missing, a very bad omen, because no living creature can subsist without a heart. One finds it also related by many, that a soothsayer bade him prepare for some great danger on the ides of March. When the day was come, Caesar, as he went to the senate, met this soothsayer, and said to him by way of raillery, "The ides of March are come;" who answered him calmly, "Yes, they are come, but they are not past." The day before this assassination, he supped with Marcus Lepidus; and as he was signing some letters, according to his custom, as he reclined at table, there arose a question what sort of death was the
best. At which he immediately, before anyone could speak, said, "A sudden one."

After this, as he was in bed with his wife, all the doors and windows of the house flew open together; he was startled at the noise, and the light which broke into the room, and sat up in his bed, where by the moonshine he perceived Calpurnia fast asleep, but heard her utter in her dream some indistinct words and inarticulate groans. She fancied at that time she was weeping over Caesar, and holding him butchered in her arms. Others say this was not her dream, but that she dreamed that a pinnacle which the senate, as Livy relates, had ordered to be raised on Caesar's house by way of ornament and grandeur, was tumbling down, which was the occasion of her tears and ejaculations. When it was day, she begged of Caesar, if it were possible, not to stir out, but to adjourn the senate to another time; and if he slighted her dreams, that he would be pleased to consult his fate by sacrifices, and other kinds of divination. Nor was he himself without some suspicion and fears; for he never before discovered any womanish superstition in Calpurnia, whom he now saw in such great alarm. Upon the report which the priests made to him, that they had killed several sacrifices, and still found them inauspicious, he resolved to send Antony to dismiss the senate.

In this juncture, Decimus Brutus, surnamed Albinus, one whom Caesar had such confidence in that he made him his second heir, who nevertheless was engaged in the conspiracy with the other Brutus and Cassius, fearing lest if Caesar should put off the senate to another day, the business might get wind, spoke scoffingly and in mockery of the diviners, and blamed Caesar for giving the senate so fair an occasion of saying he had put a slight upon them, for that they were met upon his summons, and were ready to vote unanimously, that he should be declared king of all the provinces out of Italy, and might wear a diadem in any other place but Italy, by sea or land. If anyone should be sent to tell them they might break up for the present, and meet again when Calpurnia should have better dreams, what would his enemies say? Or who would with any patience hear his friends, if they should presume to defend his government as not arbitrary and tyrannical? But if he was
possessed so far as to think this day unfortunate, yet it were more
decent to go himself to the senate, and to adjourn it in his own
person. Brutus, as he spoke these words, took Caesar by the hand,
and conducted him forth. He was not gone far from the door, when
a servant of some other person's made towards him, but not being
able to come up to him, on account of the crowd of those who
pressed about him, he made his way into the house, and committed
himself to Calpurnia, begging of her to secure him till Caesar
returned, because he had matters of great importance to
communicate to him.

Artemidorus, a Cnidian, a teacher of Greek logic, and by that means
so far acquainted with Brutus and his friends as to have got into the
secret, brought Caesar in a small written memorial, the heads of
what he had to depose. He had observed that Caesar, as he received
any papers, presently gave them to the servants who attended on
him; and therefore came as near to him as he could, and said, "Read
this, Caesar, alone, and quickly, for it contains matter of great
importance which nearly concerns you." Caesar received it, and
tried several times to read it, but was still hindered by the crowd of
those who came to speak to him. However, he kept it in his hand
by itself till he came into the senate. Some say it was another who
gave Caesar this note, and that Artemidorus could not get to him,
being all along kept off by the crowd.

All these things might happen by chance. But the place which was
destined for the scene of this murder, in which the senate met that
day, was the same in which Pompey's statue stood, and was one of
the edifices which Pompey had raised and dedicated with his theater
to the use of the public, plainly showing that there was something
of a supernatural influence which guided the action, and ordered it
to that particular place. Cassius, just before the act, is said to have
looked towards Pompey's statue, and silently implored his
assistance, though he had been inclined to the doctrines of
Epicurus. But this occasion, and the instant danger, carried him
away out of all his reasonings, and filled him for the time with a sort
of inspiration. As for Antony, who was firm to Caesar, and a strong
man, Brutus Albinus kept him outside the house, and delayed him
with a long conversation contrived on purpose. When Caesar entered, the senate stood up to show their respect to him, and of Brutus's confederates, some came about his chair and stood behind it, others met him, pretending to add their petitions to those of Tillius Cimber, in behalf of his brother, who was in exile; and they followed him with their joint supplications till he came to his seat. When he was sat down, he refused to comply with their requests, and upon their urging him further, began to reproach them severally for their importunities, when Tillius, laying hold of his robe with both his hands, pulled it down from his neck, which was the signal for the assault. Casca gave him the first cut, in the neck, which was not mortal nor dangerous, as coming from one who at the beginning of such a bold action was probably very much disturbed. Caesar immediately turned about, and laid his hand upon the dagger and kept hold of it. And both of them at the same time cried out, he that received the blow, in Latin, "Vile Casca, what does this mean?" and he that gave it, in Greek, to his brother, "Brother, help!" Upon this first onset, those who were not privy to the design were astonished and their horror and amazement at what they saw were so great, that they durst not fly nor assist Caesar, nor so much as speak a word. But those who came prepared for the business enclosed him on every side, with their naked daggers in their hands. Which way soever he turned, he met with blows, and saw their swords leveled at his face and eyes, and was encompassed, like a wild beast in the toils, on every side. For it had been agreed they should each of them make a thrust at him, and flesh themselves with his blood; for which reason Brutus also gave him one stab in the groin. Some say that he fought and resisted all the rest, shifting his body to avoid the blows, and calling out for help, but that when he saw Brutus's sword drawn, he covered his face with his robe and submitted, letting himself fall, whether it were by chance, or that he was pushed in that direction by his murderers, at the foot of the pedestal on which Pompey's statue stood, and which was thus wetted with his blood. So that Pompey himself seemed to have presided, as it were, over the revenge done upon his adversary, who lay here at his feet, and breathed out his soul through his multitude of wounds, for they say he received three and twenty. And the conspirators themselves were many of them wounded by each other, whilst they all leveled their blows at the same person.
When Caesar was dispatched, Brutus stood forth to give a reason for what they had done, but the senate would not hear him, but flew out of doors in all haste, and filled the people with so much alarm and distraction, that some shut up their houses, others left their counters and shops. All ran one way or the other, some to the place to see the sad spectacle, others back again after they had seen it. Antony and Lepidus, Caesar's most faithful friends, got off privately, and hid themselves in some friends' houses. Brutus and his followers, being yet hot from the deed, marched in a body from the senate-house to the capitol with their drawn swords, not like persons who thought of escaping, but with an air of confidence and assurance, and as they went along, called to the people to resume their liberty, and invited the company of any more distinguished people whom they met. And some of these joined the procession and went up along with them, as if they also had been of the conspiracy, and could claim a share in the honor of what had been done. As, for example, Caius Octavius and Lentulus Spinther, who suffered afterwards for their vanity, being taken off by Antony and the young Caesar, and lost the honor they desired, as well as their lives, which it cost them, since no one believed they had any share in the action. For neither did those who punished them profess to revenge the fact, but the ill-will. The day after, Brutus with the rest came down from the capitol, and made a speech to the people, who listened without expressing either any pleasure or resentment, but showed by their silence that they pitied Caesar, and respected Brutus. The senate passed acts of oblivion for what was past, and took measures to reconcile all parties. They ordered that Caesar should be worshipped as a divinity, and nothing, even of the slightest consequence, should be revoked, which he had enacted during his government. At the same time they gave Brutus and his followers the command of provinces, and other considerable posts. So that all people now thought things were well settled, and brought to the happiest adjustment.

But when Caesar's will was opened, and it was found that he had left a considerable legacy to each one of the Roman citizens, and when his body was seen carried through the market-place all
mangled with wounds, the multitude could no longer contain
themselves within the bounds of tranquillity and order, but heaped
together a pile of benches, bars, and tables, which they placed the
corpse on, and setting fire to it, burnt it on them. Then they took
brands from the pile, and ran some to fire the houses of the
conspirators, others up and down the city, to find out the men and
tear them to pieces, but met, however, with none of them, they
having taken effectual care to secure themselves.

One Cinna, a friend of Caesar's, chanced the night before to have
an odd dream. He fancied that Caesar invited him to supper, and
that upon his refusal to go with him, Caesar took him by the hand
and forced him, though he hung back. Upon hearing the report that
Caesar's body was burning in the market-place, he got up and went
thither, out of respect to his memory, though his dream gave him
some ill apprehensions, and though he was suffering from a fever.
One of the crowd who saw him there, asked another who that was,
and having learned his name, told it to his next neighbor. It
presently passed for a certainty that he was one of Caesar's
murderers, as, indeed, there was another Cinna, a conspirator, and
they, taking this to be the man, immediately seized him, and tore
him limb from limb upon the spot.

Brutus and Cassius, frightened at this, within a few days retired out
of the city. What they afterwards did and suffered, and how they
died, is written in the Life of Brutus. Caesar died in his fifty-sixth
year, not having survived Pompey above four years. That empire
and power which he had pursued through the whole course of his
life with so much hazard, he did at last with much difficulty
compass, but reaped no other fruits from it than the empty name
and invidious glory. But the great genius which attended him
through his lifetime, even after his death remained as the avenger of
his murder, pursuing through every sea and land all those who were
concerned in it, and suffering none to escape, but reaching all who
in any sort or kind were either actually engaged in the fact, or by
their counsels any way promoted it.
The most remarkable of mere human coincidences was that which befell Cassius, who, when he was defeated at Philippi, killed himself with the same dagger which he had made use of against Caesar. The most signal preternatural appearances were the great comet, which shone very bright for seven nights after Caesar's death, and then disappeared, and the dimness of the sun, whose orb continued pale and dull for the whole of that year, never showing its ordinary radiance at its rising, and giving but a weak and feeble heat. The air consequently was damp and gross, for want of stronger rays to open and rarify it. The fruits, for that reason, never properly ripened, and began to wither and fall off for want of heat, before they were fully formed. But above all, the phantom which appeared to Brutus showed the murder was not pleasing to the gods. The story of it is this.

Brutus being to pass his army from Abydos to the continent on the other side, laid himself down one night, as he used to do, in his tent, and was not asleep, but thinking of his affairs, and what events he might expect. For he is related to have been the least inclined to sleep of all men who have commanded armies, and to have had the greatest natural capacity for continuing awake, and employing himself without need of rest. He thought he heard a noise at the door of his tent, and looking that way, by the light of his lamp, which was almost out, saw a terrible figure, like that of a man, but of unusual stature and severe countenance. He was somewhat frightened at first, but seeing it neither did nor spoke anything to him, only stood silently by his bed-side, he asked who it was. The specter answered him, "Thy evil genius, Brutus, thou shalt see me at Philippi." Brutus answered courageously, "Well, I shall see you," and immediately the appearance vanished. When the time was come, he drew up his army near Philippi against Antony and Caesar, and in the first battle won the day, routed the enemy, and plundered Caesar's camp. The night before the second battle, the same phantom appeared to him again, but spoke not a word. He presently understood his destiny was at hand, and exposed himself to all the danger of the battle. Yet he did not die in the fight, but seeing his men defeated, got up to the top of a rock, and there presenting his sword to his naked breast, and assisted, as they say, by a friend, who helped him to give the thrust, met his death.