



# Drama and Lyric

## Exam A

### ESSAY QUESTIONS.

1. Where do modern scholars generally believe drama originated? (8 pts.)

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2. What are the two main types of Greek drama? (8 pts.)

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3. Which two major events in the 5th century shaped Athenian culture and influenced Greek thought and in particular the Greek playwrights? (8 pts.)

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4. Explain how the defeat of the Persians in the Persian Wars became the backdrop for Greek drama. (10 pts.)

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5. What is the real problem addressed throughout the Oresteia trilogy? (10 pts.)

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6. What is the real problem that Oedipus the King addresses as revealed in Oedipus' angry argument with Teiresias? (8 pts.)

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7. What are two of the best known "cycles" in Greek mythology and of which cycle do the plays by Sophocles compose a part? (9 pts.)

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8. Why do the Greeks love Tragedy? (9 pts.)

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9. What was Euripides' purpose in writing *The Trojan Women*? (7 pts.)

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10. How were the plays of Aristophanes comparable to those of Gilbert and Sullivan? (6 pts.)

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11. What epithet is rumored to have been given to Sappho because she wrote poetry so well? (7 pts.)

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12. To whom is the material in *The Works and Days* directed? (5 pts.)

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13. Who dealt Achilles his death-blow? (5 pts.)

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14. What does *The Fall of Troy* speak about? (BONUS QUESTION FOR EXTRA CREDIT) (5 pts.)

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15. What period of history does the word "Hellenistic" refer to? (BONUS QUESTION FOR EXTRA CREDIT) (5 pts.)

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